

DANCE (DANCE)

Dance Courses

DANCE 103 Introduction to Yoga

2-3 cr. Undergraduate.

Fundamental components of yoga presented to enrich artistic appreciation of yoga as a philosophy and a physical art form through in-depth study and practice of asana (postures) and the historical and philosophical principles of yoga.

Prerequisites: none.

Course Rules: May be retaken to max of 3 sem. Dance majors register for 2 cr. Non-majors register for 3 cr.

General Education Requirements: Natural Science and Wellness

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 110 Bodies in Motion: Dance, Identity and Culture

3 cr. Undergraduate.

Survey of Dance as an active agent in cultural production as we explore dance as a rich human activity with many different manifestations and applications.

Prerequisites: none.

Course Rules: May be retaken to a max of 2 semesters.

General Education Requirements: Civics and Perspectives

Last Taught: Spring 2025, Fall 2024, Spring 2024, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 111 Ballet I

2-3 cr. Undergraduate.

This beginning level class introduces ballet principles for those with little or no previous studio training. Alignment, verticality, and basic ballet movements are stressed.

Prerequisites: none.

Course Rules: May be retaken to a max of 3 sem.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 112 Contemporary Dance Practice: Ballet Tradition II

2-3 cr. Undergraduate.

A continuation of Dance 111.

Prerequisites: Dance 111(P) or Dance major.

Course Rules: May be retaken to max of 3 sem.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 113 Modern Dance Technique I

2-3 cr. Undergraduate.

Introduction to basic elements and principles of modern dance. Anatomically correct use of body, moving with awareness, and use of varied movement qualities are stressed.

Prerequisites: none.

Course Rules: May be retaken to max of 9 cr.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 114 Contemporary Dance Practice: Modern Tradition II

2-3 cr. Undergraduate.

Continuation of Dance 113.

Prerequisites: Dance major or Dance 113(P).

Course Rules: May be retaken to max of 9 cr.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 115 Jazz Dance I

1-3 cr. Undergraduate.

Basics of percussive and lyrical jazz styles.

Prerequisites: none.

Course Rules: May be retaken to a max of 3 sem.

General Education Requirements: Humanities and Arts

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 116 Jazz Dance II

1-3 cr. Undergraduate.

A continuation of Dance 115.

Prerequisites: Dance 115(P) or cons instr.

Course Rules: May be retaken to max of 3 sem.

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 117 Tap I

1-3 cr. Undergraduate.

The basics of tap dancing designed to instill rhythm and a sense of style.

Prerequisites: none.

Course Rules: May be retaken to max of 2 semesters.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Spring 2025, Fall 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 122 African Dance & Diaspora Technique I

2-3 cr. Undergraduate.

Philosophical and applied foundations of African-American dance.

Aesthetics, style, musical accompaniment, the role of dance as expression of socio-cultural experience. Emphasis on movement.

Prerequisites: none.

Course Rules: May be retaken to max of 3 sem.

General Education Requirements: Civics and Perspectives

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 123 African Dance & Diaspora Technique II

2-3 cr. Undergraduate.

A continuation of Dance 122.

Prerequisites: Dance 122(P) or cons instr.

Course Rules: May be retaken to max of 3 sem.

Last Taught: Spring 2016, Spring 2015, Fall 2014, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 133 Creative Movement I

2-3 cr. Undergraduate.

A class to develop the creative potential of each student in rhythm and movement.

Prerequisites: none.

Course Rules: May be retaken to max of 9 cr. Dance BFA majors enroll in for 2 cr. Dance BA majors and non-majors enroll for 3 cr.

Last Taught: Fall 2014, Fall 2013, Fall 2011, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 135 Introduction to Dancemaking Skills

3 cr. Undergraduate.

A broad introduction to contemporary dancemaking choreographic and improvisational skills.

Prerequisites: Dance major.**Last Taught:** Fall 2016, Fall 2015, Fall 2014, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 170 Hip-Hop Foundations I**

2-3 cr. Undergraduate.

Introduction to the dance, history, culture, and music of the Hip Hop movement forms and style.

Prerequisites: none.**Course Rules:** Repeatable to 9 cr max.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 192 First-Year Dance Student Seminar**

1 cr. Undergraduate.

Seminar to orient Dance majors to UWM, PSOA, Dance Department, Milwaukee dance community, and successful life as a dancer.

Prerequisites: dance major.**Last Taught:** Fall 2025, Fall 2024, Fall 2016, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 209 Dance Production**

2 cr. Undergraduate.

