

# ART AND DESIGN (ART)

## Art and Design Courses

### ART 100 American Art and Culture

3 cr. Undergraduate.

Appreciation of North American art through study of diverse cultural traditions including African-American, Native-American, Latino-American, Asian-American and European-American expressive practices.

**Prerequisites:** none.

**Course Rules:** Not open for credit or enrollment to Art or Art Education majors.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 101 Drawing I

3 cr. Undergraduate.

Exploration of drawing materials, methods, concepts and expression based on visual observation.

**Prerequisites:** Art major or minor.

**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 106 Art Survey: Creative Practice, Culture and Context

3 cr. Undergraduate.

Introduction to the visual arts disciplines and contemporary critical concerns. Course themes investigate inter-relations between technical process and expressive intent.

**Prerequisites:** none.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 107 Art Explorations:

3 cr. Undergraduate.

Special topic course in Art and Design for non-art majors.

**Prerequisites:** none.

**Course Rules:** May be retaken with change in topic to 6 cr max. Not open to Art or Art Education majors.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 108 2D Studio: Concept, Color and Composition

3 cr. Undergraduate.

An introduction to visual problem solving. Organization of the two-dimensional plane using the elements and principles of design. Includes the study of black and white and the basics of color.

**Prerequisites:** none.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 109 3D Studio: Form, Idea and Technique

3 cr. Undergraduate.

An introduction to three-dimensional design through constructed surface and form studies, tool usage and fabrication techniques.

**Prerequisites:** none.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 118 Digital Arts: Culture, Theory, Practice

3 cr. Undergraduate.

Introduction to electronic art and imaging. Focus on historical and cultural contexts, theoretical concepts and studio skills using imaging software.

**Prerequisites:** none.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 118X Digital Arts: Culture, Theory, Practice

3 cr. Undergraduate.

Introduction to electronic art and imaging. Focus on historical and cultural contexts, theoretical concepts and studio skills using imaging software.

**Prerequisites:** none.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 124 Design Survey

3 cr. Undergraduate.

Survey of design disciplines and movements of the 19th, 20th and 21st centuries. Slide lectures include industrial design, architecture, graphic design, and design movements.

**Prerequisites:** none.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 150 Multicultural America

3 cr. Undergraduate.

Cross-cultural study of U.S. ethnic and racial identities through materials drawn from a variety of media arts practices (e.g. film, photography, new media) with attention to African-, Asian-, Hispanic- and Native American experiences.

**Prerequisites:** none.

**Course Rules:** Cultures and Communities Program course. ART 150 and FILM 150 are jointly offered and count as repeats of one another.

**General Education Requirements:** Civics and Perspectives

**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### ART 152 Photography Survey

3 cr. Undergraduate.

Survey of photographic processes and movements of the 19th, 20th, and 21st centuries, with emphasis on historical and cultural contexts that shaped the application of the medium.

**Prerequisites:** none.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 201 Drawing II**

3 cr. Undergraduate.

Expanded development of drawing materials, methods and expression; focus on conceptual and perceptual process.

**Prerequisites:** ART 101(P); completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P) and completion of GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 207 Undergraduate Research Assistantship in Art and Design**

1-3 cr. Undergraduate.

An opportunity for freshmen and sophomores to work collaboratively with an Art and Design faculty member on a specific and sustained research project.

**Prerequisites:** admis to First Year Prog or Art & Design, & cons instr.

**Course Rules:** May be retaken to 6 cr max.

**Last Taught:** Spring 2015, Fall 2014.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 209 Issues in Contemporary Art:**

3 cr. Undergraduate.

Lecture course focused on critical issues/theory in contemporary art and culture.

**Prerequisites:** none.

**Course Rules:** Previously ART 309. May be retaken with change in topic to 6 cr max.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 212 Introduction to Creative Technologies: Computer Games and Interactive Art**

3 cr. Undergraduate.

Introduction to fundamental concepts/methods in creative technologies within a game design framework. Beginner-friendly practical projects introduce artistic/technical skills in interactive media (3D modeling, visual programming, digital animation) through game development and interactive 3D worlds.

**Prerequisites:** ART 101(P); ART 108(P) or ART 109(P); and ART 118(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P) and completion of GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or ART 118(P) and DAC student; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 218 Moving Images and Sound in Art & Design**

3 cr. Undergraduate.

Introduction to digital and time-based images; including tools in animation, audio, and video production.

**Prerequisites:** ART 101(P), ART 108(P) or 109(P) and ART 118(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P) and completion of GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 221 Introduction to Design**

3 cr. Undergraduate.

Introduction to computer as design and production tool for graphic design, use software to create graphics, edit images and design complex layouts.

**Prerequisites:** ART 101(P), ART 108(P), ART 109(P), ART 118(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P) and completion of GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 223 Introduction to Typography**

3 cr. Undergraduate.

Introduction to the fundamentals of designing with type; emphasis on formal design skills, type history, conceptual problem-solving.

**Prerequisites:** ART 101(P), ART 108(P), ART 109(P), and ART 118(P); ART 221(C) or ART ED 227(C); completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P) and completion of GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 227 Design Workshop:**

3 cr. Undergraduate.

A concept oriented workshop in graphic design.

**Prerequisites:** completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and completion of or concurrent enrollment in GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Course Rules:** May be retaken with change in topic to max of 6 cr.

**Last Taught:** Fall 2018, Fall 2017, Fall 2016, Fall 2015.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 231 Introduction to Fibers**

3 cr. Undergraduate.

Introduction to fiber materials and processes and contemporary aesthetic consideration in fiber arts.

**Prerequisites:** ART 101(P) and ART 108(P) or ART 109(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and completion of or concurrent enrollment in GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 238 Fiber Workshop:**

3 cr. Undergraduate.

Special topics course in fibers.

**Prerequisites:** see Schedule of Classes; or cons instr.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Spring 2013, Fall 2012, UWinteriM 2008, Summer 2007.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 243 Introduction to Painting**

3 cr. Undergraduate.

Exploration of oil painting medium including color and construction of pictorial space. Work primarily from observation, investigating range of motifs and personal content.

**Prerequisites:** ART 101(P) and ART 108(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and completion of or concurrent enrollment in GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 249 Painting and Drawing Workshop:**

1-3 cr. Undergraduate.

Special topic course in painting and drawing.

**Prerequisites:** admis to Art and Design Prog.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 253 Introduction to Photography**

3 cr. Undergraduate.

Aesthetics and techniques of photography using digital cameras and hybrid digital/analog processes, focusing on manual capture controls, composition, editing, sequencing, and output to create photographs in response to history and contemporary practices of medium.

**Prerequisites:** ART 108(P), ART 118(P), ART 152(P), FILM 180(P), or FILM 181(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and completion of or concurrent enrollment in GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 259 Beginning Photographic Workshop:**

1-3 cr. Undergraduate.

Beginning special topic workshop course in photography.

**Prerequisites:** admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or cons instr.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Fall 2015, Fall 2014, UWinteriM 2013, Summer 2009.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 261 Introduction to Sculpture**

3 cr. Undergraduate.

Basic experiences in various sculpture media with an emphasis on the aesthetic interrelationship of techniques and concept.

**Prerequisites:** ART 101(P) and ART 109(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and completion of or concurrent enrollment in GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 269 Sculpture Workshop:**

1-3 cr. Undergraduate.

A short term, special topic workshop in sculpture.

**Prerequisites:** see Schedule of Classes.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Spring 2022, UWinteriM 2011, Spring 2010, UWinteriM 2010.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 271 Introduction to Jewelry and Metalsmithing**

3 cr. Undergraduate.

Introduction to major aspects of metalworking and jewelry. Develop design skills and technical competency and explore metalsmithing as an art form. Outside class work required.

**Prerequisites:** ART 101(P) and ART 109(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and completion of or concurrent enrollment in GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 277 Introduction to Digital Fabrication**

3 cr. Undergraduate.

Introduction digital design, drawing and fabrication using 3D modeling software and output devices such as 3D printers and laser cutters.

**Prerequisites:** ART 118(P) or equivalent; and completion of or concurrent enrollment in both Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P) and GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Summer 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 278 Introduction to Making for Digital Fabrication**

3 cr. Undergraduate.

Introduction to hand-based fabrication methods, materials, and techniques for problem-solving in the design of physical objects that utilize digital fabrication processes.

**Prerequisites:** completion of or concurrent enrollment in ART 277; Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 279 Jewelry and Metalsmithing Workshop:**

1-3 cr. Undergraduate.

Special topics workshop in jewelry and metalsmithing.

**Prerequisites:** see Schedule of Classes.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Summer 2025, Summer 2024, Summer 2023, Summer 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 281 Introduction to Ceramics**

3 cr. Undergraduate.

Handbuilding, surface embellishment and glazing of functional and sculptural ceramic forms. Slide lectures of historical and contemporary approaches to the medium.

**Prerequisites:** ART 101(P) and ART 109(P); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and completion of or concurrent enrollment in GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 289 Ceramics Workshop:**

1-3 cr. Undergraduate.

A short term, special topic workshop in ceramics.

**Prerequisites:** see Schedule of Classes.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Summer 2025, Summer 2024, Summer 2023, Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 291 Introduction to Printmaking & Book Arts**

3 cr. Undergraduate.

Introduction to basic studio practices, skills, and materials including plates, presses, inks, and image processing.

**Prerequisites:** ART 101(P), ART 108(P) and ART 118(C); and completion of or concurrent enrollment in Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and completion of or concurrent enrollment in GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 297 Study Abroad:**

1-12 cr. Undergraduate.

Studio and special problems designed to provide relevant course work for a study abroad in the visual arts.

**Prerequisites:** advanced to Art and Design Program and acceptance in Study Abroad Program.

**Course Rules:** May be retaken with topic change.

**Last Taught:** Fall 2025, Summer 2025, Fall 2024, Summer 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 299 Printmaking Workshop:**

3 cr. Undergraduate.

A special topic workshop in Print & Narrative Forms.

**Prerequisites:** see Schedule of Classes.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Spring 2013, Summer 2012, Summer 2011, Fall 2010.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 302 Art and Design Workshop:**

3 cr. Undergraduate/Graduate.

Special topic course in Art and Design.

