

MUSICAL THEATRE, UNDERGRADUATE CERTIFICATE

Overview

The undergraduate certificate in musical theatre is an interdisciplinary program that includes courses in music, dance and theatre. You'll explore the role that dance plays in theatrical productions and choose from a variety of courses to gain more dance experience. You'll study vocal technique, repertoire and style, perform in a choral ensemble, receive voice lessons and learn how to prepare for auditions. Additionally, you'll gain a foundation of acting techniques through exercises, improvisation and solo and ensemble performance in theatre classes. Along the way, you'll choose additional courses to dig deeper into aspects of musical theatre that interest you.

You'll also have the chance to collaborate with other theatre artists, including working on productions, and you'll do it all in a vibrant and diverse community of theatre artists and scholars who share your passion for the performing arts.

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

Minors, Certificates and Microcredentials

Peck School of the Arts minors, certificates and microcredentials are open to all students who have already earned or are currently seeking a degree. Most certificates are also open to non-degree seeking students.

To be admitted individuals must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>). To determine aid eligibility, please review all financial aid requirements (<https://uwm.edu/finances/finances/receiving-financial-aid/eligibility-for-financial-aid/>).

Contact us (<https://uwm.edu/arts/contact/>) to get started and one of our Peck School of the Arts advisors will connect with you about your interests and opportunities.

Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

Credits and Courses

The Musical Theatre Certificate is an interdisciplinary program which requires training in three areas of the arts: acting, dance, and music. The requirements are as follows:

Code	Title	Credits
DANCE (6 credits)		
DANCE 327	Dance for the Musical Theatre I	2
Choose 1 of the following:		2
DANCE 111	Ballet I	
DANCE 113	Modern Dance Technique I	
Choose 1 of the following not previously taken:		2
DANCE 111	Ballet I	
DANCE 113	Modern Dance Technique I	
DANCE 115	Jazz Dance I	
DANCE 122	African Dance & Diaspora Technique I	
DANCE 427	Dance for the Musical Theatre II	
MUSIC (7 credits)		
Choose 1 Choral Ensemble		1
MUSPERF 111	Lessons in Voice	1
MUSPERF 111	Lessons in Voice	1
MUSIC 142	Class Voice for Musical Theater Level I	2
MUSIC 143	Class Voice for Music Theatre Level II	2
THEATRE (9 credits)		
THEATRE 110	Fundamentals of the Actor's Process	3
Choose 1 of the following:		3
THEATRE 100	Introduction to the Theatre	
THEATRE 150	Multicultural America:	
THEATRE 408	Acting in Musical Theatre	3
Total Credits		22

Musical Theatre, Undergraduate Certificate Learning Outcomes

Students completing the Certificate in Musical Theatre will be able to:

- Create dramatic characterization based on a theatrical context and explore character work while refining and performing with clear intention.
- Engage in vocal repertoire by performing pieces from a wide range of genres and eras within musical theatre, and develop their own personal repertoire based on their vocal identity.
- Engage in proper dance technique using a diverse array of dance technique, fluency in basic stage movement, and the language of the theater.
- Utilize proper vocal technique and an understanding of musicality, rhythm, and written music.

Contact

Advising & Student Services
Theatre Building Room 120

uwm.edu/arts/contact/ (<https://uwm.edu/arts/contact/>)