

MUSIC EDUCATION, BFA: EC-A K-12 MUSIC

Overview

Our BFA in Music Education program is a comprehensive, four-year program that provides a strong foundation in music theory, history, performance and teaching. Upon entrance into the program, you'll receive multiple opportunities to observe and gain hands-on experience from Milwaukee-area teachers in a variety of settings to help you identify your interests and strengths within the spectrum of music teaching.

We support you during every step on your journey to becoming a music teacher. You'll participate in field experiences focused on helping you successfully respond to different cultures in the classroom. Our faculty and education partners are all experienced educators with a deep commitment to supporting the next generation of teachers. And because you are an artist yourself, we are committed to helping you develop creatively along the way.

Request Info (<https://uwm.edu/arts/request-information/>) | Visit (<https://uwm.edu/arts/visit/>) | Apply (<https://uwm.edu/arts/apply/>)

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

Scholarships and Aid

Financial constraints shouldn't hinder your artistic dreams. Our comprehensive range of scholarships and aid programs (<https://uwm.edu/arts/students/scholarships-aid/>) is designed to empower and support artists like you.

Study Abroad

We believe that a complete education in the arts should take you beyond the classroom and the local community. By studying abroad, you'll gain more than a change of scenery. You'll embark on a transformative educational experience and bring a global perspective to your field of study. Explore upcoming trips (<https://uwmilwaukee.studioabroad.com/?FuseAction=Programs.AdvancedSearch>) offered in partnership with the Center for International Education.

Requirements

Admission Requirements

Undergraduate applicants must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>) in addition to specific program requirements found on the Peck School of the Arts apply page (<https://uwm.edu/arts/apply/>).

Post-Baccalaureate applicants must first apply to the Peck School of the Arts and meet program requirements found on the Peck School of the Arts apply page (<https://uwm.edu/arts/apply/#tab-bqoh-post-baccalaureate>).

Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

Laptop Requirement

Preparing for a future defined by digital technology is an important step in developing artists. Our digitally integrated curriculum helps you achieve a professional level with leading art-related software and practices.

Laptop ownership is strongly recommended for *all* students. However, it's required for most majors. For more information, please visit the Peck School of the Arts admission page (<https://uwm.edu/arts/apply/>).

Degree Requirements

Music Theory and History Requirements

The Music Theory core comprises a four-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. The Music History core comprises a three-semester sequence of the General History of Western Music. See individual programs for details.

Credits and Courses

Music Education BFA University Core

Code	Title	Credits
General Education Requirements ¹		
<i>Competencies</i>		
Oral and Written Communication – Part A and Part B ^{2,3}		
Quantitative Literacy (QL) – Part A and Part B ^{2,3}		
Foreign Language ²		
<i>Distribution Requirements ¹</i>		
	Humanities	6
	Natural Sciences (Must include one lab)	6
	Social Sciences	6
	Cultural Diversity ²	
School of Education Requirements		9
Electives		
	Electives Outside Peck School of the Arts	6
	Electives in Peck School of the Arts ⁴	12
Total Credits		45

¹ See General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#bachelorsdegreegeneraleducation>) for more information.

² Credits may be utilized in required curriculum areas.

³ OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.

⁴ 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or

Film, Video, Animation, and New Genres. One elective must be three credits of MUSIC 310.

Music Education BFA Requirements

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Code	Title	Credits
Music Department Proficiencies		
Theory Fundamentals		
Piano Proficiency or MusPerf 1		
MUSIC 140	Class Voice Level I	
Music Theory		
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 226	Aural Theory III	1
MUSIC 421	Materials of Theory IV	3
Music History		
MUSIC 106	Foundations of Music	3
MUSIC 211	General History of Western Music I	3
MUSIC 212	General History of Western Music II	3
School of Education Requirements		
ED PSY 330	Introduction to Learning and Development	3
CURRINS 545	Reading in the Content Areas: Middle, Junior, and Senior High School	3
Choose one:		3
EXCEDUC 300	The Exceptional Individual	
EXCEDUC 531	Inclusion for Secondary Educators: Humanities, the Arts, Foreign Language	
EXCEDUC 600	Survey of Exceptional Education	
EXCEDUC 605	Child, Learner, Disabilities	
School of Education Student Teaching		
MUS ED 477	Student Teaching in Music - Elementary Level	5
MUS ED 478	Student Teaching in Music - Secondary Level	4
MUS ED 479	Seminar in Student Teaching	1
Music Education BFA Core		

Choose one:		
COMMUN 101	Introduction to Interpersonal Communication (SS)	
COMMUN 103	Public Speaking (HU)	
MUS ED 350	Introduction to Teaching Music	2
MUS ED 352	Technology in Music Education	2
MUS ED 460	Pedagogy and Practice for Teaching General Music K-12	4
MUS ED 462	Teaching Secondary Choral Music	3
MUS ED 463	Teaching Instrumental Music	3
Requirements		
<i>Basic Skills Competency</i> ⁵		
<i>Human Relations</i> ⁶		
<i>Content Competency</i> ⁷		
<i>Act 31</i> ⁸		
Satisfied by one of the following:		
ANTHRO 213	American Indian Peoples of Wisconsin	
ENGLISH 276	Introduction to American Indian Literature:	
Wisconsin Act 31 seminar		
Total Credits		56

⁵ Must be completed to apply for admission to Mus Ed. A 2.75 cum GPA is also required for admission to Mus Ed and state licensure.