**Prerequisites:** junior standing and advanced to an Art and Design program; or graduate standing.

**Course Rules:** May be retaken with topic change to 6 cr max.

**Last Taught:** Summer 2021, Fall 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 302G Art and Design Workshop:**

3 cr. Undergraduate/Graduate.

Special topic course in Art and Design.

**Prerequisites:** junior standing and advanced to an Art and Design program; or graduate standing.

**Course Rules:** May be retaken with topic change to 6 cr max.

**Last Taught:** Summer 2021, Fall 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 304 Digital Painting**

3 cr. Undergraduate.

Use image-editing/painting software and tablets to generate digital paintings. Traditional rendering techniques will be considered along with color and kinetic concepts.

**Prerequisites:** ART 101(P), ART 108(P), ART 109(P) and ART 118(P); or consent of instructor.

**Course Rules:** Previously ART 314.

**Last Taught:** Spring 2025, Fall 2023, Fall 2022, Fall 2021.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 306 Introduction to Community Art**

3 cr. Undergraduate.

Study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.

**Prerequisites:** sophomore standing, ART 101(P), ART 106(P), ART 108(P), ART 109(P), and ART 118(P); or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 312 Intermediate Digital Studio:**

3 cr. Undergraduate.

Students investigate the relationship between concept, material, process, aesthetic, and context in artmaking. Then, students are encouraged to integrate digital and traditional approaches to production.

**Prerequisites:** sophomore standing and ART 212(P), ART 218(P), ART 277(P), or FILM 222(P); or consent of instructor.

**Course Rules:** Retakable up to 6 cr with change in topic.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 313 Creative Coding:**

3 cr. Undergraduate/Graduate.

An introduction to principles and applications of coding languages within art and design practice.

**Prerequisites:** junior standing and ART 212(P) or ART 218(P) or ART 324(P); or junior standing and SOIS, CEAS, or SARUP major; or graduate standing; or consent of instructor.

**Course Rules:** Retakable up to 6 cr with change in topic.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 313G Creative Coding:**

3 cr. Undergraduate/Graduate.

An introduction to principles and applications of coding languages within art and design practice.

**Prerequisites:** junior standing and ART 212(P) or ART 218(P) or ART 324(P); or junior standing and SOIS, CEAS, or SARUP major; or graduate standing; or consent of instructor.

**Course Rules:** Retakable up to 6 cr with change in topic.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 315 Participatory Art and Social Practice**

3 cr. Undergraduate/Graduate.

Students study installation and eco-art, participatory art and social practice, and incorporate contemporary concepts and their strategies into individual and collaborative work.

**Prerequisites:** jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.

**Course Rules:** Counts as repeat of Art 327 w/similar topic.

**Last Taught:** Spring 2019, Fall 2017.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 315G Participatory Art and Social Practice**

3 cr. Undergraduate/Graduate.

Students study installation and eco-art, participatory art and social practice, and incorporate contemporary concepts and their strategies into individual and collaborative work.

**Prerequisites:** jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.

**Course Rules:** Counts as repeat of Art 327 w/similar topic.

**Last Taught:** Spring 2019, Fall 2017.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 316 Creative Interfaces:**

3 cr. Undergraduate/Graduate.

An introduction to the creation of interactive experiences using game engines, computer vision, and signal processing technologies.

**Prerequisites:** junior standing and ART 212(P) or ART 218(P); or junior standing and SOIS, CEAS or SARUP major; or graduate standing; or consent of instructor.

**Course Rules:** Retakable to 6 cr max with change in topic.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 316G Creative Interfaces:**

3 cr. Undergraduate/Graduate.

An introduction to the creation of interactive experiences using game engines, computer vision, and signal processing technologies.

**Prerequisites:** junior standing and ART 212(P) or ART 218(P); or junior standing and SOIS, CEAS or SARUP major; or graduate standing; or consent of instructor.

**Course Rules:** Retakable to 6 cr max with change in topic.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 317 3D Environments and XR**

3 cr. Undergraduate/Graduate.

An introduction to 3D digital environments, including 3D modeling and Extended Reality (Virtual Reality, Augmented Reality, and Mixed Reality).

**Prerequisites:** junior standing and ART 218(P) or ART 212(P); or junior standing and Information Studies, Engineering, Architecture, or Urban Planning major; or graduate standing; or consent of instructor.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 317G 3D Environments and XR**

3 cr. Undergraduate/Graduate.

An introduction to 3D digital environments, including 3D modeling and Extended Reality (Virtual Reality, Augmented Reality, and Mixed Reality).

**Prerequisites:** junior standing and ART 218(P) or ART 212(P); or junior standing and Information Studies, Engineering, Architecture, or Urban Planning major; or graduate standing; or consent of instructor.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 318 Creative Electronics**

3 cr. Undergraduate/Graduate.

Art production using interactive systems such as sensors, microcontrollers, motors, lights.

**Prerequisites:** junior standing and ART 212(P); or junior standing and SOIS, CEAS, or SARUP major; or graduate standing; or consent of instructor.

**Last Taught:** Spring 2025, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 318G Creative Electronics**

3 cr. Undergraduate/Graduate.

Art production using interactive systems such as sensors, microcontrollers, motors, lights.

**Prerequisites:** junior standing and ART 212(P); or junior standing and SOIS, CEAS, or SARUP major; or graduate standing; or consent of instructor.

**Last Taught:** Spring 2025, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 319 Hybrid Sculptural Forms:**

3 cr. Undergraduate.

Introduction to kinetic, dynamic and responsive sculptural media employing basic electronics, light, interactivity and assembly.

**Prerequisites:** ART 101(P), ART 108(P), ART 109(P) and ART 118(P); or junior standing and SOIS, CEAS or SARUP major; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Spring 2010.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 321 Design and Visual Communication I**

3 cr. Undergraduate.

Basic forms and concepts for design and visual communication.

Basic professional and academic concepts explored through studio assignments, lectures and readings.

**Prerequisites:** grade of B- or better in ART 221(P), ART 223(P), and successful completion of Design and Visual Communication portfolio review; or consent of instructor.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 322 Topics in Illustration:**

3 cr. Undergraduate.

Application of design and media skills to illustration problems.

Interrelation of image and typography in various graphic forms.

**Prerequisites:** soph st & admis to Art and Design Prog; or cons instr.

**Course Rules:** May be retaken w/chg in topic to max of 6 cr.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 323 Typography II**

3 cr. Undergraduate.

Continuation of ART 223; more advanced application of typography in categories of informational and publication design; emphasis on contemporary typographic concepts and designs.

**Prerequisites:** a grade of B- or better in ART 321(P) or consent of instructor.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 324 Web Design**

3 cr. Undergraduate.

Introduction to design for the Internet: information architecture, hypertextuality, creative and client-based sites, critical issues of Internet culture; fundamentals of markup languages, CSS, and software.

**Prerequisites:** sophomore standing and ART 118(P); or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 325 Web Design II**

3 cr. Undergraduate.

Exploration of responsive design using HTML, CSS and prototyping tools/frameworks; focus on design for usability across devices.

**Prerequisites:** ART 324(P) or consent of instructor.

**Last Taught:** Fall 2020, Fall 2018, Fall 2017, Spring 2017.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 327 Digital Media Workshop:**

3 cr. Undergraduate/Graduate.

A concept oriented workshop in digital media.

**Prerequisites:** junior standing or graduate standing or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max. See Schedule of Classes for additional prerequisites.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 327G Digital Media Workshop:**

3 cr. Undergraduate/Graduate.

A concept oriented workshop in digital media.

**Prerequisites:** junior standing or graduate standing or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max. See Schedule of Classes for additional prerequisites.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 328 Design Production and Processes**

3 cr. Undergraduate.

Introduction to aspects of design production including scheduling, budgeting, pre-press, paper selection, printing, digital files, vendor communication; digital and hand-assembled mock-ups will be produced.

**Prerequisites:** ART 221(P) and ART 223(P); or consent of instructor.

**Course Rules:** Previously ART 528.

**Last Taught:** Fall 2016, Spring 2015, Spring 2013, Spring 2012.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 329 Package Design**

3 cr. Undergraduate.

Introduction to package design, branding and marketing.

**Prerequisites:** ART 221(P) or ART 277(P); Art 223(R); or consent of instructor.

**Course Rules:** May be retaken to a max of 6 cr. Counts as a repeat of ART 427 with similar topic.

**Last Taught:** Fall 2025, Fall 2024, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 332 Woven Structure I**

3 cr. Undergraduate.

Contemporary concepts in weaving using various materials and loom techniques.

**Prerequisites:** Admis to Art and Design Prog & Art 231(P); or cons instr.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 333 Pliable Materials/Sculptural Forms**

3 cr. Undergraduate.

Contemporary concepts in fiber construction using various materials & hand construction techniques.

**Prerequisites:** Admis to Art and Design Prog & Art 231(P); or cons instr.

**Last Taught:** Fall 2023, Fall 2020, Fall 2018, Fall 2017.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 336 Print, Paint and Dye on Fabric**

3 cr. Undergraduate.

Batik, tie-die and direct application of dyes and pigments on textiles.

**Prerequisites:** admis to Art and Design Prog & Art 231(P); or cons instr.

**Last Taught:** Fall 2025, Fall 2019, Spring 2017, Fall 2015.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 337 Screen Printing on Fabric**

3 cr. Undergraduate.

Design and repeat pattern through the screen printing process on textiles. Use of dyes and pigments, stencil design and cloth construction.

**Prerequisites:** admis to Art and Design Prog & Art 231(P); or cons instr.**Last Taught:** Fall 2024, Fall 2022, Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 342 Figure Drawing**

3 cr. Undergraduate.

Exploration of the figure through traditional and contemporary interpretations using a variety of drawing mediums. Observation of the nude/clothed figure model is required for the course.

**Prerequisites:** ART 101(P), ART 201(102)(P), ART 106(P), and ART 108(P).**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 343 Figure Painting**

3 cr. Undergraduate.

Traditional and contemporary approaches to figurative painting, expanded media/techniques, development of personal direction.

Approaches include painting from the figure, abstraction exploration, materials experimentation. Observation of the nude/clothed figure model is required for the course.

