

ENGLISH (ENGLISH)

English Courses

ENGLISH 90 Basic Writing

0 cr. Undergraduate.

Sustained writing and revision to develop fluency in articulating ideas and familiarity with writing conventions. Fourth instructional hr required.

Prerequisites: level 0 on English Placement Test.

Course Rules: May not be taken cr/no cr. Audit not allowed. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.

Last Taught: Summer 2016, Spring 2006, Fall 2005, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 95 Fundamentals of Composition

0 cr. Undergraduate.

Critical reading and writing, with an emphasis on the processes of writing and revision. Students produce a portfolio of revised essays.

Prerequisites: level 0 on English Placement Test.

Course Rules: May not be taken cr/no cr. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.

Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 100 Introduction to College Writing and Reading

4 cr. Undergraduate.

Critical reading and writing, with emphasis on the processes of writing, revision, and academic conventions. Students produce a portfolio of revised essays.

Prerequisites: Level 1 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or grade of C or better in ENGLISH 95.

Course Rules: May not be taken cr/no cr. Not open to students who have taken ENGLISH 101.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 101 Introduction to College Writing

3 cr. Undergraduate.

Critical reading, writing, and revision, with an emphasis on reflective inquiry and academic writing conventions. Students produce a portfolio of revised essays.

Prerequisites: Level 2 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or grade of C or better in ENGLISH 95.

Course Rules: May not be taken cr/no cr. Not open to students who have taken ENGLISH 100. ESL 118 counts as a repeat of ENGLISH 101.

Last Taught: Fall 2025, Summer 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 101X Introduction to College Writing

3 cr. Undergraduate.

Critical reading, writing, and revision, with an emphasis on reflective inquiry and academic writing conventions. Students produce a portfolio of revised essays.

Prerequisites: Level 2 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or grade of C or better in ENGLISH 95.

Course Rules: May not be taken cr/no cr. Not open to students who have taken ENGLISH 100. ESL 118 counts as a repeat of ENGLISH 101.

Last Taught: Fall 2025, Summer 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 102 College Writing and Research

3 cr. Undergraduate.

Extensive engagement with foundational concepts in information literacy, critical thinking, and writing with genre awareness to approach research as a rhetorical endeavor.

Prerequisites: Level 3 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or a grade of C or better in ENGLISH 100, ENGLISH 101, EAP 101, or EAP 118.

Course Rules: May not be taken Credit/No Credit. Counts as repeat of ENGLISH 112, HONORS 102, or HONORS 112.

General Education Requirements: Communication and Literacy

Last Taught: UWinterIM 2026, Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 102X College Writing and Research

3 cr. Undergraduate.

Extensive engagement with foundational concepts in information literacy, critical thinking, and writing with genre awareness to approach research as a rhetorical endeavor.

Prerequisites: Level 3 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or a grade of C or better in ENGLISH 100, ENGLISH 101, EAP 101, or EAP 118.

Course Rules: May not be taken Credit/No Credit. Counts as repeat of ENGLISH 112, HONORS 102, or HONORS 112.

General Education Requirements: Communication and Literacy

Last Taught: UWinterIM 2026, Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 111 Entertainment Arts: Film, Television, and the Internet

3 cr. Undergraduate.

History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.

Prerequisites: none.

Course Rules: ARTHIST 111, ENGLISH 111, and FILMSTD 111 are jointly offered; they count as repeats of one another.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 150 Multicultural America

3 cr. Undergraduate.

Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history, and the media, with attention to African-, Asian-, Hispanic-, and Native American experiences.

Prerequisites: none.

Course Rules: Cultures and Communities Program course; required service learning component.

General Education Requirements: Civics and Perspectives

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 192 First-Year Seminar:

3 cr. Undergraduate.

Specific topics are announced in the Schedule of Classes each time the class is offered.

Prerequisites: none.

Course Rules: Open only to freshmen. Students may earn cr in just one L&S First Year Sem (course numbers 192, 193, 194).

Last Taught: Fall 2024, Fall 2023, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 199 Independent Study

1-3 cr. Undergraduate.

For further information, consult dept chair.

Prerequisites: 2.0 GPA; consent of instructor, department chair, and Assistant Dean for Student Academic Services.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2011, Spring 2010, Summer 2009, Spring 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 201 Strategies for Academic Writing

3 cr. Undergraduate.

Intensive practice in expository writing designed to continue development of already proficient writers.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

General Education Requirements: Communication and Literacy

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 205 Business Writing

3 cr. Undergraduate.

Instruction and practice in writing business reports, memos, and letters. Particularly appropriate for students in business and related areas.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or consent of instructor.

Course Rules: May not be taken credit/no credit.

General Education Requirements: Communication and Literacy

Last Taught: Fall 2025, Summer 2025, Spring 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 206 Technical Writing

3 cr. Undergraduate.

Instruction and practice in writing technical reports, proposals, and other technical writing forms. Particularly appropriate for students in science, engineering, architecture, and other applied sciences.

Prerequisites: none.

Course Rules: May not be taken credit/no credit.

General Education Requirements: Communication and Literacy

Last Taught: Fall 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 206X Technical Writing

3 cr. Undergraduate.

Instruction and practice in writing technical reports, proposals, and other technical writing forms. Particularly appropriate for students in science, engineering, architecture, and other applied sciences.

Prerequisites: none.

Course Rules: May not be taken credit/no credit.

General Education Requirements: Communication and Literacy

Last Taught: Fall 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 207 Health Science Writing

3 cr. Undergraduate.

Instruction and practice in writing reports and research papers for health science professions. Particularly appropriate for students in health related fields, including pre-medical, dental, etc.

Prerequisites: none.

Course Rules: May not be taken credit/no credit.

General Education Requirements: Communication and Literacy

Last Taught: Fall 2025, Summer 2025, Spring 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 209 Language in the United States

3 cr. Undergraduate.