⁶ Should be completed prior to Student Teaching.

⁷ Required to apply for Student Teaching.

⁸ Required to apply for licensure. Also meets the following GER requirements: Cultural Diversity and Social Science (ANTHRO 213) or Humanities (ENGLISH 276). Learn more about General Education Requirements here (<https://catalog.uwm.edu/policies/undergraduate-policies/#bachelorsdegreegeneraleducation>).

EC-A K-12 Music Requirements

Code	Title	Credits
Principal Instrument		
7 semesters of MusPerf 2XX		
<i>Secondary Music Requirement:</i>		
One semester of 1XX lessons on secondary area ⁹		1
MUS ED 331	Keyboard Skills for Music Educators I	1
MUS ED 332	Keyboard Skills for Music Educators II	1
Performing Ensemble Requirements		

Complete 5 semesters on principal instrument, 1 semester on a secondary instrument, and 1 semester of a small/chamber ensemble based on ensemble assignments, set at the beginning of each semester:

Large Ensembles

MUSIC 40	Symphony Band
MUSIC 42	Wind Ensemble
MUSIC 182	Symphony Orchestra
MUSIC 44	Alta Voce Singers
MUSIC 45	Alta Voce Singers
MUSIC 50	Kameraden Chorus
MUSIC 52	Bella Voce
MUSIC 56	Concert Chorale
MUSIC 81	University Community Orchestra
MUSIC 30	University Community Band

Small/Chamber Ensembles

MUSIC 271	Jazz Ensemble
MUSIC 370	Chamber Ensemble - Mixed
MUSIC 452	Early Music Ensemble
MUSIC 457	Opera Theatre
MUSIC 521	Popular Music Ensemble (or ensemble comprised of a single instrument, i.e. saxophone ensemble)

Music Education

MUSIC 353	Conducting	2
MUSIC 354	Instrumental Conducting	2
or MUSIC 357	Choral Conducting	

Pedagogy and Techniques

MUSPERF 315	Brass Pedagogy and Techniques	3
MUSPERF 316	String Pedagogy and Techniques	3
MUSPERF 317	Woodwind Pedagogy and Techniques	3
MUSPERF 318	Percussion Pedagogy and Techniques	2
MUSIC 444	Vocal Pedagogy I	2
MUSIC 245	Basic and Italian Lyric Diction	1
MUSIC 246	German and French Lyric Diction	1
MUS ED 351	Folk Instrument and Popular Instrument Pedagogy and Technique	2

Total Credits **24**

MUSIC 246 or 1 credit of music elective from the content courses. Vocalists should take an ensemble instrument other than piano or guitar. Non voice instrumentalists need to complete MUSIC 140 plus 2 credits of music elective from content courses in place of MUSIC 245 and MUSIC 246.

K-12 Teacher Certification and Licensing

This degree prepares students to teach the arts in schools and community settings with a path to WI teacher licensure. Once admitted, students can apply to their intended arts education program which includes a criminal background check. Courses which include clinical or field experience or internships, require a criminal background check and negative Tuberculosis (TB) test result for placement in a field experience. Students are responsible for obtaining the information necessary to become knowledgeable about the requirements below and plan their studies accordingly. Please refer to the Credits and Courses section and connect with the PSOA Advising & Student Services Office (<https://uwm.edu/arts/students/advising/>) for further information.

Communication Competency

A grade of C or higher in: COMMUN 101 (<https://catalog.uwm.edu/search/?P=COMMUN%20101>) or COMMUN 103 (<https://catalog.uwm.edu/search/?P=COMMUN%20103>) (or THEATRE 260 for Theatre majors).

The communicative abilities of students remain under constant review as a factor for retention in the program. Students experiencing communication difficulty may be remanded for remedial work. Students who have satisfactorily completed an interpersonal course at another college or university may request an evaluation of their communication status through the Department of Communication.

Developmental Reading Course

All teachers of special subjects (e.g., music, art, theatre) wishing to be certified by the State of Wisconsin (K-12) must complete one course in developmental reading (CURRINS) with a C or better.

Human Learning and Development

Students must demonstrate an understanding of how pupils grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas. Completion of an approved course in Ed Psych with a C or better meets this requirement.

ACT 31

Students must have knowledge of the history, culture, and tribal sovereignty of American Indian tribes and bands located in Wisconsin to meet the ACT 31 requirement. Successful completion of ANTHRO 213, ENGLISH 276 or ACT 31 workshop through UWM Continuing Education or other approved courses meet this requirement.

Exceptional Education

Students must complete a course in exceptional education with a C or better to be eligible for a license.