**Prerequisites:** ART 243(P) and previous completion of or concurrent enrollment in ART 342.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 344 Watercolor**

3 cr. Undergraduate.

Painting in transparent watercolor. Introduction to basic principles and techniques.

**Prerequisites:** admis to Art and Design prog.**Last Taught:** Summer 2018, Summer 2017, Summer 2016, Summer 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 350 Intermediate Color Photography and Digital Imaging**

3 cr. Undergraduate.

Critical theory and practices in photography and digital imaging, along with aesthetic and technical challenges of digital photography and color capture, concentrating on digital workflow, retouching, manipulation, compositing, color management, and printing.

**Prerequisites:** ART 218(P), ART 221(P), ART 243(P), ART 253(P), ART 291(P), or FILM 222(P); or consent of instructor.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 357 Intermediate Studio Lighting**

3 cr. Undergraduate.

Studio and location photography utilizing artificial strobes and continuous lights with modification tools, as an expressive medium to combine technique and aesthetics.

**Prerequisites:** ART 218(P), ART 221(P), ART 243(P), ART 253(P), ART 291(P) or FILM 222(P); or consent of instructor.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 358 Intermediate Darkroom Photography**

3 cr. Undergraduate.

Aesthetic and technical analog photography with 35mm, medium, and large format cameras; utilizing light sensitive materials, chemical processes, and digital hybrid methods to produce fine art prints.

**Prerequisites:** ART 108(P), ART 218(P), ART 221(P), ART 243(P), ART 253(P), ART 291(P), FILM 180(P), or FILM 181(P); or consent of instructor.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 359 Intermediate Photography Workshop:**

1-3 cr. Undergraduate.

Intermediate special topic workshop course in photography.

**Prerequisites:** sophomore standing, admis to Art & Design program, Pre-Film/Film program, or Inter-Arts/IAT prog; or consent of instructor. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.

**Course Rules:** May be retaken with change in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 363 Form and Materials**

3 cr. Undergraduate.

Intermediate level experiences in an expanding range of sculpture processes. Development of expressive awareness through lectures, critiques, discussion and demonstrations.

**Prerequisites:** admis to Art and Design prog & Art 261(P).**Last Taught:** Fall 2010, Spring 2010, Fall 2009, Spring 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 364 Sculpture II**

3 cr. Undergraduate.

Continuation of Art 363.

**Prerequisites:** Art 363(P).**Last Taught:** Spring 2008, Fall 2007, Spring 2007, Fall 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 365 Foundry Techniques**

3 cr. Undergraduate.

Basic and advanced techniques using new and traditional moldmaking technologies. Fields trips to iron pours and conferences when possible.

**Prerequisites:** admis to Art and Design prog & Art 261(P).**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Spring 2012, Summer 2010, Fall 2008, Fall 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 366 Between Painting and Sculpture**

3 cr. Undergraduate/Graduate.

A studio laboratory consisting of a wide spectrum of techniques and ideologies, concentrating on the exploration of joining painting and sculpture as a consummate form.

**Prerequisites:** jr st; Art 261(P).**Last Taught:** Spring 2008, Spring 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 366G Between Painting and Sculpture**

3 cr. Undergraduate/Graduate.

A studio laboratory consisting of a wide spectrum of techniques and ideologies, concentrating on the exploration of joining painting and sculpture as a consummate form.

**Prerequisites:** jr st; Art 261(P).**Last Taught:** Spring 2008, Spring 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 368 Sculptural Practices:**

3 cr. Undergraduate.

Intermediate level course in specialized sculpture processes &amp; skills.

**Prerequisites:** admis to Visual Art prog & Art 261(P).**Course Rules:** May be retaken w/chg in topic to 15 cr max.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 369 Sculpture Workshop:**

3 cr. Undergraduate.

A special topic workshop in sculpture.

**Prerequisites:** admis to Art and Design prog & Art 261(P).**Course Rules:** May be retaken w/chg in topic change to 6 cr max.**Last Taught:** Fall 2014, Fall 2013, UWinterIM 2012, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 371 Construction and Fabrication in Jewelry and Metalsmithing**

3 cr. Undergraduate.

Exploration of construction and fabrication methods and expansion of the aesthetic, physical, functional and cultural vocabulary of specific metalsmithing techniques. Four hours studio monitoring mandatory.

**Prerequisites:** admis to Art and Design program and ART 271(P).**Course Rules:** Repeatable to 6 cr max.**Last Taught:** Fall 2024, Fall 2022, Fall 2020, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 372 The Multiple in Jewelry and Metalsmithing**

3 cr. Undergraduate.

Introduces formal and conceptual issues associated with multiples as an art making strategy, using traditional and experimental casting processes. Four hours studio monitoring mandatory.

**Prerequisites:** admis to Art and Design program and ART 271(P).**Course Rules:** Repeatable to 6 cr max.**Last Taught:** Fall 2025, Fall 2023, Fall 2021, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 373 Blacksmithing**

3 cr. Undergraduate.

Introduction to the fundamentals of blacksmithing and the forging process, the history of blacksmithing, and its use in contemporary art and design.

**Prerequisites:** sophomore standing and ART 261(P), ART 271(P), or ART 278(P); or consent of instructor.**Course Rules:** Repeatable to 6 cr max. Counts as a repeat of ART 479 with similar topic.**Last Taught:** Fall 2025, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 377 Intermediate Digital Fabrication**

3 cr. Undergraduate/Graduate.

Focus on intermediate digital fabrication and design methods utilizing CAD software for output to 4th axis laser engraving, CNC milling, laser cutting, and 3d printing.

**Prerequisites:** ART 277(P); or graduate standing; or consent of instructor.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 377G Intermediate Digital Fabrication**

3 cr. Undergraduate/Graduate.

Focus on intermediate digital fabrication and design methods utilizing CAD software for output to 4th axis laser engraving, CNC milling, laser cutting, and 3d printing.

**Prerequisites:** ART 277(P); or graduate standing; or consent of instructor.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 378 Industrial Processes and Fabrication**

3 cr. Undergraduate/Graduate.

Survey of fabrication methods with emphasis on manipulation of material through industrial processes.

**Prerequisites:** ART 261(P), ART 271(P), or ART 278(P); or graduate standing; or consent of instructor.**Last Taught:** Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 378G Industrial Processes and Fabrication**

3 cr. Undergraduate/Graduate.

Survey of fabrication methods with emphasis on manipulation of material through industrial processes.

**Prerequisites:** ART 261(P), ART 271(P), or ART 278(P); or graduate standing; or consent of instructor.**Last Taught:** Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 379 Jewelry and Metalsmithing Workshop:**

1-3 cr. Undergraduate.

Special topics workshop in jewelry and metalsmithing.

**Prerequisites:** admis to Art and Design prog & Art 271(P).**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Fall 2014, Summer 2014, Summer 2013, Summer 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 381 Throwing and Wheel Construction**

3 cr. Undergraduate.

Introduction to the potter's wheel as a forming tool, including integration of hand built and wheel thrown forms, and basic glaze formulation.

**Prerequisites:** admis to Art and Design prog & Art 281(P).**Last Taught:** Fall 2025, Fall 2023, Spring 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 382 Building from the Figure in Clay**

3 cr. Undergraduate.

Human form in clay through observation, drawing and modeling using a variety of ceramic construction methods. Individual conceptual and expressive approaches emphasized. Observation of nude/clothed figure model is required for the course.

**Prerequisites:** Admis to Art and Design program and ART 281(P); or consent of instructor.**Last Taught:** Fall 2023, Fall 2020, Fall 2017, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 383 Molds and Multiples in Ceramics**

3 cr. Undergraduate.

Moldmaking for ceramics focusing on plaster molds. Press molds and slip casting methods for replication of forms in series, and issues of multiplicity are addressed.

**Prerequisites:** admis to Art and Design prog & Art 281(P); or cons instr.**Last Taught:** Fall 2024, Fall 2022, Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 384 Experimental Processes in Woodfiring I**

3 cr. Undergraduate.

Contemporary approaches to the ancient process of woodfiring.

Development of personal aesthetic using woodfire effects on functional and sculptural work. Technical research, firing participation required.

**Prerequisites:** admis to Art and Design prog & Art 281(P); or cons instr.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 389 Ceramics Workshop:**

1-3 cr. Undergraduate.

A short term special topic workshop in ceramics.

**Prerequisites:** admis to Art and Design program and ART 281 (P); or consent of instructor.

**Course Rules:** May be retaken with change in topic 6 cr max.

**Last Taught:** Fall 2025, Summer 2025, Fall 2024, Summer 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 391 Intermediate Printmaking & Book Arts:**

3 cr. Undergraduate.

Continuation of Printmaking & Book Arts with focused studio investigations in specialized print media and book arts techniques.

**Prerequisites:** ART 201 (P), ART 218 (P), ART 221 (P), ART 231 (P), ART 243 (P), or ART 291 (P); or special student and consent of instructor; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 15 cr max.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 392 Lithography**

3 cr. Undergraduate/Graduate.

Studio work based on stone and plate lithography; lectures on history, multicolor printing, polyester plate and experimental techniques in lithography.

**Prerequisites:** ART 201 (P), ART 243 (P), or ART 291 (P); or special student and consent of instructor; or consent of instructor.

**Last Taught:** Fall 2019, Fall 2018.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 392G Lithography**

3 cr. Undergraduate/Graduate.

Studio work based on stone and plate lithography; lectures on history, multicolor printing, polyester plate and experimental techniques in lithography.

**Prerequisites:** ART 201 (P), ART 243 (P), or ART 291 (P); or special student and consent of instructor; or consent of instructor.

**Last Taught:** Fall 2019, Fall 2018.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 394 Intaglio**

3 cr. Undergraduate/Graduate.

Studio work in intaglio; drypoint engraving, etching, relief-intaglio; aquatint, experimental procedures, color printing, development of personal graphic concept.

**Prerequisites:** ART 201 (P), ART 243 (P), or ART 291 (P); or special student and consent of instructor; or consent of instructor.

**Last Taught:** Spring 2020, Spring 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 394G Intaglio**

3 cr. Undergraduate/Graduate.

Studio work in intaglio; drypoint engraving, etching, relief-intaglio; aquatint, experimental procedures, color printing, development of personal graphic concept.

