

EDUCATION, BS: WORLD LANGUAGE EDUCATION

The World Languages Program is available for students as a major or a minor. A World Language major is for students who plan to teach a world language to children from in kindergarten through 12th grade. The World Language minor will result in the additional certification at the same level as the student's initial license.

Students who satisfactorily complete the undergraduate program (as a major or minor) will be granted a license in one of the following languages: American Sign Language, Arabic, Chinese, French, German, Japanese, Latin, or Spanish.

Students seeking a World Language certification (major or minor) may also add the following licenses:

- Bilingual (only available for Spanish, World Language Licenses; a bilingual license will allow you to teach Spanish for Heritage Speakers only)
- English as a Second Language

Requirements

General Education Requirements (GERs)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's degree. Some of the requirements of your program may fulfill the campus GERs. Please review the requirements and consult with your academic advisor.

Students must meet certain criteria and apply to their specific licensure program in addition to admission to UWM. Please see information about minimum credits, GPA, and other requirements at Advance to Professional Sequence. (p. 5)

Program Core

Program core is comprised of foundational courses and should be completed prior to beginning the professional education sequence.

Code	Title	Credits
COMMUN 103	Public Speaking (GER-HU, fulfilled prior to program admission)	3
CURRINS 300	Introduction to Teaching: Colloquium and Fieldwork (fulfilled prior to program admission)	3
Total Credits		6

Language Content Area

Complete total credits in chosen language, plus any prerequisites. Initial language courses (levels 1-4) may be satisfied through language proficiency examinations. See academic advisor for details. Language content courses can only count once when listed in multiple categories.

American Sign Language

Code	Title	Credits
American Sign Language		
ASL 301	American Sign Language I	3
ASL 302	American Sign Language II	3
ASL 303	American Sign Language III	3
ASL 304	American Sign Language IV	3
ASL 305	American Sign Language V	3
ASL 306	American Sign Language VI	3
ASL 325	Skills Development: ASL V	1
ASL 326	Skills Development: ASL VI	1
ASL 327	Skills Development: Classifiers	1
ASL 328	Skills Development: ASL Depiction	1
ASL 330	Deaf History	3
ASL 352	American Deaf Culture	3
ASL 358	ASL/English Linguistics I	3
ASL 363	ASL/English Linguistics II	3
ASL 500	Fingerspelling & Numbers	3
ASL 510	Classifiers	3
ASL 520	ASL Literature	3
Total Credits		43

Arabic

Code	Title	Credits
Arabic		
ARABIC 201	Third Semester Arabic	5
ARABIC 202	Fourth Semester Arabic	5
ARABIC 301	Fifth Semester Arabic	3
ARABIC 302	Sixth Semester Arabic	3
Select one from the following:		3
ARABIC 390	Islam: Religion and Culture	
ARABIC 489	Internship in Arabic, Upper Division	
ARABIC 497	Study Abroad:	
ARABIC 499	Ad Hoc:	
ARABIC 699	Advanced Independent Study	
Select two from the following:		6
ARABIC 111	Cultures and Civilizations of the Muslim Middle East	
ARABIC 164	Arabs and Islam in America	
ARABIC 390	Islam: Religion and Culture	
ARABIC 497	Study Abroad:	
ARABIC 699	Advanced Independent Study	
HONORS 350	Honors Seminar in the Humanities: (Linguistic, Literature, or Cultural topic)	
HONORS 351	University Honors Seminar in the Social Sciences: (Linguistic, Literature, or Cultural topic)	
HIST 280	Islamic Civilization: The Formative Period, ca. 500-1258	
HIST 282	The Modern Middle East in the Nineteenth and Twentieth Centuries	
HIST 401	Topics in Middle Eastern History: (Linguistic, Literature, or Cultural topic)	

