

# ART, BA: STUDIO ARTS

## Overview

With our Studio Arts track, you'll combine studio research with an academic focus through coursework in a single discipline outside of art and design. That approach helps inform your research as an artist. You'll also round out your degree with courses you choose as studio or academic courses, which could easily be a minor or certificate. In your final two semesters, you'll develop and execute a self-directed BA Project which is the culmination of your studio and academic research.

Request Info (<https://uwm.edu/arts/request-information/>) | Visit (<https://uwm.edu/arts/visit/>) | Apply (<https://uwm.edu/arts/apply/>)

## Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

## Scholarships and Aid

Financial constraints shouldn't hinder your artistic dreams. Our comprehensive range of scholarships and aid programs (<https://uwm.edu/arts/students/scholarships-aid/>) is designed to empower and support artists like you.

## Study Abroad

We believe that a complete education in the arts should take you beyond the classroom and the local community. By studying abroad, you'll gain more than a change of scenery. You'll embark on a transformative educational experience and bring a global perspective to your field of study. Explore upcoming trips (<https://uwmilwaukee.studioabroad.com/?FuseAction=Programs.AdvancedSearch>) offered in partnership with the Center for International Education.

## Requirements

### Credit Overview

Code	Title	Credits
	General Education Requirements (p. 1)	30
	Arts Requirements (p. 1)	18
	First Year Program (p. 2)	15
	BA Introductory Studio Requirements (p. 2)	9
	Major Requirements (p. 2)	48
	<b>Total Credits</b>	<b>120</b>

### Preparatory Coursework

Based on individual placement results, some students may be required to complete preparatory coursework before enrolling in the courses listed here. This may include English language or composition preparation, developmental math, introductory chemistry, and/or student support courses for students participating in the First Year Bridge program.

### General Education Requirements (GER)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's or

associate degree. They include at minimum 30 credits (10 courses) in six categories that are designed to assure basic student competencies and provide a broad body of knowledge as a context for specialization.

*Some degree requirements may fulfill GERs. Please review the requirements and consult with your academic advisor.*

Code	Title	Credits
<b>General Education Categories and Credits</b>		
	Civics and Perspectives (CP)	6
	Communication and Literacy (CL)	6
	Humanities and Arts (HA)	6
	Mathematics and Quantitative Reasoning (MQR)	3
	Natural Science and Wellness (NSW/NSWL)	6
	Social and Behavioral Science (SBS)	3
	<b>Total Credits</b>	<b>30</b>

### Admission Requirements

Undergraduate applicants must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>) in addition to specific Peck School of the Arts requirements (<https://uwm.edu/arts/apply/>).

### Advance to Major and Retention

Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the major students must complete the following requirements within the first 45 credits:

1. Complete First Year Program courses.
2. Complete general degree requirements.
3. Maintain a 2.5+ cumulative GPA.
4. Students pursuing a BFA in Design & Visual Communication (DVC) have additional requirements: complete ART 124 (<https://catalog.uwm.edu/search/?P=ART%20124>) with a grade of C or better, and ART 221 (<https://catalog.uwm.edu/search/?P=ART%20221>) and ART 223 (<https://catalog.uwm.edu/search/?P=ART%20223>) with a grade of B- or better, and pass the DVC portfolio review.

### Enrollment Management

To maintain the highest quality of service to students, Art & Design programs or studios may select their own enrollment management mechanisms. These may include portfolio review, gateway courses, registration prioritizing (ex: majors only), higher GPA for the area of concentration, or others as appropriate. Students who successfully matriculate as BFA degree candidates should familiarize themselves with area requirements and discuss them with area faculty to ensure comprehension.

### Credits and Courses

#### Arts Requirements

Code	Title	Credits
<b>Art and Design History</b>		
ARTHIST 101	Ancient and Medieval Art and Architecture	3
ARTHIST 102	Renaissance to Modern Art and Architecture	3
ART 209	Issues in Contemporary Art:	3
ART 509	Art & Design Seminar.	3

<b>PSOA Breadth Electives</b>	
Students choose two 3-credit courses from Dance, Film, Music or Theatre	6
<b>Total Credits</b>	<b>18</b>

### First Year Program Requirements

Code	Title	Credits
2.5 cumulative GPA required:		
ART 101	Drawing I	3
ART 106	Art Survey: Creative Practice, Culture and Context	3
ART 108	2D Studio: Concept, Color and Composition	3
ART 109	3D Studio: Form, Idea and Technique	3
ART 118	Digital Arts: Culture, Theory, Practice	3
<b>Total Credits</b>		<b>15</b>