Survey of the languages of the U.S., discussing social and political aspects of language use and issues of interethnic communication.

Prerequisites: none.

Last Taught: Fall 2012, Summer 2012, Spring 2011, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 210 Global Englishes

3 cr. Undergraduate.

Varieties of English spoken around the world; history and spread of English; use of English as a national and international language.

Prerequisites: none.

General Education Requirements: Communication and Literacy

Last Taught: Spring 2024, Fall 2023, Spring 2023, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 211 Aspects of the English Language:

3 cr. Undergraduate.

Introductory projects in such areas as social or specialized usages, modern grammars, dialects, English language history, theoretical and practical studies of language in literary forms.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May not be retaken for cr.

Last Taught: Fall 1988, Spring 1987, Fall 1986, Spring 1986.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 212 Grammar and Usage

3 cr. Undergraduate.

The basic concepts and categories of English grammar, with emphasis on usage and writing problems.

Prerequisites: none.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 214 Writing in the Professions:**

3 cr. Undergraduate.

Adaptation of writing to situations and requirements of specific professional writing genres, such as criminal justice, government, and environmental writing.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** May be retaken w/chg in topic; no cr limit.**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 215 Introduction to English Studies**

3 cr. Undergraduate.

Writing-intensive introduction to multiple forms and contexts of literary and nonliterary texts and discourses in English, in a cultural, historical, and global framework.

Prerequisites: a grade of C or better in ENGLISH 102(P) or score at level 4 on EPT.**Course Rules:** Required for English & secondary education English majors.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 222 English Writers, 1800 to the Present**

3 cr. Undergraduate.

Works of English literary tradition from the Romantics through the present. Combines close reading with study of historical and social context of literature.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Last Taught:** Fall 2022, Fall 2009, Fall 2008, Fall 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 233 Introduction to Creative Writing**

3 cr. Undergraduate.

An introduction to the writing of poetry and fiction.

Prerequisites: none.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 240 Rhetoric, Writing, and Culture:**

3 cr. Undergraduate.

Major concerns in cultural criticism, including race, gender, class, cultural identity, technology, and ideology; examines how rhetoric, writing, and media influence our thinking about these concerns.

Prerequisites: a grade of C or better in ENGLISH 102(P) or score at level 4 on EPT.**Course Rules:** May be retaken with change in topic to 9 cr max.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 243 Introduction to Literature by Women:**

3 cr. Undergraduate.

Ways in which women have expressed their views of women's roles and goals in literature.

Prerequisites: none.**Course Rules:** May be retaken with change in topic to 9 cr max.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2023, Spring 2023, Spring 2019, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 245 The Life, Times, and Work of a Literary Artist:**

3 cr. Undergraduate.

A writer in a cultural, historical, and biographical context.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**Last Taught:** Spring 2012, Spring 2010, Spring 2009, Fall 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 247 Literature and Human Experience:**

3 cr. Undergraduate.

Focus upon the portrayal of a universal theme in literature of the past and present.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**Last Taught:** Spring 2014, Spring 2013, Spring 2012, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 248 Literature and Contemporary Life:**

3 cr. Undergraduate.

Literary portrayal of the character issues and concerns of the contemporary world as reflected in literature.

Prerequisites: grade of C or better in ENGLISH 102(P) or score at level 4 on EPT.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2023, Fall 2013, Spring 2013, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 251 Fantasy in Literature:**

3 cr. Undergraduate.

Forms of fantasy in literature from the medieval period to the present.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**Last Taught:** UWinteriM 2018, UWinteriM 2017, UWinteriM 2016, UWinteriM 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 253 Science Fiction:**

3 cr. Undergraduate.

Selected works of literary science fiction by theme, type, period, or origin.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**Last Taught:** Spring 2014, Spring 2013, Spring 2011, Spring 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 260 Introduction to Poetry:

3 cr. Undergraduate.

Selected works of poetry by theme or type.

Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.

Course Rules: May be retaken w/chg of topic to 9 cr max.

Last Taught: Spring 2013, Spring 2010, Fall 2009, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 261 Introduction to Short Stories:

3 cr. Undergraduate.

Selected short stories by theme, type, period, or origin.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2013, Fall 2011, Spring 2011, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 262 Introduction to Drama:

3 cr. Undergraduate.

Selected plays of the English-speaking theater by theme, type, period, or origin.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Fall 2006, Fall 2005, Summer 2005, Fall 2004.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 263 Introduction to the Novel:

3 cr. Undergraduate.

Selected novels from the English-speaking world by theme, type, period, or origin.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg of topic to 9 cr max.

Last Taught: Spring 2013, Spring 2012, Fall 2011, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 268 Introduction to Cultural Studies:

3 cr. Undergraduate.

Theories, subject matters, and core texts of the interdisciplinary field of cultural studies.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Fall 2013, Fall 2009, Fall 2007, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 269 Literary Forms and Genres:

3 cr. Undergraduate.

A literary form or genre such as essay, satire, tragedy, etc.

Prerequisites: grade of C or better in ENGLISH 102(P) or score at level 4 of EPT.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2014, Spring 2013, Fall 2011, UWinteriM 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 274 Literature and the Other Arts:

3 cr. Undergraduate.

Selections from literary studies in connection with works from the other arts ranging from the Middle Ages to the present.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2010, Spring 2009, Spring 2008, Spring 1993.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 276 Introduction to American Indian Literature:

3 cr. Undergraduate.

Literature of the American Indian, focusing on major forms, prominent themes, or a particular tribe of time period.

Prerequisites: none.

Course Rules: AIS 276 and ENGLISH 276 are jointly offered and count as repeats of one another with the same topic. Retakeable with change in topic to 9 cr max.

General Education Requirements: Civics and Perspectives

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 277 Introduction to Ethnic Minority Literature:

3 cr. Undergraduate.