**Prerequisites:** ART 201 (P), ART 243 (P), or ART 291 (P); or special student and consent of instructor; or consent of instructor.

**Last Taught:** Spring 2020, Spring 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 396 Screenprinting**

3 cr. Undergraduate/Graduate.

Screen-print process using the photo-stencil to reproduce hand-drawn and computer manipulated marks and images; printing skills, experimentation with materials and multiple reproduction.

**Prerequisites:** ART 221 (P), ART 231 (P), ART 253 (P), or ART 291 (P); or special student and consent of instructor; or consent of instructor.

**Last Taught:** Spring 2014, Spring 2012.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 396G Screenprinting**

3 cr. Undergraduate/Graduate.

Screen-print process using the photo-stencil to reproduce hand-drawn and computer manipulated marks and images; printing skills, experimentation with materials and multiple reproduction.

**Prerequisites:** ART 221 (P), ART 231 (P), ART 253 (P), or ART 291 (P); or special student and consent of instructor; or consent of instructor.

**Last Taught:** Spring 2014, Spring 2012.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 397 Book Arts Workshop:**

3 cr. Undergraduate/Graduate.

Studio work exploring traditional and experimental book structures. Media/content focus variable to include array of relevant topics.

**Prerequisites:** jr st; or grad st; or cons instr.

**Course Rules:** May be retaken to 6 cr max.

**Last Taught:** Spring 2015, Spring 2014.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 397G Book Arts Workshop:**

3 cr. Undergraduate/Graduate.

Studio work exploring traditional and experimental book structures. Media/content focus variable to include array of relevant topics.

**Prerequisites:** jr st; or grad st; or cons instr.

**Course Rules:** May be retaken to 6 cr max.

**Last Taught:** Spring 2015, Spring 2014.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 402 Art and Design Workshop:**

1-3 cr. Undergraduate/Graduate.

Special topic course in Art and Design.

**Prerequisites:** jr st & admis to Art and Design prog; or grad st; or cons instr.

**Course Rules:** May be retaken w/chg in topic change to 6 cr max.

**Last Taught:** Spring 2018, Spring 2017.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 402G Art and Design Workshop:**

1-3 cr. Undergraduate/Graduate.

Special topic course in Art and Design.

**Prerequisites:** jr st & admis to Art and Design prog; or grad st; or cons instr.

**Course Rules:** May be retaken w/chg in topic change to 6 cr max.

**Last Taught:** Spring 2018, Spring 2017.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 405 Product Realization**

3 cr. Undergraduate/Graduate.

This interdisciplinary course for engineering and art students considers the diverse aspects of the product realization process.

**Prerequisites:** junior standing and advanced to major in an Art & Design program; or BME 305(P), BME 310(P), and BME 325(P); or IND ENG 350(P), IND ENG 360(P), and IND ENG 370(P); or MECHENG 321(C), MECHENG 360(P), MECHENG 368(P), and MECHENG 370(P); or graduate standing and consent of instructor.

**Course Rules:** ART 405 and MECHENG 405 are jointly offered and count as repeats of one another.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 405G Product Realization**

3 cr. Undergraduate/Graduate.

This interdisciplinary course for engineering and art students considers the diverse aspects of the product realization process.

**Prerequisites:** junior standing and advanced to major in an Art & Design program; or BME 305(P), BME 310(P), and BME 325(P); or IND ENG 350(P), IND ENG 360(P), and IND ENG 370(P); or MECHENG 321(C), MECHENG 360(P), MECHENG 368(P), and MECHENG 370(P); or graduate standing and consent of instructor.

**Course Rules:** ART 405 and MECHENG 405 are jointly offered and count as repeats of one another.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 406 Community Arts II**

3 cr. Undergraduate/Graduate.

Intermediate study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.

**Prerequisites:** ART 306(P); or graduate standing; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 406G Community Arts II**

3 cr. Undergraduate/Graduate.

Intermediate study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.

**Prerequisites:** ART 306(P); or graduate standing; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 408 Nonprofit Information Technology**

3 cr. Undergraduate.

Provides experiential project-based learning opportunities to UWM students while working on a technology project for a local nonprofit organization.

**Prerequisites:** none.

**Course Rules:** ART 408, DAC 408, and INFOST 408 are jointly offered and count as repeats of one another. Repeatable to 9 cr max.

**Last Taught:** Fall 2024, Spring 2024, Spring 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 412 Advanced Creative Technologies**

3 cr. Undergraduate/Graduate.

An advanced course that combines technical and conceptual skills from across the Creative Technologies spectrum to design and prototype dynamic creative technology experiences.

**Prerequisites:** junior standing and one of the following: ART 313(P), ART 316(P), ART 317(P), or ART 318(P); or graduate standing; or consent of instructor.

**Course Rules:** Retakable up to 9 credits with change in topic. See Schedule of Classes for additional prerequisites for specific topics offerings.

**Last Taught:** Fall 2025, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 412G Advanced Creative Technologies**

3 cr. Undergraduate/Graduate.

An advanced course that combines technical and conceptual skills from across the Creative Technologies spectrum to design and prototype dynamic creative technology experiences.

**Prerequisites:** junior standing and one of the following: ART 313(P), ART 316(P), ART 317(P), or ART 318(P); or graduate standing; or consent of instructor.

**Course Rules:** Retakable up to 9 credits with change in topic. See Schedule of Classes for additional prerequisites for specific topics offerings.

**Last Taught:** Fall 2025, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 418 Advanced Electronics and Sculpture:**

3 cr. Undergraduate/Graduate.

Advanced art production using interactive systems such as sensors, microcontrollers, motors, lights for interactivity installations and performance.

**Prerequisites:** junior standing, advanced to major in Art or Inter Arts, and ART 318(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 9 cr max.

**Last Taught:** Spring 2025, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 418G Advanced Electronics and Sculpture:**

3 cr. Undergraduate/Graduate.

Advanced art production using interactive systems such as sensors, microcontrollers, motors, lights for interactivity installations and performance.

**Prerequisites:** junior standing, advanced to major in Art or Inter Arts, and ART 318(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 9 cr max.

**Last Taught:** Spring 2025, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 421 Design and Visual Communication II**

3 cr. Undergraduate.

Intermediate level emphasizes a beginning professional synthesis of fundamentals of typography, symbol, image in comprehensive design projects.

**Prerequisites:** a grade of B- or better in ART 321(P) and ART 323(P); or consent of instructor.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 422 Design Methodologies: Process, Communication & Theory**

3 cr. Undergraduate.

Focus on creative process and communication; and entrepreneurial, professional and cross-disciplinary practices in design and related fields.

**Prerequisites:** a grade of B- or better in ART 323(P) or consent of instructor.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 423 Experimental Typography**

3 cr. Undergraduate/Graduate.

Advanced understanding of typography, its use in innovative information systems, its historical context and function in various media including print, architectural applications, Web and multimedia.

**Prerequisites:** junior standing and ART 223(P) or consent of instructor.**Last Taught:** Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 423G Experimental Typography**

3 cr. Undergraduate/Graduate.

Advanced understanding of typography, its use in innovative information systems, its historical context and function in various media including print, architectural applications, Web and multimedia.

**Prerequisites:** junior standing and ART 223(P) or consent of instructor.**Last Taught:** Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 424 Topics in Web, Interaction and Screen Design:**

3 cr. Undergraduate.

Exploration of concepts and technologies in web, interaction and screen design. Topic and additional prerequisites will be published in Schedule of Classes; students must meet additional prereqs.

**Prerequisites:** junior standing or consent of instructor.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 426 Motion Graphics**

3 cr. Undergraduate/Graduate.

Introduction to history and production of short-duration motion graphics (industry, Internet, titling, graphics, creative projects) using contemporary production tools (video editing, compositing, audio recording/sequencing).

**Prerequisites:** jr st & Art 118(P); or grad st; or cons instr.**Last Taught:** Spring 2025, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 426G Motion Graphics**

3 cr. Undergraduate/Graduate.

Introduction to history and production of short-duration motion graphics (industry, Internet, titling, graphics, creative projects) using contemporary production tools (video editing, compositing, audio recording/sequencing).

**Prerequisites:** jr st & Art 118(P); or grad st; or cons instr.**Last Taught:** Spring 2025, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 427 Advanced Design Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term, concept oriented workshop in graphic design.

**Prerequisites:** junior standing and ART 221(R) or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Fall 2025, Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 427G Advanced Design Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term, concept oriented workshop in graphic design.

**Prerequisites:** junior standing and ART 221(R) or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Fall 2025, Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 431 Special Topics in Fibers:**

3 cr. Undergraduate/Graduate.

Advanced problem-solving working toward the development of cohesive body of work in non-loom construction.

**Prerequisites:** jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Fall 2023, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 431G Special Topics in Fibers:**

3 cr. Undergraduate/Graduate.

Advanced problem-solving working toward the development of cohesive body of work in non-loom construction.

**Prerequisites:** jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Fall 2023, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 432 Woven Structure II**

3 cr. Undergraduate/Graduate.

Continuation of ART 332. Further development of individual concepts in weaving leading to a cohesive body of work.

**Prerequisites:** jr st, & Art 332(232)(P); or cons instr; or grad st.**Last Taught:** Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 432G Woven Structure II**

3 cr. Undergraduate/Graduate.

Continuation of ART 332. Further development of individual concepts in weaving leading to a cohesive body of work.

**Prerequisites:** jr st, & Art 332(232)(P); or cons instr; or grad st.**Last Taught:** Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 433 Digital Imaging for Fabric**

3 cr. Undergraduate/Graduate.

Digital processes and screen-printing on textiles with an emphasis on individual expression.

**Prerequisites:** jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.**Last Taught:** Fall 2015, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 433G Digital Imaging for Fabric**

3 cr. Undergraduate/Graduate.

Digital processes and screen-printing on textiles with an emphasis on individual expression.

**Prerequisites:** jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.**Last Taught:** Fall 2015, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 434 Fibers III-Weaving**

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of weaving. Professional execution of work emphasized.

**Prerequisites:** jr st; Art 432(P).**Last Taught:** Spring 2025, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 434G Fibers III-Weaving**

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of weaving. Professional execution of work emphasized.

