# THEATRE, MINOR

#### Overview

As a student in our minor in theatre, you'll have the opportunity to explore many aspects of the discipline. You'll set the stage by taking a course in theatre literacy, such as play analysis. From there you'll go behind the scenes with a production or management course. You'll will also have opportunities to showcase your own talent in a performance course, such as storytelling, acting, or theatre games. The minor also provides many choices for electives, giving you flexibility to explore makeup, lighting, playwriting, acting for the camera, sound design, costuming and more.

You can also collaborate with other theatre artists, including opportunities to work on productions on campus, and you'll do it all in a vibrant and diverse community of theatre artists and scholars who share your passion for the arts.

## **Faculty and Staff**

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (https://uwm.edu/arts/directory/) to meet these artists, explore their biographies and engage with recent work.

### **Minors and Certificates**

Peck School of the Arts minors and certificates are open to all students who have already earned or are currently seeking a bachelor's degree. Most certificates are also open to those not pursuing a degree (non-degree students).

To be admitted individuals must meet general University admission requirements (https://catalog.uwm.edu/admission-costs/undergraduate-admission/). To determine aid eligibility, please review all financial aid requirements (https://uwm.edu/finances/finances/receiving-financial-aid/eligibility-for-financial-aid/).

Contact us (https://uwm.edu/arts/contact/) to get started and one of our Peck School of the Arts advisors will connect with you about your interests and opportunities.

## **Undergraduate Advising**

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (https://uwm.edu/arts/students/advising/) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

### **Credits and Courses**

Code	Title	Credits
Required		
Select one of the following	ng theatre-literacy courses:	3
THEATRE 100	Introduction to the Theatre	
THEATRE 213	Play Analysis	
THEATRE 150	Multicultural America:	
THEATRE 305	The Theatrical Experience:	

Total Credits		18
Select 9 Theatre elective credits <sup>1</sup>		9
Electives		
THEATRE 260	Storytelling:	
THEATRE 204	Theatre and Social Change	
THEATRE 111	Theatre Games	
THEATRE 101	Acting for Non-majors	
Select one of the following performance courses:		
or THEATRE 275	Performing Arts Management	
THEATRE 236	Theatre Production and Design	
Select one of the following production/management courses:		3

Students are required to take at least 6 credits at the 300 level or above. Students should work with their Theatre advisor to choose which courses meet individual interests and needs.

#### **Theatre Electives**

Code	Title	Credits
THEATRE 100	Introduction to the Theatre (if not already taken)	3
THEATRE 101	Acting for Non-majors (if not already taken) <sup>1</sup>	3
or THEATRE 110	Fundamentals of the Actor's Process	
THEATRE 111	Theatre Games (if not already taken)	3
THEATRE 202	Theatre Practicum	1-4
THEATRE 204	Theatre and Social Change (if not already taken)	3
THEATRE 213	Play Analysis (if not already taken)	3
THEATRE 214	Stagecraft (with lab)	4
THEATRE 215	Properties Production	3
THEATRE 218	Computer Modeling and Graphics for Live Performance	3
THEATRE 224	Make-Up	3
THEATRE 225	Costume Construction	2
THEATRE 230	Acting 2: Text and Performance	3
THEATRE 236	Theatre Production and Design (if not already taken)	3
THEATRE 260	Storytelling: (if not already taken)	3
THEATRE 275	Performing Arts Management (if not already taken)	3
THEATRE 304	Costume Design	3
THEATRE 305	The Theatrical Experience: (if not already taken)	3
THEATRE 311	Improvisation	3
THEATRE 318	Scene Design	3
THEATRE 321	The Theatre: Beginnings Through Realism	3
THEATRE 322	The Theatre: Modern and Contemporary Period	y 3
THEATRE 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3
THEATRE 325	History of Costume	3
THEATRE 330	Acting Topics:	3

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THEATRE 337	Sound Production and Digital Editing for Stage and Studio	3
THEATRE 338	Lighting Production	3
THEATRE 359	Playwriting	3
THEATRE 380	Stage Management	3
THEATRE 410	Stage Directing	3
THEATRE 418	Lighting Studio	3
THEATRE 437	Sound Design and Digital Editing	3
THEATRE 448	How to be a Teaching Artist	3
THEATRE 475	Rehearsal and Performance:	2-3
THEATRE 497	Study Abroad in Theatre	1-12

<sup>&</sup>lt;sup>1</sup> Minor cannot include both THEATRE 101 and THEATRE 110.

## **Contact Information**

**Advising & Student Services** Theatre Building, Room 120

https://uwm.edu/arts/contact/