Introduction to dance production theory, design and practical skills.

Prerequisites: Dance major or cons instr.**Last Taught:** Fall 2024, Fall 2022, Fall 2020, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 211 Contemporary Dance Practice: Ballet Tradition III**

2-3 cr. Undergraduate.

A continuation of Dance 112.

Prerequisites: Dance 112(P) or cons instr.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Spring 2025, Spring 2024, Fall 2023, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 212 Contemporary Dance Practice: Ballet Tradition IV**

2-3 cr. Undergraduate.

A continuation of Dance 211.

Prerequisites: Dance 211(P) or cons instr.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Spring 2025, Spring 2024, Fall 2023, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 213 Contemporary Dance Practice: Modern Tradition III**

2-3 cr. Undergraduate.

Continuation of Dance 114.

Prerequisites: Dance 114(P) or cons instr.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Fall 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 214 Contemporary Dance Practice: Modern Tradition IV**

2-3 cr. Undergraduate.

A continuation of Dance 213.

Prerequisites: Dance 213(P) or cons instr.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Fall 2025, Summer 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 217 Tap II**

2-3 cr. Undergraduate.

Continued exploration of tap dance technique. Study of complex rhythmic combinations and movements.

Prerequisites: Dance 117 (P) or cons instr.**Course Rules:** May be retaken to a max of 3 sem.**Last Taught:** Spring 2018, Spring 2016, Spring 2014, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 219 Arts in Community Service**

3 cr. Undergraduate.

Students acquire means to assess personal learning and techniques to assess impact of their service-learning work on community partner organizations. Prereq for regis in service-learning component of a dance course.

Prerequisites: none.**Last Taught:** Spring 2017, Spring 2016, Fall 2014, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 220 Body Sense**

3 cr. Undergraduate.

This course intends to provide an environment for creative exploration of individual body awareness, integration of body-mind and experiencing the body in space.

Prerequisites: none.**Course Rules:** May be retaken to max of 6 cr.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 221 Body Sense II**

2-3 cr. Undergraduate.

Movement exercises from varied theories; intensified self-observation and documentation of experience. Stress on intrapersonal, interpersonal, emotional, and existential intelligences.

Prerequisites: Dance 220(P).**Course Rules:** May be retaken to max of 2 sem.**Last Taught:** Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 222 African Dance & Diaspora Technique III**

2-3 cr. Undergraduate.

A continuation of Dance 123.

Prerequisites: Dance 123(P) or cons instr.**Last Taught:** Spring 2025, Spring 2023, Fall 2022, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 223 African Dance & Diaspora Technique IV**

2-3 cr. Undergraduate.

A continuation of Dance 222.

Prerequisites: Dance 222(P) or cons instr.**Last Taught:** Spring 2023, Spring 2015, Spring 2014, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

DANCE 231 Music and Dancers I

3 cr. Undergraduate.

Beginning study of the relationship between dance and music. Emphasis on musical awareness, development of listening skills and the application of such skills to movement experiences.

Prerequisites: Dance or Inter-Arts major or cons instr.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 233 Improvisation for Dancemaking**

3 cr. Undergraduate.

A structured exploration of movement invention process, and structuring movement sequences through use of movement games and systems.

Prerequisites: Dance major or cons instr.**Course Rules:** May be retaken to max of 2 sem.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 250 Sophomore Seminar**

0 cr. Undergraduate.

Discussion of topics for 2nd year Dance majors.

Prerequisites: Dance 192(C).**Course Rules:** Fee for 1 cr assessed.**Last Taught:** Fall 2016, Fall 2015, Fall 2014, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 251 Laban/Bartenieff Movement Analysis**

3 cr. Undergraduate.

Exploration of the dynamics of movement, including space/time weight flow combinations, the body's approach to space, basic spatial forms (dimensional cross, planes, cube, tetrahedron), introduction to phrase writing.

Prerequisites: completion of GER Quantitative Literacy Part A (QL-A) requirement, or Math Placement Level 30, or a grade of C or higher in any 100-level Math course (excluding MATH 194 or MATH 199) or MATH 111/PHILOS 111.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 261 Junior Seminar**

0 cr. Undergraduate.

Discussion of topics for 3rd year Dance majors.

Prerequisites: Dance 250(C).**Course Rules:** Fee for 1 cr assessed.**Last Taught:** Spring 2015, Fall 2014, Fall 2013, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 270 Hip-Hop II**

2-3 cr. Undergraduate.

An intermediate level exploring the dances, history, culture, and music of Hip Hop movement forms and style.