Certification

Students are required to keep a portfolio of evidence to document satisfaction of PI 34 teaching standards. Portfolio content is defined, evaluated, and reviewed by individual programs. Successful completion of K-12 required classes with a C or better and a recommendation of

⁹ Instrumentalists approved for voice should take MUSPERF 111 before taking MUSIC 444. In addition they should take MUSIC 245 and either

program faculty are required before admission to student teaching. Students are also required to meet a 3.0+ GPA on specific content knowledge coursework or pass the content test (Praxis II) prior to student teaching.

Student Teaching

Eligibility for student teaching is determined by admission to the Peck School of the Arts program, departmental recommendation, completion of all prerequisite courses and fulfillment of any departmental requirements.

In general, education methods courses are not transferable from other institutions. These courses must be taken in residence. Other criteria include removal of all incompletes in required courses, compliance with the Human Relations Requirement, satisfactory class standing, negative TB test passing Criminal Background Check, recommendation by the department, and submission of the student teacher application. Specific dates and directions for applying are available from each program by request.

Teacher's License Applications

Students eligible for graduation are not automatically recommended for certification to the State Department of Public Instruction. They must first be approved for certification by their departments.

After all requirements have been met for the undergraduate degree with Teacher Certification or the post-baccalaureate degree certification program and the departmental approval is obtained and the degree is posted, a student may apply to the WI Department of Public Instruction (<https://uwm.edu/education/students/licensing-renewals-stipulations/>) for a state teacher's license.

The Department of Public Instruction conducts a criminal record check of each applicant for a teaching license, like that used for admission to the arts education program. Based on this information, an applicant may be denied a license even if recommended for certification by UWM.

Music Education, BFA Learning Outcomes

Students graduating with a BFA in Music Education will be able to:

- Recognize and distinguish music from all periods of European art music history, and from a variety of other world cultures and traditions, based on musical and stylistic features.
- Recognize assumptions, concepts, models, and various methods in musicological and ethnomusicological work and in their own thinking, and will be able to choose the most appropriate analytical tools and concepts to examine specific musics.
- Interpret, analyze, critique, and reflect on art music from different critical perspectives and aesthetic viewpoints.
- Express ideas about music in written form demonstrating a mastery of factual knowledge, bibliographic resources, analytical method, critical thinking, and the ability to construct a coherent and well-organized argument.
- Perform solo instrumental or vocal repertoire, chamber music, and large ensemble music in public, in a practical demonstration of their understanding of period or cultural aesthetic ideals.
- Meet state standards for music teacher certification in music.
- Apply knowledge of music (theory, history and practice) and childhood development to explain music concepts to students at different stages of learning (early childhood, elementary through high school).

- Use various modes of pedagogy including singing, listening, moving, creating, and playing as demonstrated through instructional approaches.
- Recognize student differences (cultural, linguistic, physical, emotional, social, cognitive, and affective) and develop strategies for meeting individual student needs, including alternative exercises/ assignments/tasks for these students as part of lesson planning.

Policies and Regulations

Academic Regulations

For information on University-wide Academic Action Policy and honors for scholarship, see Academic Policies (<https://catalog.uwm.edu/policies/undergraduate-policies/>).

Auditing Courses

No studio or performance courses may be audited.

Declaration of Submajor

In most instances, after two years of basic preparatory courses in the major, students choose an area of specialization within their respective departments, known as a submajor. Students must declare a submajor after they have accumulated 45 to 75 credits to assure completion of the appropriate curriculum requirements for graduation.

Grievance and Appeal Procedures

If you have concerns about a class or a grade, or if you've been dropped from a program and would like to appeal, follow the grievance procedures found under the resources section on the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>).

Independent Study

Under special conditions, juniors and seniors are permitted to take courses in independent study. For regulations on independent study, see the departmental advisor.

Program Changes

All program changes must be signed by the instructor and the Peck School of the Arts Office of Student Services. Certain other courses may also require this approval indicated in the semester's *Schedule of Classes*.

Second Bachelor's Degree Candidates

Students with good scholastic records who wish to earn a second bachelor's degree in the Peck School of the Arts must obtain the recommendation of the Peck School of the Arts department in which they wish to major before they can be accepted. Upon acceptance, students must earn in residence a minimum of 30 credits beyond the studies for the first degree and must satisfy all curriculum requirements.

Semester Credit Load

A full-time Peck School of the Arts student is one who takes a minimum of 12 credits per semester. Typically, Peck School of the Arts students are not permitted to carry more than 18 credits per semester. Students who have a 3.0+ cumulative GPA may, with the permission of the Peck School of the Arts Office of Student Services, carry up to 21 credits per semester.

Transfer Students

Transfer students from other universities and colleges or UWM units are accepted by the Peck School of the Arts provided they meet the UWM admissions criteria and have a 2.0+ cumulative GPA.

Honors in the Major

- **Honors in the Major** is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.
- **High Honors in the Major** is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.
- **Departmental Honors** are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.
- **Dean's Honors** are granted to students with major achievements in one or more of the arts.

College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Contact Information

Advising & Student Services

Theatre Building, Room 120

<https://uwm.edu/arts/contact/>