Chinese

Code	Title	Credits
Chinese		
Reading, Writing, and Linguistic Content		
CHINESE 301	Fifth Semester Chinese	4
CHINESE 302	Sixth Semester Chinese	4
CHINESE 401	Seventh Semester Chinese	3
CHINESE 402	Eighth Semester Chinese	3
Literature Electives (choose two):		6
CHINESE 220	Introduction to Chinese Poetry	
COMPLIT 230	Literature and Society: (Chinese Literature Before the 20th Century)	
COMPLIT 360	Seminar in Literature and Cultural Experience: (Modern Chinese Literature)	
Cultural Electives (choose one):		3
CHINESE 320	Contemporary Chinese Societies through Film	
CHINESE 330	Chinese Language and Culture	
Capstone Elective		
AMLLC 699	Advanced Independent Study	
Electives (select 10 credits)		10
ARTHIST 380	Chinese Painting	
ARTHIST 382	Chinese Art and Architecture	
ARTHIST 481	Topics in Chinese Art:	
CHINESE 150	Contemporary Chinese Society and Culture	
CHINESE 160	A Taste of China: Learning Chinese Culture and Society through Cuisine	
CHINESE 200	Chinese Calligraphy	
CHINESE 220	Introduction to Chinese Poetry	
CHINESE 320	Contemporary Chinese Societies through Film	
CHINESE 330	Chinese Language and Culture	
CHINESE 343	Chinese Martial Arts Fiction	
CHINESE 353	Popular Culture, Entertainment, and China's Modernization	
CHINESE 397	Study Abroad:	
CHINESE 441	Business Chinese	
CHINESE 489	Internship in Chinese, Upper Division	
CHINESE 497	Study Abroad: (highly encouraged)	
CHINESE 699	Advanced Independent Study	
COMPLIT 230	Literature and Society: (Chinese Literature before the 20th Century)	
COMPLIT 360	Seminar in Literature and Cultural Experience: (Modern Chinese Literature)	
ECON 193	First-Year Seminar: (Growth and Development in China, Japan, and Korea)	
ENGLISH 316	World Cinema: (Hong Kong Cinema)	
HIST 175	East Asian Civilization to 1600	
HIST 269	Asian Americans in Historical Perspective	

HIST 376	Premodern China
HIST 377	Modern China
HIST 378	Revolution in China
PHILOS 204	Introduction to Asian Religions
POL SCI 314	Chinese Politics and Foreign Policy

Total Credits **33**

French

Code	Title	Credits
French		
FRENCH 303	Conversation and Composition: Intermediate Level	3
FRENCH 324	Contemporary French Language and Culture	3
FRENCH 325	Intensive Grammar and Usage	3
FRENCH 332	Reading French Texts	3
Choose 18 credits from the following:		18
FRENCH 357	Literature of the French-Speaking World in Translation:	
FRENCH 392	Phonetics	
FRENCH 410	French Immersion: Advanced	
FRENCH 426	Growing Up French	
FRENCH 427	Advanced Written Expression	
FRENCH 428	Castles, Cathedrals, and Common People: The Foundations of French Culture	
FRENCH 429	Royalty, Reason, and Revolution: The Golden Age of French Culture	
FRENCH 430	Reaction and Innovation: French Culture of the 19th and 20th Centuries	
FRENCH 431	Seminar in Literature of the Francophone World:	
FRENCH 432	Seminar in French and Francophone Cultures:	
FRENCH 433	Seminar in French Literature:	
FRENCH 450	Institutions and Culture of Contemporary France	
FRENCH 451	Cinema of the French-Speaking World:	
FRENCH 457	Topics in French and Francophone Studies in Translation:	
FRENCH 489	Internship in French	
FRENCH 510	Seminar on Masterpieces of Literature Written in French:	
FRENCH 520	Seminar in Contemporary French Literature:	
FRENCH 592	Seminar in French Language:	