A survey covering literature by three or more of the following ethnic groups: African American, American Indian, Asian American, U.S. Latino/a, and Caribbean American.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Summer 2022, Fall 2018, Fall 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 278 Introduction to World Literatures Written in English:

3 cr. Undergraduate.

The literature of a particular region or regions of the English-speaking world.

Prerequisites: a grade of C or better in ENGLISH 102(P) or score at level 4 of EPT.

Course Rules: May be retaken with change of topic to 9 cr max.

Last Taught: Fall 2025, Spring 2013, Spring 2012, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 279 Introduction to U.S. Latino/a Literature:

3 cr. Undergraduate.

Latino/a American literature with a focus on region, genre, theme, or period.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to a 9 cr max. English 279 & Latino 279 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2011, Fall 2009, Fall 2008, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 280 Introduction to Asian-American Literature:

3 cr. Undergraduate.

Asian-American literature with focus on region, genre, theme, or period.

Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.

Course Rules: May be retaken w/chg of topic to 9 cr max..

Last Taught: Spring 2014, Spring 2010, Spring 2009, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 281 Introduction to African-American Literature:

3 cr. Undergraduate.

African-American literature with a focus on region, genre, theme, or period.

Prerequisites: none.

Course Rules: May be retaken with change in topic to 9 cr max.

General Education Requirements: Civics and Perspectives

Last Taught: Spring 2024, Spring 2011, Spring 2010, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 285 Modern Irish Language and Literature in Translation

3 cr. Undergraduate.

Major works of literature written in Irish Gaelic, eighth century to present day, in bilingual (Irish/English) texts.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: Celtic 285 & English 285 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2007, Spring 1986, Spring 1985, Spring 1984.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 286 Writing about Film and Television

3 cr. Undergraduate.

Intensive practice and study of the critical and technical elements of writing with emphasis on close reading and writing about media images and narratives.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: English 286 & FilmStd 286 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2023, Spring 2022, Spring 2021, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 290 Introduction to Film Studies

3 cr. Undergraduate.

Analysis of formal, thematic, and generic components of narrative, documentary, and avant garde filmmaking.

Prerequisites: none.

Course Rules: ENGLISH 290 and FILMSTD 290 are jointly offered and count as repeats of one another.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Summer 2025, Spring 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 291 Introduction to Television Studies

3 cr. Undergraduate.

The forms, images, and narratives particular to television.

Prerequisites: none.

Course Rules: English 291 & FilmStd 291 are jointly offered; they count as repeats of one another.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 292 Classic Dramas in Film:

1 cr. Undergraduate.

A sampling of great plays in film versions, with performances by acclaimed actors.

Prerequisites: none.

Course Rules: Offered on a cr/no cr basis. May be retaken w/chg in topic to 3 cr max. English 292 & FilmStd 292 are jointly offered; w/same topic, they count as repeats of one another.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 294 Game Culture

3 cr. Undergraduate.

Critical study of games, digital and otherwise; forms, conventions, and practices that inform design and reception of games; place of games in contemporary culture.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: Counts as repeat of ENGLISH 380 with the same topic.

ENGLISH 294 and FILMSTD 294 are jointly offered; they count as repeats of one another.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 295 Women and Film

3 cr. Undergraduate.

A study of the representation of women in narrative, documentary, and avant garde film, television and/or video, including a survey of psychoanalytic theories of spectatorship and feminist analyses of mass culture.

Prerequisites: soph st.

Course Rules: English 295 & FilmStd 295 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2010, Spring 2009, Fall 2007, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 296 UROP Apprenticeship

1-3 cr. Undergraduate.

Undergraduate research participation in a project developed with a supervising member of the faculty or staff.

Prerequisites: acceptance to UROP; prior or conc reg in UROP seminar.

Course Rules: One credit for 45 hrs research. May be retaken to 9 cr max in any combination of UROP apprenticeship courses. Not open to jrs & srs.

Last Taught: Spring 2009, Fall 2007, Spring 2007, Fall 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 297 Study Abroad:

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work levels, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic.

Last Taught: Spring 2025, Fall 2023, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 298 Undergraduate Lower-Division Service Learning

1 cr. Undergraduate.

Faculty-supervised placement of students as community service volunteers.

Prerequisites: concurrent registration in ENGLISH 100 or 200 level service learning course.

Course Rules: May be retaken to 3 cr max.

Last Taught: Spring 2010, Fall 2009, Spring 2009, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 299 Ad Hoc:

1-6 cr. Undergraduate.

Course created expressly for offering in a specified enrollment period.

Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.

Prerequisites: none; add'l prereqs may be assigned to specific topic.

Course Rules: May be retaken w/chg in topic.

Last Taught: Spring 2002, Spring 1992, Fall 1991.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 301 Survey of English Literature, Beginnings to 1500

3 cr. Undergraduate.

Writers and literary trends of the Old English and medieval period, with emphasis on their historical, social, and cultural context.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Fall 2017, Spring 2017, Fall 2016, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 302 Survey of English Literature, 1500-1660

3 cr. Undergraduate.

Writers and trends of the English literature in the period 1500-1660, with emphasis on historical, social, and cultural context.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: Recommended in preparation for ENGLISH 452, ENGLISH 453, ENGLISH 454 and ENGLISH 456.

Last Taught: Fall 2025, Spring 2024, Fall 2020, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 303 Survey of English Literature, 1660-1798

3 cr. Undergraduate.

Writers and trends in English Literature, 1660-1798, with emphasis on historical, social, and cultural context.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Fall 2023, Fall 2019, Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 304 Survey of English Literature, 1798-1900

3 cr. Undergraduate.

Writers and trends in English Literature, 1798-1900, with emphasis on historical, social, and cultural context.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Fall 2024, Spring 2020, Fall 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 305 Survey of English Literature: 1900 to the Present

3 cr. Undergraduate.

Writers and trends of English Literature since 1900, with emphasis on historical, social, and cultural context.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Fall 2021, Spring 2017, Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 306 Survey of Irish Literature

3 cr. Undergraduate.

