

# FILM, VIDEO, ANIMATION AND NEW GENRES, MINOR

## Overview

The Minor in Film, Video, Animation, and New Genres offers non-majors the opportunity to explore the art of film production. In our foundation production courses, you'll build essential skills in camera work, sound design, and editing while gaining hands-on experience in a collaborative environment.

Through screenings, workshops, and creative exercises, you'll be introduced to a diverse range of cinematic forms, deepening your understanding of filmmaking techniques and visual storytelling.

To tailor your minor to your interests, you'll choose from courses covering production, portfolio development, contextual studies, and professional practice. You'll also have opportunities to engage with film festivals, documentary projects, and media internships, expanding your experience beyond the classroom and into the industry.

## Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

## Minors and Certificates

Peck School of the Arts minors and certificates are open to all students who have already earned or are currently seeking a bachelor's degree. Most certificates are also open to those not pursuing a degree (non-degree students).

To be admitted individuals must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>). To determine aid eligibility, please review all financial aid requirements (<https://uwm.edu/finances/finances/receiving-financial-aid/eligibility-for-financial-aid/>).

Contact us (<https://uwm.edu/arts/contact/>) to get started and one of our Peck School of the Arts advisors will connect with you about your interests and opportunities.

## Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

## Credits and Courses

After completing the Foundation Requirements, students will complete the remaining six credits of 300-level courses from the elective lists below.

Code	Title	Credits
<b>Foundation Requirements</b>		
FILM 110	Foundation Topics: (students are required to complete 2 sections for 6 credits of FILM 110)	6
FILM 180 or FILM 181	Foundation Production: Fiction Foundation Production: Nonfiction	6
FILM 222	Digital Filmmaking	3
Electives		6
<b>Total Credits</b>		<b>21</b>

## Department Electives

Department electives are separated into four categories:

- **Production:** these courses build expertise with tools and technologies while continuing to develop critical thinking and creative expression.
- **Portfolio:** these courses explore topics and/or themes, develop artistry and require students to develop their individual portfolios through the creation of self-authored works.
- **Contextual:** these courses continue to develop student's critical thinking and expressive voice by exploring topics and/or themes through screenings, discussions, written assignments and creative media projects.
- **Professional Practice:** includes internship and other forms of professional practicum.

Code	Title	Credits
<b>Production Electives</b>		
FILM 220	16mm Filmmaking	3
FILM 222	Digital Filmmaking	3
FILM 231	Writing for Film	3
FILM 232	Animation I	3
FILM 234	Introduction to the Screenplay	3
FILM 379	Storyboarding	3
FILM 380	Production Topics:	3
FILM 382	Visual Effects	3
FILM 385	Experimental Animation	3
FILM 386	Interactive Animation	3
FILM 390	Directing	3
FILM 391	Cinematography	3
FILM 392	Documentary Filmmaking	3
FILM 393	Sound Design	3
FILM 394	Film Score Studio	3
FILM 395	Preproduction	3
FILM 396	Video Installation	3
FILM 398	Editing and Post-Production	3
FILM 399	Advanced Independent Study	3

Code	Title	Credits
<b>Portfolio Electives</b>		
FILM 360	Portfolio Topics:	3
FILM 361	Animation Studio	3
FILM 362	Documenting Community	3
FILM 363	Mumblecore: Fundamental Cinema	3
FILM 364	Music Video Production	3

FILM 365	Sex and Gender in Film and Video	3
FILM 366	Experimental Sound Techniques	3
FILM 367	Personal Cinema	3
FILM 368	Dreams: Yours, Mine, Ours	3

Code	Title	Credits
<b>Contextual Electives</b>		
FILM 305	Digital Cinema and the Computer	3
FILM 319	Theory/Practice Seminar:	3
FILM 320	The Art of the Short Film	3
FILM 323	Film as a Modernist Art Form	3
FILM 324	Genre and the Horror Film	3
FILM 325	Indie Cinema	3
FILM 326	Philosophy and Film	3
FILM 328	Radical Cinema	3
FILM 329	Sociological Cinema	3
FILM 330	Structuring Gaps	3
FILM 336	Special Effects and Illusion in Cinema	3

Code	Title	Credits
<b>Professional Practice Electives</b>		
FILM 342	Milwaukee Underground Film Festival	3
FILM 343	The Business of Animation	3
FILM 344	The Producer's Role	3
FILM 345	The Screenwriting Business	3
FILM 346	Documentary Projects: doc/UWM	3

## Contact Information

### Advising & Student Services

Theatre Building, Room 120

<https://uwm.edu/arts/contact/>