Prerequisites: DANCE 170(P) or consent of instructor.**Course Rules:** Repeatable to 9 cr max.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 272 Salsa, Merengue, and Bachata I**

2-3 cr. Undergraduate.

Exploration of Salsa, Merengue, and Bachata dance forms through partnering, footwork, and group performance and examines these movement styles and musical structures as entry points for studying cultural practices of the Latin Diaspora.

Prerequisites: none.**Course Rules:** Counts as a repeat of DANCE 370 with similar topic.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 309 Dance Production Practicum**

1 cr. Undergraduate.

Dance 309 is a continuation of Dance 209 focusing on the application of an array of production skills.

Prerequisites: Dance 209(P) or cons instr.**Last Taught:** Spring 2017, Fall 2016, Spring 2016, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 310 Jazz III**

2-3 cr. Undergraduate.

Continued study of jazz dance vocabulary and movement concepts.

Prerequisites: Dance 116 (P) or cons instr.**Course Rules:** May be retaken to a max of 3 sem.**Last Taught:** Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 311 Contemporary Dance Practice: Ballet Tradition V**

3 cr. Undergraduate.

Continuation of Dance 212.

Prerequisites: Dance 212(P) or cons instr.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Spring 2025, Spring 2024, Fall 2023, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 312 Contemporary Dance Practice: Ballet Tradition VI**

3 cr. Undergraduate.

Continuation of Dance 311.

Prerequisites: Dance 311(P) or cons instr.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Spring 2025, Spring 2024, Fall 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 313 History of Dance in the African Diaspora**

3 cr. Undergraduate.

The dance traditions of Africa and the Diaspora.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).**Last Taught:** Fall 2012, Fall 2011, Fall 2010, Fall 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 314 Contemporary Dance History**

3 cr. Undergraduate.

Developments in modern dance from 1890's to the present with emphasis on comparative philosophies.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

DANCE 315 History of the American Musical Theater

3 cr. Undergraduate.

Introduction to the origins, development and evolution of the American musical theater.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).**Last Taught:** Fall 2018, Fall 2014, Fall 2011, Fall 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 317 Contemporary Dance Practice: Modern Tradition V**

3 cr. Undergraduate.

Continuation of Dance 214.

Prerequisites: Dance 214(P) or cons instr.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Fall 2025, Summer 2025, Fall 2024, Summer 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 318 Contemporary Dance Practice: Modern Tradition VI**

3 cr. Undergraduate.

Continuation of Dance 317.

Prerequisites: Dance 317(P) or cons instr.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Fall 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 319 Dance Service-Learning**

1-3 cr. Undergraduate/Graduate.

Service-Learning as field work in a community partnership setting under supervision of Dance faculty member.

Prerequisites: junior standing, DANCE 219(P), and consent of instructor.**Course Rules:** Concurrent registration in dance course which allows DANCE 319 component by consent of instructor. May be retaken to max of 4 sem or 9 cr.**Last Taught:** Spring 2022, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 319G Dance Service-Learning**

1-3 cr. Undergraduate/Graduate.

Service-Learning as field work in a community partnership setting under supervision of Dance faculty member.

Prerequisites: junior standing, DANCE 219(P), and consent of instructor.**Course Rules:** Concurrent registration in dance course which allows DANCE 319 component by consent of instructor. May be retaken to max of 4 sem or 9 cr.**Last Taught:** Spring 2022, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 320 Rituals and Culture**

2-3 cr. Undergraduate.

Sources, dimensions, and elements of ritual; values being ritualized.

Creating ritual components through storytelling, singing/chanting, movement/gestures, wearing/carrying special clothing/objects.

Prerequisites: soph st.**Course Rules:** May be retaken to max of 2 sem.**Last Taught:** Spring 2016, Fall 2014, Spring 2014, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 321 Alexander Technique for the Performer**

2-3 cr. Undergraduate.

Introduction to the principles of Alexander Technique as it applies to performing artists and new media collaborations.

Prerequisites: none.**Course Rules:** Dance Majors and Somatics Minors enroll for 2 cr; all other majors enroll for 3 cr. May be retaken to max of 6 cr.**Last Taught:** Spring 2023, Spring 2021, Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 322 African Dance & Diaspora Technique V**

2-3 cr. Undergraduate.

A continuation of Dance 223.

Prerequisites: Dance 223(P) or cons instr.**Last Taught:** Spring 2025, Spring 2015, Fall 2014, Spring 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 323 Body Conditioning: Pilates Method**

2-3 cr. Undergraduate.