Irish literature from earliest times through the Literary Renaissance--folklore, saga, bardic poetry; poetry, fiction, and drama of the nineteenth century to the present.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Spring 2025, Spring 2024, Fall 2022, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 307 Survey of American Literature to 1865

3 cr. Undergraduate.

Writers and trends in American Literature before 1865, with emphasis on historical, social, and cultural context.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Spring 2024, Spring 2023, Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 308 Survey of American Literature, 1865-1965

3 cr. Undergraduate.

Writers and trends of American Literature, 1865-1965, with emphasis on historical, social, and cultural context.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Fall 2024, Fall 2023, Fall 2021, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 309 Survey of Contemporary American Literature

3 cr. Undergraduate.

Writers and trends of American Literature after 1965, with emphasis on historical, social, and cultural context.

Prerequisites: sophomore standing; ENGLISH 215(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Summer 2024, Fall 2022, Spring 2022, Summer 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 310 Writing, Speaking, and Technoscience in the 21st Century

3 cr. Undergraduate.

Theories and practices of communicating about science and technology.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or consent of instructor.

General Education Requirements: Communication and Literacy

Last Taught: Fall 2025, Summer 2025, Spring 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 312 Topics in Film, Television and Digital Studies:

3 cr. Undergraduate.

Study of stylistic, generic, historical, or theoretical issues in film, television and/or digital studies.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 290(P).

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 312 and FILMSTD 312 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Summer 2023, Spring 2023, Fall 2022, Summer 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 316 World Cinema:

3 cr. Undergraduate.

National cinemas in first, second, and/or third world nations; relationships among representation, narrative, and social forms.

Prerequisites: junior standing or ENGLISH 290(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: Retakable with change in topic to 9 cr max. COMPLIT 316, ENGLISH 316 & FILMSTD 316 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 320 Studies in Film and Television Authorship:

3 cr. Undergraduate.

The function of authorship in the cinema and/or in television; the roles of producer, director, screenwriter, and star.

Prerequisites: junior standing or ENGLISH 290(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 320 and FILMSTD 320 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2023, Fall 2021, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 325 The Art of Fiction:

3 cr. Undergraduate/Graduate.

Study of novels or short stories through a unifying theme, set of technical problems, or critical concepts.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 325G The Art of Fiction:

3 cr. Undergraduate/Graduate.

Study of novels or short stories through a unifying theme, set of technical problems, or critical concepts.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 326 The Development of the Novel:

3 cr. Undergraduate/Graduate.

Major artistic, social and intellectual events in the history of the novel from its origins to the present.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 326G The Development of the Novel:

3 cr. Undergraduate/Graduate.

Major artistic, social and intellectual events in the history of the novel from its origins to the present.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 327 The Development of the Short Story

3 cr. Undergraduate/Graduate.

Major artistic, social and intellectual events in the history of the short story from the nineteenth century to the present.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Fall 2019, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 327G The Development of the Short Story

3 cr. Undergraduate/Graduate.

Major artistic, social and intellectual events in the history of the short story from the nineteenth century to the present.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Fall 2019, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 329 Film and Literature

3 cr. Undergraduate/Graduate.

Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or consent of instructor; or graduate standing.

Course Rules: ENGLISH 329 and FILMSTD 329 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2024, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 329G Film and Literature

3 cr. Undergraduate/Graduate.

Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or consent of instructor; or graduate standing.

Course Rules: ENGLISH 329 and FILMSTD 329 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2024, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 330 Film and Drama:

3 cr. Undergraduate.

Capabilities and limitations of narrative film and drama, emphasizing the distinctiveness of each artistic mode.

Prerequisites: junior standing or ENGLISH 290(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 330 and FILMSTD 330 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2001, Fall 2000, Fall 1999, Spring 1999.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 332 LGBTQ+ Literature:

3 cr. Undergraduate.

Examines themes in modern literature about sexual identity and community.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2024, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 341 The Development of Drama:

3 cr. Undergraduate/Graduate.

A historical approach, with emphasis on new ideas in the theatre, new techniques, and the evolution of genres.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2006, Spring 1990.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 341G The Development of Drama:

3 cr. Undergraduate/Graduate.

A historical approach, with emphasis on new ideas in the theatre, new techniques, and the evolution of genres.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2006, Spring 1990.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 342 Comedy:

3 cr. Undergraduate/Graduate.

Works from the comic tradition with focus on theme, genre, region, or historical development.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2018, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 342G Comedy:

3 cr. Undergraduate/Graduate.

Works from the comic tradition with focus on theme, genre, region, or historical development.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2018, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 344 Modern Drama:

3 cr. Undergraduate/Graduate.

Topics vary. American and English dramatists since 1920, with emphasis on their stage approach, their use of language; and themes of illusion, communication, and identity.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 6 cr in courses approved for L&S Humanities Breadth; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2024, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 344G Modern Drama:

3 cr. Undergraduate/Graduate.

Topics vary. American and English dramatists since 1920, with emphasis on their stage approach, their use of language; and themes of illusion, communication, and identity.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 6 cr in courses approved for L&S Humanities Breadth; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2024, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 350 Global Jewish Film and Television:

3 cr. Undergraduate.

Global Jewish identity in its historic and contemporary cultural dimensions through film and media texts, analysis, and criticism.

Prerequisites: junior standing.

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 350, FILMSTD 350, and JEWISH 350 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 360 The Art of Poetry:

3 cr. Undergraduate/Graduate.

Inquiry into the art of poetry, with readings from a variety of poets.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 360G The Art of Poetry:

3 cr. Undergraduate/Graduate.

Inquiry into the art of poetry, with readings from a variety of poets.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 361 The Development of Poetry:

3 cr. Undergraduate/Graduate.

A study of significant intellectual, artistic, or social events in the history of poetry.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 361G The Development of Poetry:

3 cr. Undergraduate/Graduate.