**Prerequisites:** jr st; Art 432(P).**Last Taught:** Spring 2025, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 435 Mixed Materials: Concept/Object**

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of non-loom fiber construction. Professional execution of work emphasized.

**Prerequisites:** jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.**Last Taught:** Fall 2018, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 435G Mixed Materials: Concept/Object**

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of non-loom fiber construction. Professional execution of work emphasized.

**Prerequisites:** jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.**Last Taught:** Fall 2018, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 436 Cloth Construction: Surface to Structure**

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of fabric printing and construction.

**Prerequisites:** jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.**Last Taught:** Fall 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 436G Cloth Construction: Surface to Structure**

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of fabric printing and construction.

**Prerequisites:** jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.**Last Taught:** Fall 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 438 Fiber Workshop:**

3 cr. Undergraduate/Graduate.

A special topic course in fibers.

**Prerequisites:** specific prerequisites for topics published in the schedule of classes each term.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Fall 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 438G Fiber Workshop:**

3 cr. Undergraduate/Graduate.

A special topic course in fibers.

**Prerequisites:** specific prerequisites for topics published in the schedule of classes each term.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Fall 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 441 Drawing Strategies**

3 cr. Undergraduate/Graduate.

Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work with both assigned and independently-conceived problems.

**Prerequisites:** junior standing and ART 342(P); or graduate standing; or consent of instructor.**Last Taught:** Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 441G Drawing Strategies**

3 cr. Undergraduate/Graduate.

Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work with both assigned and independently-conceived problems.

**Prerequisites:** junior standing and ART 342(P); or graduate standing; or consent of instructor.**Last Taught:** Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 442 Figure Explorations**

3 cr. Undergraduate.

Focus traditional and experimental modes of employing the figure through painting and drawing. Emphasis will be placed on development of a personal direction.

**Prerequisites:** junior standing, admis to Art and Design program, and ART 342(P); or consent of instructor.**Last Taught:** Fall 2021, Fall 2020, Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 443 Painting Strategies**

3 cr. Undergraduate.

Emphasis on painting concepts, problem solving, research, construction strategies and development of personal direction.

**Prerequisites:** junior standing ART 243(P), and ART 342(P); or consent of instructor.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 444 Watercolor**

3 cr. Undergraduate.

Continuation of Art 344. Greater emphasis on individual development and experimental use of the medium.

**Prerequisites:** Art 344(P).

**Last Taught:** Summer 2008, Summer 1998, Spring 1996, Fall 1994.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 449 Painting And Drawing Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term, special topic course in painting and drawing. Additional prereqs may appear in the Schedule of Classes.

**Prerequisites:** jr st or writ cons instr.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Fall 2022, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 449G Painting And Drawing Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term, special topic course in painting and drawing. Additional prereqs may appear in the Schedule of Classes.

**Prerequisites:** jr st or writ cons instr.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Fall 2022, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 451 Special Topics in Photography:**

3 cr. Undergraduate/Graduate.

Specific topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.

**Prerequisites:** junior standing and one of the following: ART 350(P), ART 357(P), ART 358(P), ART 458(P) or FILM 303(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 9 cr max.

**Last Taught:** Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 451G Special Topics in Photography:**

3 cr. Undergraduate/Graduate.

Specific topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.

**Prerequisites:** junior standing and one of the following: ART 350(P), ART 357(P), ART 358(P), ART 458(P) or FILM 303(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 9 cr max.

**Last Taught:** Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 452 Contemporary Issues in Photography**

3 cr. Undergraduate/Graduate.

Addresses critical issues, theory, and practices surrounding contemporary photography and how photographers have worked to challenge, expand, and reinvent the medium.

**Prerequisites:** junior standing and ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 452G Contemporary Issues in Photography**

3 cr. Undergraduate/Graduate.

Addresses critical issues, theory, and practices surrounding contemporary photography and how photographers have worked to challenge, expand, and reinvent the medium.

**Prerequisites:** junior standing and ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.

**Last Taught:** Fall 2025, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 454 Narrative Photography**

3 cr. Undergraduate/Graduate.

Investigation of contemporary and historical narrative strategies that range from documentary to tableau, utilizing single images and sequencing, and the book, video, and sound.

**Prerequisites:** junior standing, ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.

**Last Taught:** Spring 2025, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 454G Narrative Photography**

3 cr. Undergraduate/Graduate.

Investigation of contemporary and historical narrative strategies that range from documentary to tableau, utilizing single images and sequencing, and the book, video, and sound.

**Prerequisites:** junior standing, ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.

**Last Taught:** Spring 2025, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 456 Advanced Photography & Imaging:**

3 cr. Undergraduate/Graduate.

Topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.

**Prerequisites:** junior standing, ART 350(P), ART 357(P), ART 358(P), or ART 458(P) with corresponding topic; or graduate standing; or consent of instructor.

**Course Rules:** Repeatable to 9 cr max.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 456G Advanced Photography & Imaging:**

3 cr. Undergraduate/Graduate.

Topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.

**Prerequisites:** junior standing, ART 350(P), ART 357(P), ART 358(P), or ART 458(P) with corresponding topic; or graduate standing; or consent of instructor.

**Course Rules:** Repeatable to 9 cr max.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 458 Photographic Materials and Processes**

3 cr. Undergraduate/Graduate.

Exploration of experimental methods and aesthetics of the photograph as object from image capture to print, including darkroom/digital manipulation, historical processes, hybrid practice, and alternative presentation strategies.

**Prerequisites:** junior standing or greater; or consent of instructor.

**Last Taught:** Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 458G Photographic Materials and Processes**

3 cr. Undergraduate/Graduate.

Exploration of experimental methods and aesthetics of the photograph as object from image capture to print, including darkroom/digital manipulation, historical processes, hybrid practice, and alternative presentation strategies.

**Prerequisites:** junior standing or greater; or consent of instructor.

**Last Taught:** Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 459 Advanced Photography Workshop:**

1-3 cr. Undergraduate/Graduate.

Advanced special topic workshop course in photography.

**Prerequisites:** jr st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or gr st; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Fall 2015, Fall 2014.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 459G Advanced Photography Workshop:**

1-3 cr. Undergraduate/Graduate.

Advanced special topic workshop course in photography.

**Prerequisites:** jr st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or gr st; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Fall 2015, Fall 2014.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 461 Structural Fabrication/Assembled Objects**

3 cr. Undergraduate.

Exploration of welding processes, wood-working techniques, and mixed media assemblage.

**Prerequisites:** jr st, admis to Art and Design prog, & Art 261(P).

**Last Taught:** Fall 2010, Fall 2009, Fall 2008, Spring 2008.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 464 Contemporary Figure Sculpture**

3 cr. Undergraduate.

Exploration and investigation of the human figure from live models. Includes study of anatomy and historical references.

**Prerequisites:** jr st, admis to Art and Design prog, & Art 261(P).

**Last Taught:** Fall 2010, Spring 2008, Fall 2007, Spring 2007.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 468 Advanced Sculptural Practices:**

3 cr. Undergraduate/Graduate.

Advanced level course in specialized sculpture processes & skills.

**Prerequisites:** jr st & Art 368(P); or grad st. See Schedule of Classes for additional prereq.

**Course Rules:** May be retaken w/chg in topic to 15 cr max.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 468G Advanced Sculptural Practices:**

3 cr. Undergraduate/Graduate.

Advanced level course in specialized sculpture processes & skills.

**Prerequisites:** jr st & Art 368(P); or grad st. See Schedule of Classes for additional prereq.

**Course Rules:** May be retaken w/chg in topic to 15 cr max.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 469 Sculpture Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term special topic workshop in sculpture. Specific topic and additional prerequisites may appear in the Timetable each semester.

**Prerequisites:** jr standing or writ cons instr.

**Course Rules:** May be retaken w/chg in topic to a 6 cr max.

**Last Taught:** Fall 2014, Fall 2013.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 469G Sculpture Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term special topic workshop in sculpture. Specific topic and additional prerequisites may appear in the Timetable each semester.

**Prerequisites:** jr standing or writ cons instr.

**Course Rules:** May be retaken w/chg in topic to a 6 cr max.

**Last Taught:** Fall 2014, Fall 2013.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 470 Metal Forming**

3 cr. Undergraduate.

Development of technical competency in metal forming and angle raising through traditional and experimental processes. Four hours studio monitoring mandatory.

**Prerequisites:** admis to Art and Design program and ART 271(P).

**Course Rules:** Repeatable to 6 cr max.

**Last Taught:** Spring 2024, Spring 2022, Spring 2020, Spring 2016.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 472 Color on Metal**

3 cr. Undergraduate.

Exploration of surface enrichment through vitreous enamel on metal and other traditional and experimental coloration techniques. Four hours studio monitoring mandatory.

**Prerequisites:** admis to Art and Design program and ART 271(P).

**Course Rules:** Repeatable to 6 cr max.

**Last Taught:** Spring 2025, Spring 2023, Spring 2021, Spring 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 473 Special Topics in Jewelry and Metalsmithing:**

3 cr. Undergraduate.

Specific topic and additional prerequisites will appear in Schedule of Classes each time the course is offered. Four hours studio monitoring mandatory.

**Prerequisites:** student in an Art and Design program and ART 271(P).

**Course Rules:** May be retaken with change in topic to 12 cr max.

**Last Taught:** Fall 2019, Spring 2018, Fall 2016, Spring 2013.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 474 Portfolio Development in Jewelry and Metalsmithing**

3 cr. Undergraduate/Graduate.

Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, visual documentation and portfolio presentation. Four hours studio monitoring mandatory.

**Prerequisites:** jr st & Admis to Art and Design prog; Art 371(P) or 372(P) or 378(P) or 470(P) or 472(P) or 473(P) or 478(P); or grad st & cons instr.

**Course Rules:** May be retaken to 12 cr max.

**Last Taught:** Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 474G Portfolio Development in Jewelry and Metalsmithing**

3 cr. Undergraduate/Graduate.

Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, visual documentation and portfolio presentation. Four hours studio monitoring mandatory.

**Prerequisites:** jr st & Admis to Art and Design prog; Art 371(P) or 372(P) or 378(P) or 470(P) or 472(P) or 473(P) or 478(P); or grad st & cons instr.