Supervised exercises providing special training for strength, balance, and endurance as well as anatomical study.

Prerequisites: none.**Course Rules:** May be retaken to max of 6 cr.**Last Taught:** Fall 2024, Summer 2023, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 325 Pointe and Variations**

2 cr. Undergraduate.

The study of pointe technique and Ballet variations.

Prerequisites: Dance major or cons instr.**Course Rules:** May be retaken to max of 2 sem.**Last Taught:** Spring 2022, Spring 2020, Spring 2018, Spring 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 327 Dance for the Musical Theatre I**

2-3 cr. Undergraduate.

Study of the role and use of dance in theatrical productions.

Prerequisites: Dance 111(P) and 115(P), or cons instr.**Course Rules:** May be retaken to a max of 3 sem.**Last Taught:** Fall 2025, Fall 2023, Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 331 African Percussion Ensemble**

3 cr. Undergraduate.

Hands-on experience in drumming and percussion techniques from Africa and the Diaspora.

Prerequisites: Dance or Inter-Arts major or cons instr.**Last Taught:** Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 350 Hip Hop III**

3 cr. Undergraduate.

A continuation of the study of Hip-Hop dance, with a focus on students developing an independent voice within the Hip-Hop community.

Prerequisites: DANCE 270(P) or consent of instructor.**Last Taught:** Fall 2025, Fall 2016, Fall 2015, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

DANCE 352 Digital Media Portfolio for Performers

3 cr. Undergraduate.

Introduction to digital tools for technique and choreographic portfolios.

Prerequisites: jr st or cons instr**Last Taught:** Spring 2024, Spring 2022, Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 360 Movement and Learning**

3 cr. Undergraduate.

Effect of movement on learning. Learned movement patterns as learning preparation. Centering, focusing, mind-clearing activities. Creative movement activities for creative problem-solving.

Prerequisites: none.**Course Rules:** May be retaken to max of 6 cr.**Last Taught:** Fall 2015, Fall 2014, Fall 2013, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 361 Dance in Elementary Education**

3 cr. Undergraduate.

A study of the relationship of dance experiences to the growth and development of the elementary school child. Discussion, lectures, experimentation and analysis of dance materials. Suitability of materials for various age groups and situations. Teaching of children's dance classes.

Prerequisites: Dance or Education major or cons instr.**Last Taught:** Fall 2014, Fall 2013, Spring 2013, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 362 Dance in Secondary Education and College**

3 cr. Undergraduate.

Methods and philosophy of teaching dance in the secondary school. Theory and practice in solving problems arising in practical teaching situations. Observation of dance classes.

Prerequisites: Dance major or cons instr.**Last Taught:** Fall 2014, Fall 2013, Spring 2013, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 370 World Movement Traditions:**

2-3 cr. Undergraduate.

Dance and movement traditions of world cultures; different cultures each semester.

Prerequisites: none.**Course Rules:** May be retaken to max of 2 sem per topic.**Last Taught:** Fall 2024, Fall 2023, Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 371 Dance Anatomy & Kinesiology**

3 cr. Undergraduate.

Introduction to functional musculoskeletal anatomy and kinesiology as applied in dance practices. Study human movement, function, expression, and dance injury education through theoretical, somatic, and experiential study.

Prerequisites: dance majors, dance performance minor, somatics certificate, or consent of instructor.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 403 Intermediate Yoga**

2-3 cr. Undergraduate/Graduate.

A continuation of DANCE 103 stressing the performance and integration of more advanced asanas.

Prerequisites: DANCE 103(P); or graduate standing in Dance component of MFA program; or consent of instructor.**Course Rules:** May be retaken to a max of 2 sem.**Last Taught:** Fall 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 403G Intermediate Yoga**

2-3 cr. Undergraduate/Graduate.

A continuation of DANCE 103 stressing the performance and integration of more advanced asanas.

Prerequisites: DANCE 103(P); or graduate standing in Dance component of MFA program; or consent of instructor.**Course Rules:** May be retaken to a max of 2 sem.**Last Taught:** Fall 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 411 Field Work in Dance**

2 cr. Undergraduate.

Dance education field experiences in schools, agencies and institutions.

Prerequisites: Dance majors and Dance 361(P) or 362(P) & cons instr.**Last Taught:** Fall 2013, Spring 2013, Spring 2012, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 412 Dance Composition I**

3 cr. Undergraduate.

Resources for discovering and inventing movement material, and for developing concepts and structures to give this material perceptual, emotional validity.