A study of significant intellectual, artistic, or social events in the history of poetry.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 372 Survey of American Indian Literature

3 cr. Undergraduate.

A general, representative study of the literature of the American Indian.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: AIS 372 and ENGLISH 372 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2025, Spring 2024, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 373 Survey of Ethnic Minority Literature

3 cr. Undergraduate.

A general, representative study of the literature of two or more ethnic minority groups.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Fall 2025, Fall 2021, Spring 2021, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 374 Survey of U.S. Latino/a Literature

3 cr. Undergraduate.

A general, representative study of U.S. Latino/a literature.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: ENGLISH 374 & LATINX 374 are jointly offered; they count as repeats of one another.

Last Taught: Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 375 Survey of Asian American Literature

3 cr. Undergraduate.

A general, representative study of Asian-American literature written since 1930.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 376 Survey of African-American Literature to 1930

3 cr. Undergraduate.

A general, representative study of African-American literature before 1930.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Fall 2011, UWinterIM 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 377 Survey of African-American Literature, 1930 to the Present

3 cr. Undergraduate.

A general, representative study of African-American literature written since 1930.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 378 Survey of Current Literary and Cultural Theory

3 cr. Undergraduate.

A general, representative study of current critical approaches to literary and cultural studies, including basic terminology and concrete application.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Last Taught: Fall 2024, Spring 2024, Spring 2023, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 380 Media and Society:

3 cr. Undergraduate/Graduate.

An examination of film, television, and/or digital media culture, with attention to class, gender, race, sexuality, nation and the environment.

Prerequisites: junior standing and ENGLISH 290(P) or ENGLISH 291(P) or 6 cr in courses approved for hum breadth cr.

Course Rules: May be retaken with change in topic to 9 cr max.

ENGLISH 380 and FILMSTD 380 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 380G Media and Society:

3 cr. Undergraduate/Graduate.

An examination of film, television, and/or digital media culture, with attention to class, gender, race, sexuality, nation and the environment.

Prerequisites: junior standing and ENGLISH 290(P) or ENGLISH 291(P) or 6 cr in courses approved for hum breadth cr.

Course Rules: May be retaken with change in topic to 9 cr max.

ENGLISH 380 and FILMSTD 380 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 381 World Literatures Written in English:

3 cr. Undergraduate.

A general, representative study of the literature of an area of the English-speaking world, e.g. Canada, Australia, etc.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: May be retaken with change of topic to 9 cr max.

Last Taught: Summer 2020, Summer 2019, Summer 2018, UWinterim 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 383 Cinema, Television, and Genre:

3 cr. Undergraduate/Graduate.

Stylistic and thematic analyses of film and/or television genres (e.g., melodrama, film noir, sitcom). Consideration of writers, directors, producers and stars whose works represent forms of a genre.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 290(P) or 6 cr in courses approved for L&S Humanities Breadth; or graduate standing.

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 383 and FILMSTD 383 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 383G Cinema, Television, and Genre:

3 cr. Undergraduate/Graduate.

Stylistic and thematic analyses of film and/or television genres (e.g., melodrama, film noir, sitcom). Consideration of writers, directors, producers and stars whose works represent forms of a genre.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 290(P) or 6 cr in courses approved for L&S Humanities Breadth; or graduate standing.

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 383 and FILMSTD 383 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 390 Classical Film Criticism and Theory

3 cr. Undergraduate/Graduate.

Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); ENGLISH 290(P); and ARTHIST 205(P); or consent of instructor; or graduate standing.

Course Rules: ENGLISH 390 and FILMSTD 390 are jointly offered; they count as repeats of one another.

Last Taught: Fall 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 390G Classical Film Criticism and Theory

3 cr. Undergraduate/Graduate.

Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); ENGLISH 290(P); and ARTHIST 205(P); or consent of instructor; or graduate standing.

Course Rules: ENGLISH 390 and FILMSTD 390 are jointly offered; they count as repeats of one another.

Last Taught: Fall 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 391 Television Criticism and Theory

3 cr. Undergraduate/Graduate.

Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 291(P); or consent of instructor; or graduate standing.

Course Rules: ENGLISH 391 and FILMSTD 391 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 391G Television Criticism and Theory

3 cr. Undergraduate/Graduate.

Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 291(P); or consent of instructor; or graduate standing.

Course Rules: ENGLISH 391 and FILMSTD 391 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 393 Entertainment Industries:

3 cr. Undergraduate.

In-depth look at contemporary media industries both in the U.S. and globally. Emphasis on changing content, production and viewing practices.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); ENGLISH 290(P); and ENGLISH 291(P); or consent of instructor.

Course Rules: ENGLISH 393 and FILMSTD 393 are jointly offered; with the same topic, they count as repeats of one another. May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2025, Spring 2024, Spring 2022, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 394 Theories of Digital Culture:

3 cr. Undergraduate/Graduate.

An examination of theories of digital and new media in relation to cinema, television, literature, and other arts.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 290(P) or ENGLISH 291(P); or consent of instructor; or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

ENGLISH 394 and FILMSTD 394 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 394G Theories of Digital Culture:

3 cr. Undergraduate/Graduate.

An examination of theories of digital and new media in relation to cinema, television, literature, and other arts.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 290(P) or ENGLISH 291(P); or consent of instructor; or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

ENGLISH 394 and FILMSTD 394 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 395 Feminist Media Criticism and Theory:

3 cr. Undergraduate.

Theories of representation, spectatorship, and analyses of gender and identity in relation to film, television, and/or digital media.

Prerequisites: junior standing or consent of instructor.

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 395 and FILMSTD 395 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Fall 2023, Spring 1996, Fall 1993.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 400 Introduction to English Linguistics

3 cr. Undergraduate/Graduate.

Application of linguistic theory and techniques to modern English. Course is required of all English majors and minors in the College of Community Engagement & Professions' School of Education.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: ENGLISH 400 and LINGUIS 400 are jointly offered and count as repeats of one another.