Total Credits **30**

German

Code	Title	Credits
GERMAN 204	Fourth-Semester German	3
GERMAN 331	German Grammar in Practice	3
GERMAN 332	Presentation and Composition	3
GERMAN 333	Texts and Contexts	3
GERMAN 334	Introduction to German Studies	3

Choose one: 3

GERMAN 371	German Phonetics
GERMAN 474	German for Professional Purposes
GERMAN 475	Seminar on the History and Structure of German
GERMAN 478	Reading Older German Handwriting
GERMAN 483	Seminar on German Studies:
GERMAN 484	Seminar on Themes and Motifs in German Literature:

Select 6 credits from courses taught in the German program numbered between 470 and 488 6

GERMAN 474	German for Professional Purposes
GERMAN 475	Seminar on the History and Structure of German
GERMAN 478	Reading Older German Handwriting
GERMAN 483	Seminar on German Studies:
GERMAN 484	Seminar on Themes and Motifs in German Literature:

Select 6 credits from courses in German at the 300-level and above; OR 3 credits from courses in German at the 300-level and above and 3 credits from pre-approved electives listed below 6

ARTHIST 205	History of Film I: Development of an Art
ARTHIST 206	History of Film II: Development of an Art
ARTHIST 357	Rococo to Revolution: European Art, 1750-1850
ARTHIST 364	Modernism and the Avant-Garde, 1900-1960
ARTHIST 366	German Painting, 1800-1933
ARTHIST 465	Dada and Surrealist Art
FILMSTD 205	History of Film I: Development of an Art
FILMSTD 206	History of Film II: Development of an Art
GEOG 330	Europe: East and West
GERMAN 111	German Life and Civilization: Part I
GERMAN 112	German Life and Civilization: Part II:
GERMAN 145	Views of Germany:
HIST 203	The History of Medieval Europe: The Early Middle Ages
HIST 204	The History of Medieval Europe: The High Middle Ages
HIST 241	Women and Gender in Europe: 1350 to 1750
HIST 248	The First World War
HIST 249	The Second World War in Europe
HIST 363	Germany: Hitler and the Nazi Dictatorship
HIST 364	The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45
HIST 371	Topics in European History:
HIST 379	Introduction to Jewish History
JEWISH 261	Representing the Holocaust in Words and Images
MUSIC 211	General History of Western Music I

MUSIC 212	General History of Western Music II
MUSIC 246	German and French Lyric Diction
MUSIC 311	Music of the Baroque Era
MUSIC 312	Music of the Classic Era
MUSIC 313	Music of the Romantic Era
MUSIC 314	Music since 1900
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain
PHILOS 435	Existentialism
PHILOS 437	Phenomenology
POL SCI 382	Modern Political Thought

Total Credits 30**Japanese**

Code	Title	Credits
Japanese		
JAPAN 301	Fifth Semester Japanese	4
JAPAN 302	Sixth Semester Japanese	4
JAPAN 401	Seventh Semester Japanese	4
JAPAN 402	Eighth Semester Japanese	4
Choose one from the following:		
JAPAN 330	Japanese Language and Culture	
JAPAN 331	Reading Japanese Short Stories	
JAPAN 355	Seminar in Japanese Literature and Culture:	
JAPAN 361	Translating Japanese Media	
JAPAN 441	Business Japanese I	
Choose one from the following:		
JAPAN 351	Japanese Performance Traditions	
JAPAN 355	Seminar in Japanese Literature and Culture:	
JAPAN 361	Translating Japanese Media	
JAPAN 500	Research and Research Writing in Japanese	

Choose 8 credits from the following: 8

JAPAN 100	Introduction to Japanese Literature
JAPAN 110	Japanese Popular Culture
JAPAN 221	Japanese Film: Themes and Methods
JAPAN 297	Study Abroad:
JAPAN 310	Enhanced Knowledge & Skills for the Japanese Language Proficiency Test
JAPAN 312	Japanese Conversation II
JAPAN 331	Reading Japanese Short Stories
JAPAN 332	Extensive Reading in Japanese
JAPAN 345	Japanese News Media
JAPAN 351	Japanese Performance Traditions
JAPAN 352	Japanese Performance Traditions: Readings
JAPAN 355	Seminar in Japanese Literature and Culture:
JAPAN 361	Translating Japanese Media
JAPAN 370	Fun Kanji
JAPAN 397	Study Abroad:

JAPAN 416	Introduction to Translation: Japanese to English
JAPAN 441	Business Japanese I
JAPAN 489	Internship in Japanese, Upper Division
JAPAN 489	Internship in Japanese, Upper Division
JAPAN 497	Study Abroad:
JAPAN 699	Advanced Independent Study
ANTHRO 325	Japanese Culture and Society
ARTHIST 383	Japanese Art and Architecture
HIST 284	Buddhism Across Asia

Latin

Code	Title	Credits
Latin		
Reading and Writing Development		
LATIN 103	First Semester Latin	4
LATIN 104	Second Semester Latin	4
LATIN 205	Third Semester Latin	4
Literature		
CLASSIC 202	Introduction to Roman Life and Literature	3
LATIN 306	Readings in Latin Literature:	3
LATIN 501	Readings in Latin Prose:	3
LATIN 502	Readings in Latin Poetry:	3
LATIN 699	Directed Reading	3
Literature and Culture Electives (choose two):		6
ANTHRO 305	The Celtic World	
ARTHIST 313	Greek Art and Archaeology	
ARTHIST 314	Art and Archaeology of the Ancient Near East	
ARTHIST 315	Art and Archaeology of Ancient Egypt	
ARTHIST 316	Roman Art and Archaeology	
ARTHIST 412	Cities and Sanctuaries of Ancient Greece	
ARTHIST 413	Greek Sculpture	
CLASSIC 201	Introduction to Greek Life and Literature	
CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists	
CLASSIC 303	The Life and Literature of the Roman Empire	
GREEK 306	Readings in Ancient Greek Literature:	
GREEK 501	Readings in Classical Greek Prose:	
GREEK 502	Readings in Ancient Greek Poetry:	
HIST 303	A History of Greek Civilization: The Greek City-State	
HIST 304	A History of Greek Civilization: The Age of Alexander the Great	
HIST 307	A History of Rome: The Republic	
HIST 308	A History of Rome: The Empire	

Total Credits **33**

Spanish

Code	Title	Credits
Spanish		
SPANISH 308	Advanced Writing and Reading	3
SPANISH 318	Advanced Speaking and Listening	3
or SPANISH 319	Advanced Speaking and Listening for Heritage Speakers	
Select three electives at 300-level		9
SPANISH 332	Using Spanish in the Business World	
SPANISH 333	Advanced Spanish Grammar	
SPANISH 341	Introduction to Hispanic Linguistics	
SPANISH 350	Understanding Literature and Culture	
SPANISH 388	Health Issues in the Hispanic World	
SPANISH 391	Social and Historical Issues in the Hispanic World:	

Only one of the following 300-level courses, taught in English, counts as an elective:

SPANISH 371	Introduction to Latino Literature in English	
SPANISH 373	Topics in Latino Literature in English:	
Select three electives at the 400-level or above (must take at least one Phonetics and one literature)		9
SPANISH 443	Spanish Phonetics and Phonology	
SPANISH 444	Spanish Syntax and Morphology	
SPANISH 446	Hispanic Sociolinguistics	
SPANISH 470	From the Middle Ages to Modernity: The Rise of the Hispanic World	
SPANISH 472	Contemporary Literature and Culture of Latin America	
SPANISH 474	Contemporary Literature and Culture of Spain	

Select one course at the 500 level (fulfills L&S Research Requirement) **3**

SPANISH 506	Seminar in Spanish Literature:	
SPANISH 507	Seminar in Latin-American Literature and Culture:	
SPANISH 508	Seminar in Hispanic Literature and Culture:	
SPANISH 541	History of the Spanish Language	
SPANISH 545	Seminar in Hispanic Linguistics:	
SPANISH 570	Seminar in Spanish Golden Age Literature:	
SPANISH 572	Seminar on Cervantes:	
SPANISH 578	Seminar in Modern Spanish Literature and Culture:	

Total Credits **27**

Professional Sequence

A grade of C or better must be earned in all professional sequence coursework, including student teaching. Prerequisites may be required.