**Course Rules:** May be retaken to 12 cr max.

**Last Taught:** Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 476 Making and Marketing**

3 cr. Undergraduate/Graduate.

Develop business and marketing skills needed to begin a craft entrepreneur business. Research, design, produce and market a cohesive line of production work and packaging. Group production event participation required. Four hours studio monitoring mandatory.

**Prerequisites:** junior standing or greater; or consent of instructor.

**Course Rules:** Repeatable to 6 cr max.

**Last Taught:** Fall 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 476G Making and Marketing**

3 cr. Undergraduate/Graduate.

Develop business and marketing skills needed to begin a craft entrepreneur business. Research, design, produce and market a cohesive line of production work and packaging. Group production event participation required. Four hours studio monitoring mandatory.

**Prerequisites:** junior standing or greater; or consent of instructor.

**Course Rules:** Repeatable to 6 cr max.

**Last Taught:** Fall 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 478 Advanced Digital Fabrication and Craft:**

3 cr. Undergraduate/Graduate.

Survey of fabrication methods with an emphasis on computer numeric controlled fabrication & exploration into digital fabrication & craft.

**Prerequisites:** ART 277(P) and one of the following: ART 212(P) or ART 221(P) or ART 261(P) or ART 271(P) or ART 278(P); or ARCH 271(P); or MECHENG 111 and MECHENG 270(P); or graduate standing; or consent of instructor.

**Course Rules:** Repeatable to 6 cr.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 478G Advanced Digital Fabrication and Craft:**

3 cr. Undergraduate/Graduate.

Survey of fabrication methods with an emphasis on computer numeric controlled fabrication & exploration into digital fabrication & craft.

**Prerequisites:** ART 277(P) and one of the following: ART 212(P) or ART 221(P) or ART 261(P) or ART 271(P) or ART 278(P); or ARCH 271(P); or MECHENG 111 and MECHENG 270(P); or graduate standing; or consent of instructor.

**Course Rules:** Repeatable to 6 cr.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 479 Jewelry and Metalsmithing Workshop:**

1-3 cr. Undergraduate/Graduate.

Special topics workshop in jewelry and metalsmithing.

**Prerequisites:** junior standing, admis to Art and Design program, and ART 271(P); or graduate standing and consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Summer 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 479G Jewelry and Metalsmithing Workshop:**

1-3 cr. Undergraduate/Graduate.

Special topics workshop in jewelry and metalsmithing.

**Prerequisites:** junior standing, admis to Art and Design program, and ART 271(P); or graduate standing and consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Summer 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 481 Ceramics Studio**

3 cr. Undergraduate/Graduate.

Advanced problem-solving working toward the development of a cohesive body of work in the ceramic medium.

**Prerequisites:** junior standing, admis to Art and Design program, and ART 281(P); or consent of instructor; or graduate standing and consent of instructor.

**Last Taught:** Fall 2023, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 481G Ceramics Studio**

3 cr. Undergraduate/Graduate.

Advanced problem-solving working toward the development of a cohesive body of work in the ceramic medium.

**Prerequisites:** junior standing, admis to Art and Design program, and ART 281(P); or consent of instructor; or graduate standing and consent of instructor.

**Last Taught:** Fall 2023, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 482 Ceramics Special Topics and Portfolio II**

3 cr. Undergraduate/Graduate.

Continuation of ART 481. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

**Prerequisites:** jr st, & Art 481(P); or grad st & cons instr.

**Last Taught:** Fall 2021, Spring 2021.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 482G Ceramics Special Topics and Portfolio II**

3 cr. Undergraduate/Graduate.

Continuation of ART 481. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

**Prerequisites:** jr st, & Art 481(P); or grad st & cons instr.

**Last Taught:** Fall 2021, Spring 2021.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 483 Ceramics Special Topics and Portfolio III**

3 cr. Undergraduate/Graduate.

Continuation of ART 482. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

**Prerequisites:** jr st & Art 482(P); or grad st.**Last Taught:** Fall 2017, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 483G Ceramics Special Topics and Portfolio III**

3 cr. Undergraduate/Graduate.

Continuation of ART 482. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

**Prerequisites:** jr st & Art 482(P); or grad st.**Last Taught:** Fall 2017, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 489 Ceramics Workshop:**

1-3 cr. Undergraduate/Graduate.

A short-term special topic course in ceramics.

**Prerequisites:** jr st & writ cons instr.**Course Rules:** May be retaken w/chg in topic to max of 6 cr.**Last Taught:** Fall 2018, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 489G Ceramics Workshop:**

1-3 cr. Undergraduate/Graduate.

A short-term special topic course in ceramics.

**Prerequisites:** jr st & writ cons instr.**Course Rules:** May be retaken w/chg in topic to max of 6 cr.**Last Taught:** Fall 2018, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 495 Advanced Printmaking & Book Arts:**

3 cr. Undergraduate/Graduate.

Advanced development in Printmaking &amp; Book Arts with focused studio investigations in specialized printmaking media and book arts techniques.

**Prerequisites:** junior standing and ART 391(P) with corresponding topic; or graduate standing; or consent of instructor.**Course Rules:** May be retaken to 9 cr max.**Last Taught:** Fall 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 495G Advanced Printmaking & Book Arts:**

3 cr. Undergraduate/Graduate.

Advanced development in Printmaking &amp; Book Arts with focused studio investigations in specialized printmaking media and book arts techniques.

**Prerequisites:** junior standing and ART 391(P) with corresponding topic; or graduate standing; or consent of instructor.**Course Rules:** May be retaken to 9 cr max.**Last Taught:** Fall 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 497 Study Abroad:**

1-12 cr. Undergraduate/Graduate.

Studio and special problems designed to provide relevant course work for a study abroad program in the visual arts.

**Prerequisites:** junior standing and acceptance in Study Abroad Program.**Course Rules:** May be retaken with change in topic to max of 12 cr.**Last Taught:** Fall 2025, Summer 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 497G Study Abroad:**

1-12 cr. Undergraduate/Graduate.

Studio and special problems designed to provide relevant course work for a study abroad program in the visual arts.

**Prerequisites:** junior standing and acceptance in Study Abroad Program.**Course Rules:** May be retaken with change in topic to max of 12 cr.**Last Taught:** Fall 2025, Summer 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 499 Advanced Printmaking Workshop:**

3 cr. Undergraduate/Graduate.

Special topic course in Print and Narrative Forms.

**Prerequisites:** jr st; or grad st; or cons instr. Add'l prereqs may appear in Schedule of Classes each time course is offered.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Spring 2013, Summer 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 499G Advanced Printmaking Workshop:**

3 cr. Undergraduate/Graduate.

Special topic course in Print and Narrative Forms.

**Prerequisites:** jr st; or grad st; or cons instr. Add'l prereqs may appear in Schedule of Classes each time course is offered.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Spring 2013, Summer 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 501 Studio Research, Practice, and Portfolio**

3 cr. Undergraduate.

Development of advanced concepts in contemporary studio art practices leading to production of capstone project. Should be taken in student's penultimate semester.

**Prerequisites:** senior standing and at least 9 credits of 300+ level studio coursework in Art & Design; or consent of instructor.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 502 Undergraduate Classroom Assistantship in Art and Design**

3 cr. Undergraduate.

Student classroom experience as an assistant to the course instructor in a closely-monitored mentoring situation.

**Prerequisites:** jr st & cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Summer 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 505 BA Project**

3 cr. Undergraduate.

BA students collect, organize, synthesize, and present capstone project in public event.

**Prerequisites:** senior standing, ART 501(P), and ART 604(C).**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 507 Undergraduate Research Assistantship in Art and Design**

1-3 cr. Undergraduate.

An opportunity for juniors and seniors to work collaboratively with an Art and Design faculty member on a specific and sustained research project.

**Prerequisites:** jr st & cons instr.

**Course Rules:** May be retaken to 6 cr max.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 509 Art & Design Seminar:**

3 cr. Undergraduate/Graduate.

Topics and critical issues in the modern and/or contemporary field of art. Student research and written/oral reports required.

**Prerequisites:** junior standing and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or consent of instructor; or graduate standing.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 509G Art & Design Seminar:**

3 cr. Undergraduate/Graduate.

Topics and critical issues in the modern and/or contemporary field of art. Student research and written/oral reports required.

**Prerequisites:** junior standing and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or consent of instructor; or graduate standing.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 522 Topics in Advanced Illustration:**

3 cr. Undergraduate.

Advanced course exploring contemporary illustration: technologies for its creation, dissemination and viewing, its relationship to design and fine art practice.

**Prerequisites:** junior standing and ART 322(P); or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Fall 2022, Spring 2021, Spring 2020, Spring 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 524 Professional Practice in Design:**

3-6 cr. Undergraduate/Graduate.

Preparation for the design profession through research, writing and portfolio development.

**Prerequisites:** junior standing and ART 221(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max. Graduate level requires additional research.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 524G Professional Practice in Design:**

3-6 cr. Undergraduate/Graduate.

Preparation for the design profession through research, writing and portfolio development.

**Prerequisites:** junior standing and ART 221(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max. Graduate level requires additional research.

**Last Taught:** Fall 2025, Spring 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 526 Research in Universal Design and Digital Fabrication**

3 cr. Undergraduate/Graduate.

Exploration of topics focused on Human Factors in Universal Design.

**Prerequisites:** junior standing; completion of one of the following: ART 221(P), ART 261(P), ART 277(P), ART 378(P), or ART 478(P); or OCCTHPY 220(P) and OCCTHPY 320(P); or ARCH 302(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max. Counts as a repeat of ART 427 with similar topic.

**Last Taught:** Spring 2025, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 526G Research in Universal Design and Digital Fabrication**

3 cr. Undergraduate/Graduate.

Exploration of topics focused on Human Factors in Universal Design.

**Prerequisites:** junior standing; completion of one of the following: ART 221(P), ART 261(P), ART 277(P), ART 378(P), or ART 478(P); or OCCTHPY 220(P) and OCCTHPY 320(P); or ARCH 302(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max. Counts as a repeat of ART 427 with similar topic.

**Last Taught:** Spring 2025, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 529 Design & Visual Communication III: Capstone & Exhibition**

3 cr. Undergraduate/Graduate.