Last Taught: Spring 2023, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 400G Introduction to English Linguistics

3 cr. Undergraduate/Graduate.

Application of linguistic theory and techniques to modern English. Course is required of all English majors and minors in the College of Community Engagement & Professions' School of Education.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: ENGLISH 400 and LINGUIS 400 are jointly offered and count as repeats of one another.

Last Taught: Spring 2023, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 401 History of the English Language

3 cr. Undergraduate/Graduate.

The origins of the English language and its changing structure.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Spring 2014, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 401G History of the English Language

3 cr. Undergraduate/Graduate.

The origins of the English language and its changing structure.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Spring 2014, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 402 Theories of Language and Literature:

3 cr. Undergraduate/Graduate.

Various topics involving some theoretical aspect(s) of language and literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and an introductory course in Linguistics (e.g. ENGLISH/LINGUIS 400, ENGLISH 401, or LINGUIS 350); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2010, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 402G Theories of Language and Literature:

3 cr. Undergraduate/Graduate.

Various topics involving some theoretical aspect(s) of language and literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and an introductory course in Linguistics (e.g. ENGLISH/LINGUIS 400, ENGLISH 401, or LINGUIS 350); or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2010, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 403 Survey of Modern English Grammar

3 cr. Undergraduate/Graduate.

Studies in elements of grammar, noun and verb phrase, clause and sentence connection, and complex noun phrase.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 403G Survey of Modern English Grammar

3 cr. Undergraduate/Graduate.

Studies in elements of grammar, noun and verb phrase, clause and sentence connection, and complex noun phrase.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 404 Language, Power, and Identity

3 cr. Undergraduate/Graduate.

The use of distinctive language varieties to construct identity and maintain power relations within a society.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Spring 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 404G Language, Power, and Identity

3 cr. Undergraduate/Graduate.

The use of distinctive language varieties to construct identity and maintain power relations within a society.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Spring 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 406 Advanced English Grammar

3 cr. Undergraduate/Graduate.

Continuation of English 403 with emphasis on the analysis of complex sentences and discourse syntax.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 403(P).

Course Rules: English 406 & Linguis 406 are jointly offered; they count as repeats of one another.

Last Taught: Spring 1995, Spring 1994.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 406G Advanced English Grammar

3 cr. Undergraduate/Graduate.

Continuation of English 403 with emphasis on the analysis of complex sentences and discourse syntax.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 403(P).

Course Rules: English 406 & Linguis 406 are jointly offered; they count as repeats of one another.

Last Taught: Spring 1995, Spring 1994.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 412 Global Cinema and Media:

3 cr. Undergraduate/Graduate.

Study of cinema and media in the context of globalization; cinema and media's changing impact beyond national borders.

Prerequisites: junior standing or ENGLISH 290(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 412 and FILMSTD 412 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 412G Global Cinema and Media:

3 cr. Undergraduate/Graduate.

Study of cinema and media in the context of globalization; cinema and media's changing impact beyond national borders.

Prerequisites: junior standing or ENGLISH 290(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 412 and FILMSTD 412 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 414 Special Topics in Creative Writing:

3 cr. Undergraduate/Graduate.

Readings, discussion and assigned writing in specialized areas of creative writing.

Prerequisites: junior standing, completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 233(P), ENGLISH 234(P), ENGLISH 235(P), or ENGLISH 236(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max. May not be retaken for major cr. Students may not enroll concurrently in a second section of ENGLISH 414 or in ENGLISH 415, ENGLISH 416, ENGLISH 615, or ENGLISH 616.

Last Taught: Fall 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 414G Special Topics in Creative Writing:

3 cr. Undergraduate/Graduate.

Readings, discussion and assigned writing in specialized areas of creative writing.

Prerequisites: junior standing, completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 233(P), ENGLISH 234(P), ENGLISH 235(P), or ENGLISH 236(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max. May not be retaken for major cr. Students may not enroll concurrently in a second section of ENGLISH 414 or in ENGLISH 415, ENGLISH 416, ENGLISH 615, or ENGLISH 616.

Last Taught: Fall 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 415 Fiction Workshop

3 cr. Undergraduate.

Classroom analysis and discussion of student writing. Content varies.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 233(P) or ENGLISH 234(P).

Course Rules: May be retaken to 6 cr max. Students may not enroll concurrently in a second section of ENGLISH 415, ENGLISH 414, ENGLISH 416, ENGLISH 615, or ENGLISH 616.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 416 Poetry Workshop

3 cr. Undergraduate.

Classroom analysis and discussion of student poetry. Content varies.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 233(P) or ENGLISH 235(P).

Course Rules: May be retaken to 6 cr max. Students may not enroll concurrently in a second section of ENGLISH 416 or in ENGLISH 414, ENGLISH 415, ENGLISH 615, or ENGLISH 616.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 417 Readings for Writers:

3 cr. Undergraduate.

A literature course exploring literary traditions, formal or aesthetic problems of interest to creative writers.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 233(P), ENGLISH 234(P), ENGLISH 235(P), or ENGLISH 236(P).

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2013, Fall 2012, Fall 2011, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 418 Literary Journal Production

3 cr. Undergraduate.

Develop a working understanding of the editorial, design, production, and promotional processes at the heart of successful literary and arts journals.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 233(P), ENGLISH 234(P), ENGLISH 235(P), or ENGLISH 236(P).

Course Rules: Counts as repeat of ENGLISH 414 with the same topic.

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 425 Advanced Business Writing

3 cr. Undergraduate.

Advanced strategies in business writing. Special focus on primary research, rhetorical and contextual analysis, problem-solving, collaboration, and persuasive writing.

Prerequisites: jr st; English 205(P).

Course Rules: Not open to students w/cr in English 430(ER).

Last Taught: Spring 2011, Spring 2010, Spring 2009, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 426 Professional and Technical Communications Research

3 cr. Undergraduate.