Prerequisites: Dance major or cons instr.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 413 Dance Composition II**

3 cr. Undergraduate.

A continuation of Dance 412.

Prerequisites: Dance 412(P) or cons instr.**Last Taught:** Spring 2025, Spring 2024, Fall 2022, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 414 Dance Composition III**

2-3 cr. Undergraduate.

Investigation of advanced choreographic, musical, technical challenges in making site-specific performance work.

Prerequisites: Dance 412(P) & 413(P) or cons instr.**Last Taught:** Spring 2018, Spring 2017, Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 415 Movement and New Media Collaborations**

3 cr. Undergraduate.

Required collaborative new media composition course in the IAT Post-Portfolio Core. Integration of movement and new media.

Prerequisites: Dance or Inter-Arts/IAT major or cons instr.**Last Taught:** Fall 2015, Fall 2014, Fall 2013, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

DANCE 417 Hip Hop IV

3 cr. Undergraduate.

Continuing with the advanced study of Hip-Hop dance, this course emphasizes advanced techniques and the development of leadership skills within the Hip-Hop community.

Prerequisites: DANCE 350(P) or consent of instructor.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 420 Creating Dance in the Community

3 cr. Undergraduate.

Understanding and mastering artistic and collaborative/interactive skills for use in community and artistic settings.

Prerequisites: Dance 219(P) or cons instr.

Last Taught: Spring 2025, Spring 2023, Spring 2021, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 421 Alexander Technique Practicum

2 cr. Undergraduate.

Dance 421 is a continuation of Dance 321 focusing on more in-depth study and application of Alexander Technique for performers.

Prerequisites: Dance 321(P) or cons instr.

Course Rules: May be retaken to max of 3 sem.

Last Taught: Spring 2021, Spring 2017, Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 425 Physical Practice

2 cr. Undergraduate.

Experiential laboratory that deepens students' dance technical skills while bridging creative and collaborative processes with performance contexts.

Prerequisites: Dance major (BA or BFA), dance minor, or by special permission of instructor.

Course Rules: May be retaken to max of 8 sem.

Last Taught: Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 427 Dance for the Musical Theatre II

2-3 cr. Undergraduate.

Continued advanced study of dance for theatrical productions. Includes analysis of signature dances from Broadway and film musicals.

Prerequisites: Dance 327(P) or cons instr.

Course Rules: May be retaken to a max of 3 sem.

Last Taught: Spring 2024, Spring 2022, Spring 2019, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 441 History of African Dance Theory I

3 cr. Undergraduate.

Aesthetics and movement sensibilities throughout the African Diaspora.

Prerequisites: Dance 313(P) or cons instr.

Last Taught: Spring 2015, Fall 2014, Spring 2014, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 460 Teaching Dance in Community Settings

3 cr. Undergraduate.

Prepare dance artists to teach and create dance experiences for people in all ages of the human lifespan, and in a wide range of community settings.

Prerequisites: Dance or Education major or cons instr.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 485 Student Teaching in Dance in Elementary Schools

1-9 cr. Undergraduate.

Teaching experience in cooperating school systems in or near Milwaukee; supervision by critic teacher and members of the dance faculty; weekly seminar at the university.

Prerequisites: BFA in Dance or equiv & admis to teaching cert prog in Dance.

Last Taught: Fall 2013, Spring 2013, Fall 2012, Fall 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 486 Student Teaching in Dance in Secondary Schools

1-9 cr. Undergraduate.

Teaching experience in cooperating school systems in or near Milwaukee; supervision by critic teacher and members of the dance faculty; weekly seminar at the university.

Prerequisites: BFA in Dance or equiv & admis to teaching cert in Dance.

Last Taught: Fall 2013, Spring 2013, Fall 2012, Fall 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 489 Workshop in Dance:

1-6 cr. Undergraduate.

An opportunity for students to deal independently in diversified creative aspects of dance such as choreo-cinema or environmental dance.

Prerequisites: dance major or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Summer 2025, Spring 2024, Fall 2022, Summer 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 490 Repertoire and Ensemble

1-3 cr. Undergraduate.

Practicum in group performance in dance productions, touring groups and performances related to the department. Includes original works from classical and contemporary repertoire.

Prerequisites: none.

Course Rules: May be retaken to 6 cr max.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 491 Repertory/Student Choreographer

1 cr. Undergraduate.

Practicum in performing with undergraduate student choreographers on senior projects or composition showings.

Prerequisites: none.

Course Rules: May be retaken to 4 cr max.