Code	Title	Credits
Select one of the following:		3
ED PSY 330	Introduction to Learning and Development (preferred)	

ED PSY 631	Cognition: Learning, Problem Solving and Thinking	
ED PSY 640	Human Development: Theory and Research	
Select one of the following:		3
EXCEDUC 300	The Exceptional Individual	
EXCEDUC 531	Inclusion for Secondary Educators: Humanities, the Arts, Foreign Language (preferred)	
EXCEDUC 600	Survey of Exceptional Education	
ED POL 375	Cultural Foundations of Education	3
CURRINS 350	Field Seminar in Language Education	1
CURRINS 437	Pre-Student Teaching in World Language Education	2
CURRINS 542	History and Politics of Second Language Education	3
CURRINS 543	Developing Biliteracy	3
CURRINS 545	Reading in the Content Areas: Middle, Junior, and Senior High School	3
CURRINS 546	Language, Content, and Comprehensible Input	3
CURRINS 637	World Language Methods and Materials	3
CURRINS 655	Applied Educational Linguistics	3
CURRINS 438	Student Teaching in World Language Education ‡	9
CURRINS 445	Seminar in Language Education	3
Total Credits		42

‡ Students must complete an application to request/be assigned a student teaching placement. To be approved for placement, additional criteria must be met. See Benchmarks (p. 6) for details.

Requirements for Graduation (<https://catalog.uwm.edu/policies/undergraduate-policies/#academicpolicies>)

For information on credit, GPA, and other requirements for graduation, see UWM Degree Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/>).

Second Degree Pathway

Students follow the same pathway as first-degree students.

Post-Baccalaureate Pathway

Students follow the same pathway as first-degree students with the exception taking CURRINS 338 for 3-9 credits.

English as a Second Language Minor - *option*

World Language majors wishing to complete an English as a Second Language minor would also need these additional requirements:

Code	Title	Credits
CURRINS 443	Pre-Student Teaching in English as a Second Language Education	2
CURRINS 444	Student Teaching in English as a Second Language Education	3

CURRINS 541	Principles and Methods of Teaching ESL	3
Total Credits		8

Additional Requirements for Certification

- Successfully complete the content knowledge requirement for your program through one of the following:
 - Minimum 3.0 GPA in content coursework.
 - For ASL: ASL Proficiency Interview: Intermediate Plus.
 - For all other languages: ACTFL OPI/WPT: Intermediate High.
- Earn a minimum cumulative GPA of 2.75 in all UWM and transfer courses.
- Demonstrate successful completion of the Pedagogical Knowledge Assessment (PKA).
- Meet all applicable Wisconsin statutory and testing requirements.
- Complete approved coursework in the history, culture, and tribal sovereignty of American Indian tribes and bands located in Wisconsin, met through one of the following:

Code	Title	Credits
ANTHRO 213	American Indian Peoples of Wisconsin (GER-CD, GER-SS)	3
ENGLISH 276	Introduction to American Indian Literature: (topic: History, Literature & Sovereignty of Wisconsin Tribes (GER-CD, GER-HU)	3

ACT 31: History, Culture and Sovereignty Rights of Wisconsin Indians Workshop

Or an approved equivalent

Advance to Major

Advance to Professional Sequence

Advance to the World Language Education program Professional Sequence requires satisfactory completion of the requirements listed below. For more information about the application process, visit our website (<https://uwm.edu/education/academics/second-language/>).