Research (e.g., observations, interviews, surveys, focus groups, card-sorting, usability testing) used by workplace communicators to resolve problems and ensure production of quality, user-based documentation products.

Prerequisites: jr st or cons instr.

Last Taught: Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 427 Writing for Nonprofits

3 cr. Undergraduate/Graduate.

Persuasive writing of advocacy genres, such as reports, letters, websites, and social media, produced by nonprofit organizations. Focus on theory, practice, collaboration, and service learning.

Prerequisites: junior standing.

Course Rules: No cr for students with credit in ENGLISH 431 with the same topic.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 427G Writing for Nonprofits

3 cr. Undergraduate/Graduate.

Persuasive writing of advocacy genres, such as reports, letters, websites, and social media, produced by nonprofit organizations. Focus on theory, practice, collaboration, and service learning.

Prerequisites: junior standing.

Course Rules: No cr for students with credit in ENGLISH 431 with the same topic.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 428 Strategic Writing for Organizations

3 cr. Undergraduate.

Analysis and creation of written responses to a wide variety of organization issues, exigencies, and crises.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 429 Technical Communications and Professional Leadership**

3 cr. Undergraduate.

Technical writing and communication concepts for understanding leadership and problem-solving in organizations.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 430 Advanced Writing Workshop**

3 cr. Undergraduate/Graduate.

A tutorial course in advanced exposition. Individual assignments and conferences. Enrollment limited to 12 students.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Last Taught:** Fall 2025, Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 430G Advanced Writing Workshop**

3 cr. Undergraduate/Graduate.

A tutorial course in advanced exposition. Individual assignments and conferences. Enrollment limited to 12 students.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Last Taught:** Fall 2025, Spring 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 431 Topics in Advanced Communications:**

3 cr. Undergraduate/Graduate.

Seminar in the history, theory, or practice of professional, technical, medical, or science communications.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 431G Topics in Advanced Communications:**

3 cr. Undergraduate/Graduate.

Seminar in the history, theory, or practice of professional, technical, medical, or science communications.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 432 The Rhetoric of Argument**

3 cr. Undergraduate.

Analytical survey of rhetorical methods and forms in argumentative discourse, the role of audience in argumentation, and 'fields' of argument.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); grade of C or better in ENGLISH 102(P), ENGLISH 201(P), ENGLISH 202(P), ENGLISH 205(P), ENGLISH 206(P), ENGLISH 207(P), ENGLISH 208(P), ENGLISH 230(P), or ENGLISH 240(P).**Last Taught:** Fall 2023, Fall 2022, Fall 2019, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 433 Creative Nonfiction for Publication**

3 cr. Undergraduate/Graduate.

Writing in a variety of creative nonfiction formats, using literary techniques. Preparation of articles for submission to magazines, newspapers, newsletters, and educational publications.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Last Taught:** Fall 2015, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 433G Creative Nonfiction for Publication**

3 cr. Undergraduate/Graduate.

Writing in a variety of creative nonfiction formats, using literary techniques. Preparation of articles for submission to magazines, newspapers, newsletters, and educational publications.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Last Taught:** Fall 2015, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 434 Editing and Publishing**

3 cr. Undergraduate/Graduate.

Training and practice in editorial procedures; preparation of fiction/nonfiction manuscripts for book or journal publication; editorial rewriting; editing; copyediting; proofreading; fundamentals of layout/design.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); 6 cr in ENGLISH 201(P), ENGLISH 202(P), ENGLISH 205(P), ENGLISH 206(P), ENGLISH 207(P), ENGLISH 208(P), ENGLISH 230(P), ENGLISH 233(P), ENGLISH 234(P), ENGLISH 235(P), ENGLISH 236(P), ENGLISH 240(P), ENGLISH 414(P), ENGLISH 415(P), ENGLISH 416(P), ENGLISH 430(P), ENGLISH 431(P), ENGLISH 432(P), ENGLISH 433(P), ENGLISH 435(P), ENGLISH 436(P), ENGLISH 437(P), ENGLISH 615(P), or ENGLISH 616(P); or graduate standing.**Last Taught:** Fall 2018, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 434G Editing and Publishing

3 cr. Undergraduate/Graduate.

Training and practice in editorial procedures; preparation of fiction/nonfiction manuscripts for book or journal publication; editorial rewriting; editing; copyediting; proofreading; fundamentals of layout/design.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); 6 cr in ENGLISH 201(P), ENGLISH 202(P), ENGLISH 205(P), ENGLISH 206(P), ENGLISH 207(P), ENGLISH 208(P), ENGLISH 230(P), ENGLISH 233(P), ENGLISH 234(P), ENGLISH 235(P), ENGLISH 236(P), ENGLISH 240(P), ENGLISH 414(P), ENGLISH 415(P), ENGLISH 416(P), ENGLISH 430(P), ENGLISH 431(P), ENGLISH 432(P), ENGLISH 433(P), ENGLISH 435(P), ENGLISH 436(P), ENGLISH 437(P), ENGLISH 615(P), or ENGLISH 616(P); or graduate standing.

Last Taught: Fall 2018, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 435 Rhetoric and Professional Writing

3 cr. Undergraduate.

Theories and practices of rhetoric and professional writing with attention to business, technical, and community contexts.

Prerequisites: English 205(P), 206(P), 207(P), or 310(P) or cons instr.

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 435X Rhetoric and Professional Writing

3 cr. Undergraduate.

Theories and practices of rhetoric and professional writing with attention to business, technical, and community contexts.

Prerequisites: English 205(P), 206(P), 207(P), or 310(P) or cons instr.

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 436 Technical Documentation

3 cr. Undergraduate/Graduate.

Theory, methods, and practice in writing clear, concise technical instructions; audience analysis, customer requirements, information architecture, training materials, web projects, and emerging technology discussion topics.