### BA Introductory Studio Requirements

Code	Title	Credits
<b>200-level Introductory Studios</b>		
Students choose 9 credits (3 courses) from the following list:		9
ART 201	Drawing II	
ART 212	Introduction to Creative Technologies: Computer Games and Interactive Art	
ART 218	Moving Images and Sound in Art & Design	
ART 221	Introduction to Design	
ART 223	Introduction to Typography <sup>1</sup>	
ART 231	Introduction to Fibers	
ART 243	Introduction to Painting	
ART 253	Introduction to Photography	
ART 261	Introduction to Sculpture	
ART 271	Introduction to Jewelry and Metalsmithing	
ART 277	Introduction to Digital Fabrication	
ART 278	Introduction to Making for Digital Fabrication <sup>2</sup>	
ART 281	Introduction to Ceramics	
ART 291	Introduction to Printmaking & Book Arts	
<b>Total Credits</b>		<b>9</b>

<sup>1</sup> ART 221 Introduction to Design is a prerequisite for or concurrent enrollment with ART 223 Introduction to Typography.

<sup>2</sup> ART 277 Introduction to Digital Fabrication is a prerequisite for or concurrent enrollment with ART 278 Introduction to Making for Digital Fabrication.

### Major Requirements

Code	Title	Credits
<b>Studio Focus</b>		
Select 12 credits from ART 300+ approved studio courses chosen in consultation with advisor <sup>1</sup>		12
<b>Academic Focus</b>		
Select 9 credits within same department outside of Art & Design <sup>2</sup>		9
<b>BA Capstone</b>		

ART 501	Studio Research, Practice, and Portfolio	3
ART 505	BA Project	3
ART 604	Professional Practices	3

### Directed Electives

Select 18 credits from Peck School of the Arts or the University <sup>3</sup>	18
<b>Total Credits</b>	<b>48</b>

<sup>1</sup> Students with an interest in a specific studio discipline are encouraged to discuss curricular pathways with their academic advisor or Art & Design undergraduate advisor.

<sup>2</sup> Students must choose three academic courses (9 credits) within the same department outside of Art & Design to serve as their academic focus. This academic focus is intended to help inform their BA Project research. BA students are encouraged to consider completing a relevant Minor or Certificate program using Academic Focus and Directed Elective credits.

<sup>3</sup> Choose courses from Peck School of the Arts or the University. At least 12 credits must be at the 200 level or above. BA students are encouraged to consider completing a relevant Minor or Certificate program using Academic Focus and Directed Elective credits.

### Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

### Sample Plan of Study

<b>Year 1</b>		
<b>Fall</b>		<b>Credits</b>
(Includes Communication & Literacy and Mathematics & Quantitative Reasoning GER courses.) Students must be aware of the prerequisites for the 200-level course they wish to take in the second semester of the First Year and enroll in the appropriate First Year Program courses in fall.		
ART 101	Drawing I	3
ART 106	Art Survey: Creative Practice, Culture and Context <sup>1</sup>	3
ART 108	2D Studio: Concept, Color and Composition	3
or ART 109	or 3D Studio: Form, Idea and Technique	
Communication and Literacy GER		3
GER <sup>2</sup>		3
	<b>Credits</b>	<b>15</b>
<b>Spring</b>		
ART 109	3D Studio: Form, Idea and Technique	3
or ART 108	or 2D Studio: Concept, Color and Composition	
ART 118	Digital Arts: Culture, Theory, Practice <sup>1</sup>	3
200-level studio in Art		3
ARTHIST 101	Ancient and Medieval Art and Architecture <sup>1</sup>	3
Mathematics and Quantitative Reasoning GER		3
	<b>Credits</b>	<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
Students are reminded that all First Year Program courses must be completed in the first 45 credits (usually in Fall semester of sophomore year).		
200-level studio in Art		3
200-level studio in Art		3
ART 209	Issues in Contemporary Art: (Art & Design Lecture Series)	3