Last Taught: Fall 2025, Summer 2025, Fall 2024, Summer 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 497 Study Abroad in Dance:

1-12 cr. Undergraduate/Graduate.

Interdisciplinary and foundational learning in the area of world dance through interactions with and explorations in differing cultures and areas.

Prerequisites: junior standing or consent of instructor, and acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic to max of 12 cr.

Last Taught: Summer 2019, Summer 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 497G Study Abroad in Dance:

1-12 cr. Undergraduate/Graduate.

Interdisciplinary and foundational learning in the area of world dance through interactions with and explorations in differing cultures and areas.

Prerequisites: junior standing or consent of instructor, and acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic to max of 12 cr.

Last Taught: Summer 2019, Summer 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 522 African Dance & Diaspora Technique VI

2-3 cr. Undergraduate.

A continuation of Dance 322.

Prerequisites: Dance 322(P) or cons instr.

Last Taught: Fall 2025, Spring 2015, Spring 2014, Fall 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 541 History of African Dance Theory II:

3 cr. Undergraduate.

Further study in the aesthetics and movement sensibilities throughout the African Diaspora.

Prerequisites: Dance 441(P) or cons instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2016, Spring 2015, Spring 2014, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 601 Senior Project

3 cr. Undergraduate.

Composition of an original work to be presented for performance, or planning and implementation of a major dance project on the campus or in the community.

Prerequisites: dance major and DANCE 413(P); or consent of instructor.

Course Rules: Repeatable to 6 cr max.

Last Taught: Fall 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 611 Pilates Method Observation and Practice

1 cr. Undergraduate.

Students will engage in Pilates Method observation and teaching practice.

Prerequisites: Pilates certificate student or consent of instructor.

Course Rules: Retakeable to 2 cr max.

Last Taught: Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 623 Body Conditioning: Pilates Method II

2-3 cr. Undergraduate.

Concentrated and advanced study of the Pilates Method incorporating Pilates equipment to enhance skills developed in Dance 323.

Prerequisites: Dance 323(P) or cons instr.

Course Rules: May be retaken to max of 3 sem.

Last Taught: Fall 2023, Summer 2023, Fall 2021, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 624 Somatic Pedagogy and Practice

2 cr. Undergraduate.

How the teaching pedagogy and theories of The Feldenkrais Method® is applicable to any movement-focused situation, especially dance.

Prerequisites: junior standing or consent of instructor.

Course Rules: Counts as repeat of DANCE 489 or DANCE 889 with same topic. May be retaken to 6 cr max.

Last Taught: Fall 2025, Fall 2023, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 685 Seminar in Pilates Student Teaching

2 cr.

Student teaching practices in Pilates Method.

Prerequisites: Pilates certificate student or consent of instructor.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 699 Independent Study in Dance

1-4 cr. Undergraduate.

Individual program of supervised study in Dance under the direction of the instructor.

Prerequisites: cons instr.

Course Rules: May be retaken to max of 12 cr.

Last Taught: Fall 2025, Spring 2025, Spring 2024, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 701 Dance Composition I

3 cr. Graduate.

An investigation of resources for discovering and inventing movement material, and for developing concepts and structures to give this material perceptual, emotional validity.

Prerequisites: grad st in MFA in Dance; conc reg Dance 733(C).

Last Taught: Summer 2025, Summer 2024, Summer 2023, Summer 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 702 Graduate Thesis Seminar

3 cr. Graduate.

A deepening of choreographic work in the MFA creative sequence that prepares the choreographic making, research, and inquiry for thesis portfolio.

Prerequisites: graduate standing in MFA in Dance and DANCE 701(P).

Last Taught: Summer 2025, Summer 2024, Summer 2023, Summer 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 711 Theory and Techniques of Ballet: Intermediate

2 cr. Graduate.

Technical study of classical ballet.

Prerequisites: grad st in MFA in Dance prog & audition.

Course Rules: May be repeated twice for cr.

Last Taught: Spring 2020, Spring 2017, Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 712 Theory and Techniques of Ballet: Intermediate

2 cr. Graduate.

A continuation of Dance 711.

Prerequisites: grad st; Dance 711 or audition.

Course Rules: May be repeated twice for cr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 717 Mentored Dance Practice I

2-3 cr. Graduate.

An intensive course in physical practice designed to develop understanding of diverse forms of dance practices, allowing students to experience a wide range of contemporary and/or hybrid dance forms currently in studio practice.

Prerequisites: graduate standing in the MFA in Dance program; or audition.

Course Rules: May be repeated twice for credit.

