

# AFRICAN AND DIASPORA DANCE FORMS, UNDERGRADUATE MICROCREDENTIAL

The African and Diaspora Dance Forms Microcredential gives students an opportunity to explore dance traditions rooted in African movement vocabularies and their evolution throughout the diaspora. By studying African Dance, Hip Hop, Tap, Salsa/Merengue/Bachata, and/or Jazz, students develop proficiency in African dance forms while gaining embodied understanding of rhythm, polyrhythms, and musicality within cultural, social, and political contexts.

This program examines how these traditions evolved from African aesthetics, encouraging critical analysis of dance as cultural expression and resistance. Courses are offered regularly throughout the academic year and integrate core African aesthetic principles through multiple dance practices.

The African and Diaspora Dance Forms Microcredential helps to prepare students for careers in performance, choreography, teaching, cultural preservation, curriculum development, and community arts organization.

## Minors, Certificates and Microcredentials

Peck School of the Arts minors, certificates and microcredentials are open to all students who have already earned or are currently seeking a degree. Most certificates are also open to non-degree seeking students.

To be admitted individuals must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>). To determine aid eligibility, please review all financial aid requirements (<https://uwm.edu/finances/finances/receiving-financial-aid/eligibility-for-financial-aid/>).

Contact us (<https://uwm.edu/arts/contact/>) to get started and one of our Peck School of the Arts advisors will connect with you about your interests and opportunities.

## Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

## Credits and Courses

Code	Title	Credits
<b>Required Courses</b>		
DANCE 122	African Dance & Diaspora Technique I	3
At least 6 credits from the following:		6
DANCE 115	Jazz Dance I	
DANCE 116	Jazz Dance II	
DANCE 117	Tap I	

DANCE 123	African Dance & Diaspora Technique II
DANCE 170	Hip-Hop Foundations I
DANCE 270	Hip-Hop II
DANCE 272	Salsa, Merengue, and Bachata I
<b>Total Credits</b>	<b>9</b>

## African and Diaspora Dance Forms Microcredential Learning Outcomes

Through the completion of the African and Diaspora Dance Forms students will be able to:

1. Contextualize dance forms within the cultural, social, and political landscapes of the African diaspora.
2. Trace and analyze the connections between dances from Africa and those developed in the African Diaspora.
3. Demonstrate embodied understandings of dance forms and the cultures they represent through a multitude of dance practices.
4. Examine the historical significance and evolution of African and African Diasporic dances.

## Contact

Advising & Student Services  
Theatre Building Room 120

[uwm.edu/arts/contact/](https://uwm.edu/arts/contact/) (<https://uwm.edu/arts/contact/>)