Capstone course emphasizes a complete and comprehensive synthesis of design and visual communication through comprehensive studio projects developed for a graduate portfolio and exhibition.

**Prerequisites:** junior standing and a grade of B- or better in ART 421(P) and ART 422(P); or graduate standing; or consent of instructor.

**Last Taught:** Spring 2025, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 529G Design & Visual Communication III: Capstone & Exhibition**

3 cr. Undergraduate/Graduate.

Capstone course emphasizes a complete and comprehensive synthesis of design and visual communication through comprehensive studio projects developed for a graduate portfolio and exhibition.

**Prerequisites:** junior standing and a grade of B- or better in ART 421(P) and ART 422(P); or graduate standing; or consent of instructor.

**Last Taught:** Spring 2025, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 531 Senior Project in Fibers**

3 cr. Undergraduate.

Further development of fiber investigations leading to a final project for BFA exhibition.

**Prerequisites:** sr st & cons instr.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Fall 2022, Fall 2020, Spring 2020, Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 539 Fibers-Independent Study**

1-6 cr. Undergraduate/Graduate.

Individual program of supervised study for the advanced student in fibers.

**Prerequisites:** jr st; Admis to Art and Design prog; or grad st, & cons instr.

**Course Rules:** May be retaken w/chg in topic to 6 cr max.

**Last Taught:** Fall 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 539G Fibers-Independent Study**

1-6 cr. Undergraduate/Graduate.

Individual program of supervised study for the advanced student in fibers.

**Prerequisites:** jr st; Admis to Art and Design prog; or grad st, & cons instr.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Fall 2023, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 541 Drawing Studio**

3 cr. Undergraduate/Graduate.

Advanced investigation of drawing; emphasis on problem solving, research, construction strategies and development of personal direction.

**Prerequisites:** junior standing and ART 441(P); or graduate standing; or consent of instructor.**Course Rules:** May be retaken to 9 cr max.**Last Taught:** Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 541G Drawing Studio**

3 cr. Undergraduate/Graduate.

Advanced investigation of drawing; emphasis on problem solving, research, construction strategies and development of personal direction.

**Prerequisites:** junior standing and ART 441(P); or graduate standing; or consent of instructor.**Course Rules:** May be retaken to 9 cr max.**Last Taught:** Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 542 Advanced Figure Explorations**

3 cr. Undergraduate/Graduate.

Advanced exploration of the human figure through modes of painting and drawing. Emphasis will be placed on development of a personal direction.

**Prerequisites:** junior standing, admis to Art and Design program and ART 442(P); or grad standing with instructor permission.**Last Taught:** Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 542G Advanced Figure Explorations**

3 cr. Undergraduate/Graduate.

Advanced exploration of the human figure through modes of painting and drawing. Emphasis will be placed on development of a personal direction.

**Prerequisites:** junior standing, admis to Art and Design program and ART 442(P); or grad standing with instructor permission.**Last Taught:** Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 543 Painting Studio**

3 cr. Undergraduate/Graduate.

Advanced investigation of painting focused upon personal image exploration through independently conceived problems.

**Prerequisites:** jr st & Admis to Art and Design prog; Art 441(P), & 443(P); or grad st.**Course Rules:** May be retaken to 9 cr max.**Last Taught:** Fall 2025, Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 543G Painting Studio**

3 cr. Undergraduate/Graduate.

Advanced investigation of painting focused upon personal image exploration through independently conceived problems.

**Prerequisites:** jr st & Admis to Art and Design prog; Art 441(P), & 443(P); or grad st.**Course Rules:** May be retaken to 9 cr max.**Last Taught:** Fall 2025, Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 552 Studio Practice and Research in Photography**

3 cr. Undergraduate/Graduate.

Research and development of a creative practice in support of a professional/academic portfolio; including a cohesive body of work, CV, artist statement, online presence and public presentation/exhibition.

**Prerequisites:** senior standing and completion of two of the following: ART 451(P), ART 452(P), ART 454(P), ART 456(P) or ART 458(P); or graduate standing; or consent of instructor.**Last Taught:** Fall 2025, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 552G Studio Practice and Research in Photography**

3 cr. Undergraduate/Graduate.

Research and development of a creative practice in support of a professional/academic portfolio; including a cohesive body of work, CV, artist statement, online presence and public presentation/exhibition.

**Prerequisites:** senior standing and completion of two of the following: ART 451(P), ART 452(P), ART 454(P), ART 456(P) or ART 458(P); or graduate standing; or consent of instructor.**Last Taught:** Fall 2025, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 553 Senior Project in Photography**

3 cr. Undergraduate.

Further development of studio investigations leading to a final project for BFA Exhibition.

**Prerequisites:** sr st, grade of B- or better in Art 552(P); or cons instr.**Last Taught:** Fall 2022, Spring 2022, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 561 Conceptual Process, Sculptural Presence**

3 cr. Undergraduate/Graduate.

Development of advanced concepts in contemporary sculpture.

**Prerequisites:** jr st; Admis to Art and Design prog, & Art 261(P), & 363(P); or 365(P); or 461(P); or 464(P); or grad st.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 561G Conceptual Process, Sculptural Presence**

3 cr. Undergraduate/Graduate.

Development of advanced concepts in contemporary sculpture.

**Prerequisites:** jr st; Admis to Art and Design prog, & Art 261(P), & 363(P); or 365(P); or 461(P); or 464(P); or grad st.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 562 Environmental Sculpture and Installation**

3 cr. Undergraduate/Graduate.

Development of sculptural work that incorporates the environment, integration of sculptural form, installation, and performance.

**Prerequisites:** jr st & Admis to Art and Design prog; Art 363(P) & 365(P), or 461(P), or 464(P), or 561(P); or grad st & cons instr.

**Course Rules:** May be retaken to 6 cr max.

**Last Taught:** Spring 2010, Spring 2008.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 562G Environmental Sculpture and Installation**

3 cr. Undergraduate/Graduate.

Development of sculptural work that incorporates the environment, integration of sculptural form, installation, and performance.

**Prerequisites:** jr st & Admis to Art and Design prog; Art 363(P) & 365(P), or 461(P), or 464(P), or 561(P); or grad st & cons instr.

**Course Rules:** May be retaken to 6 cr max.

**Last Taught:** Spring 2010, Spring 2008.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 567 Senior Project in Sculpture**

3 cr. Undergraduate.

Further development of independent sculpture investigations leading to a final project for BFA Exhibition.

**Prerequisites:** sr st & Art 561(P); or 562(P); or cons instr.

**Last Taught:** Fall 2022, Spring 2022, Spring 2021, Fall 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 573 Advanced Blacksmithing**

3 cr. Undergraduate/Graduate.

Advanced explorations of blacksmithing and the forging process.

Students will apply advanced skills and concepts to developed projects in the medium.

**Prerequisites:** ART 373(P) or ART 373G(P) or consent of instructor.

**Course Rules:** Repeatable to 6 cr max. Counts as a repeat of ART 479 with similar topic.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 573G Advanced Blacksmithing**

3 cr. Undergraduate/Graduate.

Advanced explorations of blacksmithing and the forging process.

Students will apply advanced skills and concepts to developed projects in the medium.

**Prerequisites:** ART 373(P) or ART 373G(P) or consent of instructor.

**Course Rules:** Repeatable to 6 cr max. Counts as a repeat of ART 479 with similar topic.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 575 Senior Project in Jewelry and Metalsmithing**

3 cr. Undergraduate.

Research and create a cohesive body of work based on technical, aesthetic and conceptual explorations for BFA Exhibition.

**Prerequisites:** sr st & Art 371(P), 474 (P); & four of the following: 372(C), 378 (C), 470(C), 472(C), 473(C), 478(C); or cons instr.

**Course Rules:** May be retaken to 6 cr max.

**Last Taught:** Fall 2022, Spring 2022, Fall 2021, Spring 2021.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 578 Research in Digital Fabrication and Craft:**

3 cr. Undergraduate/Graduate.

Interdisciplinary research into digital fabrication, rapid prototyping and design.

**Prerequisites:** ART 478(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 578G Research in Digital Fabrication and Craft:**

3 cr. Undergraduate/Graduate.

Interdisciplinary research into digital fabrication, rapid prototyping and design.

**Prerequisites:** ART 478(P); or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 583 Senior Project in Ceramics**

3 cr. Undergraduate.

Further development of independent investigations in ceramics leading to a final project for BFA Exhibition.

**Prerequisites:** sr st & Art 482(P); or cons instr.

**Last Taught:** Fall 2021, Spring 2021, Fall 2020, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 584 Experimental Processes in Woodfiring II**

3 cr. Undergraduate/Graduate.

Advanced research and further development of personal aesthetic in woodfiring. Leadership in supervising the firing process required.

**Prerequisites:** jr st, & Art 384(P); or grad st & cons instr.

**Last Taught:** Spring 2025, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 584G Experimental Processes in Woodfiring II**

3 cr. Undergraduate/Graduate.

Advanced research and further development of personal aesthetic in woodfiring. Leadership in supervising the firing process required.

**Prerequisites:** jr st, & Art 384(P); or grad st & cons instr.

**Last Taught:** Spring 2025, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 591 Portfolio in Print and Narrative Forms**

3 cr. Undergraduate/Graduate.

Introduction to professional and academic portfolio preparation including a cohesive body of work, studio research strategies, artist statement, professional writing samples, and visual documentation.

**Prerequisites:** junior standing or graduate standing or consent of instructor.

**Course Rules:** May be retaken to 9 cr max.

**Last Taught:** Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 591G Portfolio in Print and Narrative Forms**

3 cr. Undergraduate/Graduate.

Introduction to professional and academic portfolio preparation including a cohesive body of work, studio research strategies, artist statement, professional writing samples, and visual documentation.

**Prerequisites:** junior standing or graduate standing or consent of instructor.

**Course Rules:** May be retaken to 9 cr max.

**Last Taught:** Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 595 Colloquium: Print and Narrative Forms**

3 cr. Undergraduate/Graduate.

Imaging and hybrid forms in contemporary photographic, book arts, narrative forms and print work.