Last Taught: Summer 2025, Summer 2024, Summer 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 718 Mentored Dance Practice II

2-3 cr. Graduate.

A deepening of skills from DANCE 717. A physical practice designed to develop understanding of diverse forms of dance practices, allowing students to experience a wide range of contemporary and/or hybrid dance forms.

Prerequisites: graduate standing in the MFA in Dance program and DANCE 717(P); or audition.

Course Rules: May be repeated twice for credit.

Last Taught: Summer 2025, Summer 2024, Summer 2023, Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 721 Alexander Technique, Developmental Movement and Dance

1-3 cr. Graduate.

A hands-on exploration of the application of the Alexander Technique to advanced dance training through developmental movement.

Prerequisites: grad st in MFA in Dance prog or cons instr

Last Taught: Spring 2023, Fall 2018, Summer 2018, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 722 Alexander Technique Practicum

1-3 cr. Graduate.

Continuation of Dance 721 focusing on a more in-depth study and application of Alexander Technique for advanced dancers.

Prerequisites: grad st in MFA in Dance prog & Dance 721

Last Taught: Summer 2016, Spring 2016, Summer 2015, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 723 Pilates Technique and Applications

1-3 cr. Graduate.

Use of Pilates method to understand and articulate essential concepts and theories of movement, and refine dance technique.

Prerequisites: graduate standing in Dance, MFA or consent of instructor.

Course Rules: May be retaken once.

Last Taught: Fall 2023, Summer 2023, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 724 Somatic Pedagogy and Practice

3 cr. Graduate.

Application of the pedagogical theories and practical strategies of The Feldenkrais Method® to any movement-focused situation, from dance to music or athletics.

Prerequisites: graduate standing.

Course Rules: Retakeable to 6 credits max.

Last Taught: Fall 2025, Fall 2023, Fall 2021, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 733 Improvisation 1

3 cr. Graduate.

Techniques and structures for improvisation—the development of processes for evolving movement material from an exploration of the dynamics of inter and intra-relationships, and environment.

Prerequisites: admission to MFA in Dance program.

Last Taught: Summer 2024, Summer 2022, Summer 2021, Summer 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 734 Improvisation 2

3 cr. Graduate.

A continuation of Dance 733.

Prerequisites: grad st MFA in Dance; Dance 733(P) & conc reg in Dance 702(C).

Last Taught: Summer 2022, Fall 2021, Summer 2021, Summer 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 743 Dynamic Analysis of Movement I

2 cr. Graduate.

Exploration of personal patterning and discovery of movement sources at the body level. Incorporates material from bartenieff fundamentals, feldenkrais, and sweigard.

Prerequisites: grad st in MFA in Dance prog.

Last Taught: Fall 2016, Spring 2015, Fall 2014, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 744 Dynamic Analysis of Movement II

2 cr. Graduate.

A continuation of Dance 743. Advanced body level work, application of bartenieff fundamentals to dance technique.

Prerequisites: grad st MFA in Dance & Dance 743(P).

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 751 Practices of Movement Analysis

3 cr. Graduate.

Theory and movement practice exploring methods for analyzing movement (cultural, kinetic, dynamic, expressive) for use in performance, teaching, and choreography.

Prerequisites: graduate standing in MFA in Dance program.

Last Taught: Summer 2025, Spring 2024, Summer 2023, Summer 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 760 Dance Pedagogy of Physical Practice

3 cr. Graduate.

Philosophy and methods of teaching physical practices of dance in higher education, K-12 and community engaged settings. Students research culturally relevant methodologies and content; design and present material to develop pedagogical approaches to physical practice.

Prerequisites: MFA in Dance or consent of instructor.

Course Rules: Counts as a repeat of DANCE 889 with similar topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 761 Survey of Dance Literature and Bibliography

3 cr. Graduate.

Lecture, research, and discussion of the major English language dance reference works, and of dance research publications.

Prerequisites: grad st in MFA in Dance prog.

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 762 Dance in Secondary Education and College

3 cr. Graduate.

Methods and philosophy of teaching dance in the secondary school.

Theory and practice in solving problems arising in practical teaching situations. Observation of dance lessons.

Prerequisites: grad st & admis to MFA in Dance prog.

Last Taught: Fall 2024, Spring 2023, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 771 History of Renaissance and Baroque Dance

3 cr. Graduate.

Lecture, discussion of readings of the periods (in translation). Emphasis also upon performing some of the period dances.