PSOA Breadth Elective	3
Communication and Literacy GER	3
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
Sophomore Proficiency Review: All sophomores are required to participate in the Sophomore Proficiency Review after accumulating 30-60 credits. The review is designed to serve as an advisement opportunity to provide students direction as to how they might proceed through the program. Upon completing the review, students will plan their coursework within their chosen pathway.	
Directed Elective <sup>4</sup>	3
Directed Elective <sup>4</sup>	3
ARTHIST 102 Renaissance to Modern Art and Architecture <sup>1</sup>	3
Academic Focus outside Art & Design <sup>5</sup>	3
GER <sup>2</sup>	3
<b>Credits</b>	<b>15</b>
<b>Year 3</b>	
<b>Fall</b>	
300-level and above Studio Focus	3
Directed Elective <sup>4</sup>	3
PSOA Breadth Elective	3
Academic Focus outside Art & Design <sup>5</sup>	3
GER <sup>2</sup>	3
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
300-level and above Studio Focus	3
300-level and above Studio Focus	3
ART 509 Art & Design Seminar	3
Academic Focus outside of Art & Design <sup>5</sup>	3
GER <sup>2</sup>	3
<b>Credits</b>	<b>15</b>
<b>Year 4</b>	
<b>Fall</b>	
Students will choose a 300-level and above Studio Focus course in their final year that supports their BA Project.	
ART 501 Studio Research, Practice, and Portfolio	3
Directed Elective <sup>4</sup>	3
Directed Elective <sup>4</sup>	3
GER <sup>2</sup>	3
Any course needed to fulfill requirements for GER or 120 credit BA minimum <sup>3</sup>	3
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
300-level and above Studio Focus	3
ART 505 BA Project	3
ART 604 Professional Practices	3
Directed Elective <sup>4</sup>	3
Any course needed to fulfill requirements for GER or 120 credit BA minimum <sup>3</sup>	3
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>120</b>

<sup>1</sup> Any of these course are eligible to count for the two courses in the Humanities and Arts category of GERs if those GERs are not already satisfied.

<sup>2</sup> Social and Behavioral Science, Natural Science and Wellness, or Civics and Perspectives.

<sup>3</sup> Students who use program requirements for their GER courses may take electives to fulfill the 120 credit minimum for a BA degree, as long as all program requirements are satisfied.

<sup>4</sup> The 18 credits Directed Electives can be courses in Art & Design and/or other disciplines to be chosen in conjunction with Art & Design Undergraduate advisor, followed by faculty in the areas of interest; 12 of these credits must be at the 200-level or above.

<sup>5</sup> Students must choose three academic courses (9 credits) within the same department outside of Art & Design to serve as their Academic Focus. This Academic Focus is intended to help inform their BA Project research. BA students are encouraged to consider completing a relevant Minor or Certificate program using Academic Focus and Directed Elective credits.

## Art, BA: Studio Arts Learning Outcomes

Students graduating with the BA in Studio Arts from the Art & Design Department will be able to:

- Demonstrate intermediate proficiency with chosen studio media, tools, and materials.
- Produce a body of creative work that synthesizes a variety of studio practices and other academic disciplines.
- Communicate concepts and intentions through studio works, and in written and oral forms.
- Synthesize skills specific to the broader context of contemporary art practice through critical and creative thinking and research.
- Analyze historical and contemporary artistic influences through critique and creative practice.
- Demonstrate essential aspects of personal career development.

## Policies and Regulations

### Academic Regulations

For information on University-wide Academic Action Policy and honors for scholarship, see Academic Policies (<https://catalog.uwm.edu/policies/undergraduate-policies/>).

### Auditing Courses

No studio or performance courses may be audited.

### Grievance and Appeal Procedures

If you have concerns about a class or a grade, or if you've been dropped from a program and would like to appeal, follow the grievance procedures found under the resources section on the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/#FAQs>).

### Independent Study

Under special conditions, juniors and seniors are permitted to take courses in independent study. For regulations on independent study, see the departmental advisor.

### Program Changes

All program changes must be signed by the instructor and the Peck School of the Arts Office of Student Services. Certain other courses may also require this approval indicated in the semester's *Schedule of Classes*.

### Second Bachelor's Degree Candidates

Students with good scholastic records who wish to earn a second bachelor's degree in the Peck School of the Arts must obtain the recommendation of the Peck School of the Arts department in which they wish to major before they can be accepted. Upon acceptance, students must earn in residence a minimum of 30 credits beyond the studies for the first degree and must satisfy all curriculum requirements.

## Semester Credit Load

A full-time Peck School of the Arts student is one who takes a minimum of 12 credits per semester. Typically, Peck School of the Arts students are not permitted to carry more than 18 credits per semester. Students who have a 3.0+ cumulative GPA may, with the permission of the Peck School of the Arts Office of Student Services, carry up to 21 credits per semester.

## Transfer Students

Transfer students from other universities and colleges or UWM units are accepted by the Peck School of the Arts provided they meet the UWM admissions criteria and have a 2.0+ cumulative GPA.

## Honors in the Major

- **Honors in the Major** is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.
- **High Honors in the Major** is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.
- **Departmental Honors** are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.
- **Dean's Honors** are granted to students with major achievements in one or more of the arts.

## College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

## Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

## Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

## Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

## Contact

Advising & Student Services  
Theatre Building Room 120

[uwm.edu/arts/contact/](https://uwm.edu/arts/contact/) (<https://uwm.edu/arts/contact/>)