**Prerequisites:** jr st; or grad st; or cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 595G Colloquium: Print and Narrative Forms**

3 cr. Undergraduate/Graduate.

Imaging and hybrid forms in contemporary photographic, book arts, narrative forms and print work.

**Prerequisites:** jr st; or grad st; or cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 597 Senior Project in Print and Narrative Forms**

3 cr. Undergraduate.

Further development of studio investigations leading to a final project for BFA Exhibition.

**Prerequisites:** sr st & cons instr.**Last Taught:** Fall 2022, Spring 2022, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 601 BFA Project and Exhibition**

3 cr. Undergraduate.

Further development of studio investigations leading to a final project for BFA Exhibition.

**Prerequisites:** senior standing and ART 501(P).**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 603 Advanced Studio Practice**

1-3 cr. Undergraduate/Graduate.

A special course open only to seniors and graduate students with written cons instr.

**Prerequisites:** sr st; writ cons instr.**Course Rules:** May be retaken to max of 3 cr.**Last Taught:** Fall 2025, Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 603G Advanced Studio Practice**

1-3 cr. Undergraduate/Graduate.

A special course open only to seniors and graduate students with written cons instr.

**Prerequisites:** sr st; writ cons instr.**Course Rules:** May be retaken to max of 3 cr.**Last Taught:** Fall 2025, Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 604 Professional Practices**

3 cr. Undergraduate.

Preparation for graduating Art and Design seniors with skills needed for a career in the competitive field of visual art: professional writing, resumes, budgets, taxes.

**Prerequisites:** senior standing; and concurrent enrollment in or previous completion of ART 501, and concurrent enrollment in or previous completion of GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111; or consent of instructor.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 605 BFA Exhibition**

1 cr. Undergraduate.

Independent supervised preparation and exhibition in Art &amp; Design to fulfill BFA degree requirements.

**Prerequisites:** sr st, enrol conc in an advanced studio course; or cons instr.**Last Taught:** Spring 2023, Fall 2022, Spring 2022, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 608 Art and Design Internship**

3-6 cr. Undergraduate/Graduate.

Provides structured opportunities for art students to earn credit for skills and professional experience gained working in galleries, museums, studios, arts organizations or art businesses.

**Prerequisites:** jr st & admis to Art and Design prog; or grad st & cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2025, Summer 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 608G Art and Design Internship**

3-6 cr. Undergraduate/Graduate.

Provides structured opportunities for art students to earn credit for skills and professional experience gained working in galleries, museums, studios, arts organizations or art businesses.

**Prerequisites:** jr st & admis to Art and Design prog; or grad st & cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2025, Summer 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 609 Independent Reading and Research**

1-3 cr. Undergraduate/Graduate.

**Prerequisites:** sr st & writ cons instr.**Course Rules:** May be retaken/chg in topic to 9 cr max.**Last Taught:** Fall 2025, Summer 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 609G Independent Reading and Research**

1-3 cr. Undergraduate/Graduate.

**Prerequisites:** sr st & writ cons instr.**Course Rules:** May be retaken/chg in topic to 9 cr max.**Last Taught:** Fall 2025, Summer 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 612 Senior Project in Digital Studio Practice**

3 cr. Undergraduate.

Further development of independent investigation in Digital Media, leading to a final project for BFA Exhibition.

**Prerequisites:** sr st & cons instr.**Last Taught:** Fall 2022, Spring 2022, Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 627 Design Seminar:**

3 cr. Undergraduate/Graduate.

Role and responsibility of professional designer investigated. Topics may include contemporary trends and issues, design education, ethics, social activism, career opportunities.

**Prerequisites:** jr st; or grad st; or cons instr.**Last Taught:** Fall 2017, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 627G Design Seminar:**

3 cr. Undergraduate/Graduate.

Role and responsibility of professional designer investigated. Topics may include contemporary trends and issues, design education, ethics, social activism, career opportunities.

**Prerequisites:** jr st; or grad st; or cons instr.**Last Taught:** Fall 2017, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 643 Senior Project in Painting**

3 cr. Undergraduate.

Further development of independent painting investigations leading to a final project for BFA Exhibition.

**Prerequisites:** sr st & Art 543(P); or cons instr.**Last Taught:** Fall 2022, Spring 2022, Fall 2021, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 645 Painting and Drawing Critique**

3 cr. Undergraduate/Graduate.

An advanced critique format course to investigate painting and drawing mediums. Students will develop and discuss conceptual, technical, and collective dialogue strategies.

**Prerequisites:** sr st or writ cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 645G Painting and Drawing Critique**

3 cr. Undergraduate/Graduate.

An advanced critique format course to investigate painting and drawing mediums. Students will develop and discuss conceptual, technical, and collective dialogue strategies.

**Prerequisites:** sr st or writ cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 705 Graduate Graphic Design**

3 cr. Graduate.

Individual research in graphic design.

**Prerequisites:** graduate standing or consent of instructor.**Course Rules:** Previously ART 629.**Last Taught:** Fall 2013, Spring 2011, Spring 2008, Fall 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 721 Design Thinking & Making**

3 cr. Graduate.

Focus on design process: identify/define problems, communication modes, nature of representation, dimensions of context, solution assessment. Develop storytelling skills. Rapid prototyping, qualitative/quantitative research, collaboration, co-design.

**Prerequisites:** grad st.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 727 MA Thesis Seminar in Design Entrepreneurship + Innovation**

3 cr. Graduate.

Seminar focused on theory and methods for graduate research in Design Entrepreneurship + Innovation.

**Prerequisites:** grad st.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 753 Graduate Photography I**

3 cr. Graduate.

Self-directed research in photography with involvement in group critiques.

**Prerequisites:** grad st.**Last Taught:** Spring 2007, Spring 2006, Fall 2005, Fall 1998.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 821 Collaborative Project in Design Entrepreneurship + Innovation**

3 cr. Graduate.

Focus on collaboration and human-centered design practices, processes and activities including design thinking, research, iterative process, prototyping, and storytelling.

**Prerequisites:** grad st & Art 721(P); or cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 827 MA Thesis Prep in Design Entrepreneurship + Innovation**

1-3 cr. Graduate.

Supervision in support of MA Thesis Project separate from but in conjunction with students MA Thesis Committee.

**Prerequisites:** Art 727(P) & cons instr.**Course Rules:** Retakable to 3 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 851 Graduate Photography II**

3 cr. Graduate.

Continuation of Art 753.

**Prerequisites:** grad st; Art 753(P).**Last Taught:** Spring 2007, Spring 2006, Spring 1999, Spring 1997.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 888 Candidate for Degree**

0 cr. Graduate.

Available for graduate students who must meet minimum credit load requirements.

**Prerequisites:** graduate standing.**Course Rules:** Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.**Last Taught:** Summer 2015, Fall 2006, Fall 2004.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 900 Graduate Studio**

3 cr. Graduate.

Ongoing critique of individual studio research in students' chosen medium(s). Emphasis on developing and maintaining interdisciplinary dialogue. Studio research, individual, and group critiques required.

**Prerequisites:** grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 901 Seminar in Art-Philosophy and Concepts**

3 cr. Graduate.

Presentations and discussions centering on contemporary concerns in art. Student research and oral reports.

**Prerequisites:** grad st.**Last Taught:** Spring 2024, Spring 2023, Spring 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 903 Seminar in Art-Reading and Research**

3 cr. Graduate.

Experience in the systematic development and production of written and visual documentation or research.

**Prerequisites:** grad st**Last Taught:** Fall 2025, Fall 2024, Spring 2024, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 904 Seminar In Art-Unique Topics:**

3 cr. Graduate.

Examination of unique topics and issues of the modern and/or contemporary field of art. Student scholarly research and written/oral reports required.

**Prerequisites:** graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2025, Spring 2017, Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 905 Seminar in Art - Critique Colloquium**

3 cr. Graduate.

Studio critique/discussion to develop analytical perceptual skills in the understanding/comprehension of works of art. Student research, presentation and written/oral reports required.

**Prerequisites:** grad st**Last Taught:** Spring 2009, Spring 2007, Spring 2005, Spring 2003.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 906 Graduate Workshop:**

3 cr. Graduate.

A special topic workshop for graduate students including reading, research, writing and studio practice.

**Prerequisites:** graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Fall 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 908 Advanced Studio Research**

1-4 cr. Graduate.

Independent studio research.

**Prerequisites:** graduate standing.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 909 Independent Reading and Research**

1-4 cr. Graduate.

Independent reading and research relative to scholarly issues in art.

**Prerequisites:** grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 918 Advanced Research-InterMedia**

1-4 cr. Graduate.

Independent work and research in combined media.

**Prerequisites:** grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2021, Spring 2020, Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 929 Advanced Research-Design & Digital Media**

1-4 cr. Graduate.

Individual work and research in design and digital media.

**Prerequisites:** grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 930 Advanced Research-Fibers**

1-4 cr. Graduate.

Independent work and research in fibers.

**Prerequisites:** grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Fall 2024, Fall 2016, Spring 2015, Spring 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 943 Advanced Research-Painting**

1-4 cr. Graduate.

Independent work and research in painting/drawing.

**Prerequisites:** grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2019, Fall 2018, Fall 2017, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 952 Advanced Research-Photography**

1-4 cr. Graduate.

Independent work and research in photography.

**Prerequisites:** grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 961 Advanced Research - Sculpture**

1-4 cr. Graduate.

Independent work and research in sculpture.

**Prerequisites:** grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2019, Spring 2017, Fall 2016, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 973 Advanced Research-Jewelry and Metalsmithing**

1-4 cr. Graduate.

Independent work and research in jewelry and metalsmithing.

**Prerequisites:** grad st**Course Rules:** Retakable to 21 cr max.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 989 Advanced Research-Ceramics**

1-4 cr. Graduate.

Independent work and research in ceramics.

**Prerequisites:** grad st.

**Course Rules:** Retakable to 21 cr max.

**Last Taught:** Fall 2017, Spring 2015, Fall 2014, Spring 2014.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**ART 994 Advanced Research-Printmaking**

1-4 cr. Graduate.

Independent work and research in printmaking, bookmaking, and experimental narrative.

**Prerequisites:** grad st.

**Course Rules:** Retakable to 21 cr max.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>