Prerequisites: grad st in dance component of mfa prog.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 772 American Concert Dance of the 20th and 21st Century

3 cr. Graduate.

Graduate seminar in special topics of American concert dance of the twentieth and twentieth first century.

Prerequisites: admis to MFA in Dance prog.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 775 Valuing and Evaluation of Dance**

3 cr. Graduate.

Observing and describing dancing and choreography and shaping values.

Prerequisites: grad st.**Last Taught:** Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 781 Theories of the Body**

3 cr. Graduate.

Introduction to multiple perspectives and theories on the body and embodied performance to examine how human bodies are framed and deployed for cultural and political purposes and how they circulate or are constrained.

Prerequisites: graduate student in MFA in Dance program.**Course Rules:** Counts as a repeat of DANCE 889 with the same topic.**Last Taught:** Fall 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 790 Repertoire and Ensemble**

1-3 cr. Graduate.

Practicum in group performance in dance department productions, touring groups, and performances related to the dance department. Includes original works from classical and contemporary repertoire.

Prerequisites: graduate standing in MFA in Dance program.**Course Rules:** May be repeated to max of 12 cr.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 799 Independent Study**

1-3 cr. Graduate.

Individual faculty and student will define the teaching/learning contract for the semester and agree on the credit.

Prerequisites: grad st.**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 801 Graduate Choreographic Research Seminar I**

3 cr. Graduate.

Development of choreographic practice in seminars exploring theories, methodologies, and embodied scholarship within the dancemaking practice.

Prerequisites: graduate standing in Dance choreography track of MFA in Dance program and DANCE 701(P); or consent of instructor.**Course Rules:** Repeatable to 6 cr.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 802 Graduate Choreographic Research Seminar II**

3 cr. Graduate.

Exploring a greater depth and complexity of choreographic works with a focus on the development of choreographic practice in seminars exploring theories, methodologies, and embodied scholarship within the dancemaking practice.

Prerequisites: graduate standing in Dance Choreography track of MFA in Dance program, DANCE 701(P), and DANCE 801(P); or consent of instructor.**Course Rules:** Repeatable to 6 cr max.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 831 Sound Design for Dance**

3 cr. Graduate.

This course explores the theoretical, technical, and creative work of sound design as it relates to the contemporary dance artist.

Prerequisites: grad st in MFA in Dance.**Last Taught:** Fall 2022, Fall 2020, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 861 Research Methodology for Dance**

3 cr. Graduate.

Lecture, formulation of research proposal, research and write-up of a dance research problem.

Prerequisites: grad st & admis to MFA in Dance prog.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 871 Applied Anatomy for Dance**

2-3 cr. Graduate.

Study of human bony and neuromuscular structures in theory and movement. Lec only for 2 cr; lec & lab for 3 cr.

Prerequisites: grad st in dance component of MFA prog; Dance 711(P) & 717(P) or cons instr.**Last Taught:** Spring 2017, Spring 2007, Spring 2003, Spring 2000.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 873 Field History: Contemporary Dance Festivals**

2-4 cr. Graduate.

Research, reading, attendance and documentation on selected festivals/series events. Pre-study of choreography/performance style, background, influences, artistic themes. Group discussions and evaluations.

Prerequisites: grad st in MFA in Dance prog.**Course Rules:** May be repeated with permission to max of 9 cr.**Last Taught:** Fall 2024, Fall 2019, Fall 2018, Summer 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**DANCE 880 Developing Performance Quality**

1-3 cr. Graduate.

Studies in dynamics of specific choreography.

Prerequisites: grad st in MFA in Dance prog; Dance 711 & 717 or cons instr.**Course Rules:** Cr determined prior to regis. May be repeated for up to 6 cr.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

DANCE 888 Candidate for Degree

0 cr. Graduate.

Available for graduate students who must meet minimum credit load requirement.

Prerequisites: graduate standing.

Course Rules: Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.

Last Taught: Fall 2025, Fall 2023, Summer 2023, Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 889 Special Workshops:

1-3 cr. Graduate.

Workshops and graduate seminars presented by guest artists and faculty on specialized topics.

Prerequisites: graduate standing in MFA in Dance program or consent of instructor.

Course Rules: May be retaken to max of 15 cr.

Last Taught: Summer 2025, Fall 2024, Summer 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DANCE 990 Dance Final Thesis/Project

1-4 cr. Graduate.

Final demonstration of craft and artistry mastered in program, when completion approved by project committee.

Prerequisites: graduate standing in Dance MFA program, or consent of instructor.

Course Rules: May be repeated to max of 8 cr.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>