- **GER: OWC-A** Completion of Oral-Written Communication part A competency.
- **GER: QL-A:** Completion of Quantitative Literacy part A competency.
- **Completion of CURRINS 300** with a grade of C or better.
- **Completion of COMMUN 103** with a grade of C or better.
- **A 2.5 minimum GPA** in all UWM and transfer courses at time of admission application.
- **A minimum of 48 credits** (UWM and transfer credits) at the time of admission application. It is not required to have all content area courses completed at the time of application.
- For post-baccalaureate and second degree candidates, a bachelor's degree from an accredited college or university.

Criminal Background Check

Criminal Background Check (CBC). For all students, a background check shall be completed no more than 6 months prior to the date of admission (advance to professional sequence) into the educator preparation program. The background check shall include a review of criminal conduct at the state and federal levels.

Benchmarks

Student Teaching

Students must complete an application to request/be assigned a student teaching placement. Deadlines for submission are posted by the Office of Clinical Experiences. (<http://uwm.edu/education/academics/clinical-experiences/>)

To be approved, students must **ALSO** meet the following criteria:

- Take the Department of Public Instruction Mandated Content Exam (language proficiency) - ASL students require SLPI Intermediate Plus. Other languages require a minimum score of Intermediate-High on both the ACTFL OPI and the WPT.
- Complete an Immersion Experience - Required for all prospective language teachers, this requirement must be met by spending a significant amount of time in a community/country where the chosen major language is spoken. Submit documentation of experience to your academic advisor prior to student teaching placement.
- Be advanced to the professional sequence.
- Complete all required coursework. An exception to allow a student to take a course concurrently with student teaching requires approval by the student's faculty advisor.
- Have a minimum cumulative GPA of 2.75 on all undergraduate coursework, including transfer courses.
- Have a 2.75 minimum GPA in all World Language content courses completed prior to advancement to the professional program.
- Content Knowledge: Minimum score of Intermediate-High on the ACTFL OPI and WPT tests or a minimum score of SLPI Intermediate Plus for ASL students; or a minimum GPA of 3.0 in languages content courses.
- Removal of all F and/or I (incomplete) grades in courses that count toward graduation or certification.
- TB test *results* submitted to the Office of Clinical Experiences (may take up to 6 weeks).
- Criminal Background Check submitted to the Office of Clinical Experience.

Undergraduate Advising

Our purpose is to provide collaborative, mentoring relationships which promote educational, career, and professional development. We value a student-centered, holistic, and ethical approach to advising based on strong partnerships with students, faculty and staff, and the larger campus community. We are committed to creating a respectful and supportive environment. We encourage students to be self-reliant through informed decisions and choices based upon dissemination of accurate information. We value our own continuous professional development to enhance the quality of the advising experience.

How to Prepare for an Advising Meeting

- Review your Advisement Report in PAWS (<http://uwm.edu/registrar/academic-unit-services/paws-academic-advisement/>).
- Come prepared with questions or topics for discussion.
- Make a list of courses you think you should take.
- Investigate opportunities to prepare for the job you want.
- Keep a record of your academic progress.
- Understand you are ultimately responsible for creating your educational, life, and career plans.

- Maintain honest and open communication with your advisor.
- Take responsibility for choices you make as a student and member of the UW-Milwaukee community.

Scheduling an Appointment

Office of Student Services
Enderis Hall, Room 209
(414) 229-4721
soeinfo@uwm.edu

Graduate Advising

If you are a School of Education graduate student, you may schedule an appointment with your faculty advisor by contacting your faculty advisor directly. Faculty contact information can be found in the Directory (<https://uwm.edu/education/directory/>). Your faculty advisor will be listed in your PAWS account.

Honors in the Department of Teaching and Learning

Departmental Honors are granted to students who have achieved a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester.

College of Community Engagement and Professions Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.