MUSIC, MM/LIBRARY AND INFORMATION SCIENCE, MLIS

Overview

Our coordinated degree program offers a comprehensive curriculum perfect for someone like you who already has undergraduate preparation in music history. Explore the diverse world of music history and literature while diving into the intricacies of library and information science by simultaneously earning a Master of Music and a Master of Library & Information Science. As the MLIS portion of your education can be completed online, you'll benefit from unmatched flexibility as you pave the way for a fulfilling career as a music librarian.

Request Info (https://uwm.edu/arts/request-information/) | Visit (https://uwm.edu/arts/visit/) | Apply (https://uwm.edu/arts/apply/)

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (https://uwm.edu/arts/directory/) to meet these artists, explore their biographies and engage with recent work.

Scholarships and Aid

Financial constraints shouldn't hinder your artistic dreams. Our comprehensive range of scholarships and aid programs (https://uwm.edu/arts/students/scholarships-aid/) is designed to empower and support artists like you.

Study Abroad

We believe that a complete education in the arts should take you beyond the classroom and the local community. By studying abroad, you'll gain more than a change of scenery. You'll embark on a transformative educational experience and bring a global perspective to your field of study. Explore upcoming trips (https://uwmilwaukee.studioabroad.com/?FuseAction=Programs.AdvancedSearch) offered in partnership with the Center for International Education.

Admission Requirements

Graduate applicants must meet general Graduate School admission requirements (https://uwm.edu/graduateschool/students/admission/) in addition to specific program requirements found on the Peck School of the Arts apply page (https://uwm.edu/arts/apply/#tab-bqoh-graduate).

To learn more, request a remote audio or video appointment (https://uwm.edu/graduateschool/request-an-appointment/) with the UWM Graduate School.

Application Deadlines

Application deadlines vary by program, please review the application deadline chart (http://uwm.edu/graduateschool/program-deadlines/) for specific programs. Other important dates and deadlines can be found by using the One Stop calendars (https://uwm.edu/onestop/dates-and-deadlines/).

Admission

A student must submit 1-2 examples of written work (essays, research papers). Specific application procedures can be found on the Peck School of the Arts apply page.

Diagnostic examinations in music history and theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating circumstances. In no case will students be allowed to proceed beyond the first year of study without having taken the exams. The exams assist faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

While prospective students are not required to submit Graduate Record Examination (http://uwm.edu/graduateschool/admission/#gre) scores, they are advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master's degree at UWM.

Credits and Courses

1. Undergraduate music course background must include adequate preparation in music theory demonstrated through satisfactory completion of the following or equivalent courses:

Code	Title	Credits
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 226	Aural Theory III	1
MUSIC 421	Materials of Theory IV	3

2. Preparation in music history and literature must be demonstrated through satisfactory completion of a two-semester survey course in development of music from earliest times to the present plus one semester of more specialized music history.

Applicants exhibiting deficiencies in music history will be required to enroll in MUSIC 704, and those exhibiting deficiencies in music theory will be required to enroll in MUSIC 703; these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

Minimum degree requirement is 30 graduate credits, 27 of which must be in specified music areas, 3 of which may be in one of the other areas or in a related field.

Code	Title	Credits
Specific Requirements		
MUSIC 450	Introduction to Musicology	3
MUSIC 452	Early Music Ensemble (1 credit each for two semesters)	2
MUSIC 710	Graduate Studies in Music	3
MUSIC 711	Graduate Seminar in Music History:	3

MUSIC XXX	Graduate Theory Elective	3
MUSIC 911	Seminar In Musicology I	3
MUSIC 990	Research of Thesis	3
Electives		
Music History		6
Other Areas of Music		1
Select one of the following:		3-30
3 credits of General Electives (UG or G)		
30 credits in Library Science if M.M./MLIS major		
Total Credits		**30-57**

The program must also include:

- MUSIC 314, if not previously completed.
- Reading knowledge of German, French or Italian (see below for specific details).

Basic Required MLIS Courses

Code	Title	Credits
Core Courses		**12**
INFOST 501	Foundations of Library and Information Science	
INFOST 511	Organization of Information	
INFOST 571	Information Access and Retrieval	
INFOST 799	Research Methods in Information Studies	
Other MLIS courses		**18**
Total Credits		**30**

Additional Requirements

You must refer to the catalog pages of both individual master's programs to ensure that you meet all requirements for both degrees. The number of degree credits needed for each of the coordinated programs is usually 12 fewer than the sum of the two programs if they were not taken simultaneously.

Graduate Advising

Individual Peck School of the Arts graduate advisors are assigned upon admission. Your advisor will work closely with you during your time here. To connect with your graduate program representative, please visit the Graduate tab on the Peck School of the Arts apply page (https://uwm.edu/arts/apply/).

Music Learning Outcomes

Students graduating with this degree in Music will be able to:

- Recognize and distinguish music from all periods of European art music history, and from a variety of other world cultures and traditions, based on musical and stylistic features.
- Recognize assumptions, concepts, models, and various methods in musicological and ethnomusicological work and in their own thinking and will be able to choose the most appropriate analytical tools and concepts to examine specific music.
- Interpret, analyze, critique, and reflect on art music from different critical perspectives and aesthetic viewpoints.
- Express ideas about music in written form demonstrating a mastery of factual knowledge, bibliographic resources, analytical method, critical thinking, and the ability to construct a coherent and well-organized argument.
- Perform solo instrumental or vocal repertoire, chamber music, and large ensemble music in public, in a practical demonstration of their understanding of period or cultural aesthetic ideals.
- Apply pedagogical skills appropriate to their instrument/voice, choosing performance exercises that deal with technical issues found in the repertoire, and guiding beginning students in learning music.

MLIS Mission, Goals, Objectives, and Learning Outcomes

Mission

The mission of the MLIS program is to educate the next generation of information professionals by offering a rigorous curriculum that fosters professional knowledge and skills, professional ethics, critical inquiry, and leadership to address the needs of a diverse and global information society.

Goals and Learning Objectives

Goal 1: To impart knowledge of library and information science (LIS).

Students will be able to…

1.1 Delineate and assess important social, political, and historical developments in library and information science and cultural heritage institutions.

1.2 Analyze the information needs, preferences, and behaviors of users.

1.3 Describe and evaluate the range of roles that LIS professionals fill in society.

1.4 Apply the philosophy, principles, and ethics of LIS to professional practice.

Goal 2: To prepare the next generation of professionals for leadership roles in library and information science.

Students will be able to…

2.1 Identify and evaluate the diverse functions of the LIS professions.

2.2 Prepare for change in a rapidly evolving professional landscape.

2.3 Apply principles and technologies for the organization, access, retrieval, and preservation of information.

2.4 Develop and evaluate library and information services and systems.

Goal 3: To prepare professionals who are able to serve the information needs of a diverse global society.

Students will be able to…

3.1 Identify, promote, and provide services to serve the needs of diverse stakeholders, including underserved populations.

3.2 Integrate the theory and practice of library and information science for diverse audiences in a global society.

Goal 4: To develop new scholars and information professionals who can evaluate and apply research findings.

Students will be able to…

4.1 Assess the merits of research and apply relevant findings to professional practice.

4.2 Apply research theory, methods, and techniques to solve problems in the LIS professions.

Policies & Regulations

Please review the Graduate School policies and regulations (https://catalog.uwm.edu/policies/graduate-policies/) and refer to each specific program for any additional items.

Contact Information

Advising & Student Services
Theatre Building, Room 120

https://uwm.edu/arts/contact/