Prerequisites: jr st; English 206(P) & 435(P) or cons instr.

Last Taught: Fall 2018, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 436G Technical Documentation

3 cr. Undergraduate/Graduate.

Theory, methods, and practice in writing clear, concise technical instructions; audience analysis, customer requirements, information architecture, training materials, web projects, and emerging technology discussion topics.

Prerequisites: jr st; English 206(P) & 435(P) or cons instr.

Last Taught: Fall 2018, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 437 Project Management for Professional Writers

3 cr. Undergraduate/Graduate.

Major stages of the writing process in workplace contexts: research, analysis, project planning and management, document design, usability testing, and revision.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); ENGLISH 205(P) and ENGLISH 206(P); or consent of instructor.

Last Taught: Fall 2017, Spring 2016, Fall 2014, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 438 Advanced Research Writing

3 cr. Undergraduate/Graduate.

Intensive instructions in methods and writing for research papers: audience analysis, bibliographic methods, computer searches, interpretation of data, style guides, abstracts and summaries and the publication process.

Prerequisites: jr st; English 208(P) or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 438G Advanced Research Writing

3 cr. Undergraduate/Graduate.

Intensive instructions in methods and writing for research papers: audience analysis, bibliographic methods, computer searches, interpretation of data, style guides, abstracts and summaries and the publication process.

Prerequisites: jr st; English 208(P) or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 439 Information Design

3 cr. Undergraduate/Graduate.

Development of technical communication projects for external clients, applying theories from graphic design, usability, cognitive psychology, and technical communication.

Prerequisites: junior standing and ENGLISH 205(P), ENGLISH 206(P), or ENGLISH 207(P); or consent of instructor.

Last Taught: Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 439G Information Design

3 cr. Undergraduate/Graduate.

Development of technical communication projects for external clients, applying theories from graphic design, usability, cognitive psychology, and technical communication.

Prerequisites: junior standing and ENGLISH 205(P), ENGLISH 206(P), or ENGLISH 207(P); or consent of instructor.

Last Taught: Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 440 Introduction to Peer Tutoring and Practice

3 cr. Undergraduate/Graduate.

Students explore their own writing practices in light of rhetorical theory and learn to tutor others.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and a grade of B- or better in ENGLISH 201(P), ENGLISH 202(P), ENGLISH 205(P), ENGLISH 206(P), ENGLISH 207(P), or ENGLISH 233(P); or consent of instructor; or graduate standing.

Last Taught: Spring 2007, UWinterIM 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 440G Introduction to Peer Tutoring and Practice

3 cr. Undergraduate/Graduate.

Students explore their own writing practices in light of rhetorical theory and learn to tutor others.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and a grade of B- or better in ENGLISH 201(P), ENGLISH 202(P), ENGLISH 205(P), ENGLISH 206(P), ENGLISH 207(P), or ENGLISH 233(P); or consent of instructor; or graduate standing.

Last Taught: Spring 2007, UWinterIM 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 441 Advanced Peer Tutoring Theory and Practice**

3 cr. Undergraduate/Graduate.

Students will examine various theories of literacy and learning, applying these theories to peer tutoring practice and testing their sufficiency through case-study research.

Prerequisites: English 440(P) or cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 441G Advanced Peer Tutoring Theory and Practice**

3 cr. Undergraduate/Graduate.

Students will examine various theories of literacy and learning, applying these theories to peer tutoring practice and testing their sufficiency through case-study research.

Prerequisites: English 440(P) or cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 442 Writing Center Tutoring Practicum**

1 cr. Undergraduate/Graduate.

For prospective tutors, a foundation of concentrated study and practice to begin tutoring in UWM's Writing Center.

Prerequisites: jr st; cons instr.**Last Taught:** Fall 2024, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 442G Writing Center Tutoring Practicum**

1 cr. Undergraduate/Graduate.

For prospective tutors, a foundation of concentrated study and practice to begin tutoring in UWM's Writing Center.

Prerequisites: jr st; cons instr.**Last Taught:** Fall 2024, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 443 Grant Writing**

3 cr. Undergraduate/Graduate.

Theory, methods, and practice in writing clear, concise grant proposals and related documents; audience analysis, rhetorical approaches, research methods, and online grantseeking.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: Counts as repeat of ENGLISH 431 with the same topic. Required service learning component.

Last Taught: Fall 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 443G Grant Writing**

3 cr. Undergraduate/Graduate.

Theory, methods, and practice in writing clear, concise grant proposals and related documents; audience analysis, rhetorical approaches, research methods, and online grantseeking.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: Counts as repeat of ENGLISH 431 with the same topic. Required service learning component.

Last Taught: Fall 2025.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 444 Technical Editing**

3 cr. Undergraduate/Graduate.

Theories, methods, and practice in editing professional and technical documents; grammar and usage; copyediting and comprehensive editing; editor-writer relationship; rhetorical, social, and audience analysis.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: Counts as repeat of ENGLISH 431 with the same topic.

Last Taught: Fall 2025, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 444G Technical Editing**

3 cr. Undergraduate/Graduate.

Theories, methods, and practice in editing professional and technical documents; grammar and usage; copyediting and comprehensive editing; editor-writer relationship; rhetorical, social, and audience analysis.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: Counts as repeat of ENGLISH 431 with the same topic.

Last Taught: Fall 2025, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 445 The Composing Process:**

3 cr. Undergraduate/Graduate.

Issues in composition studies, such as the theory and practice of writing, evaluation and assessment, and collaborative learning.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or consent of instructor; or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max for undergraduate students or 6 cr max for graduate students.

Last Taught: Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 445G The Composing Process:**

3 cr. Undergraduate/Graduate.

Issues in composition studies, such as the theory and practice of writing, evaluation and assessment, and collaborative learning.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or consent of instructor; or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max for undergraduate students or 6 cr max for graduate students.

Last Taught: Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 446 Global Business Communications

3 cr. Undergraduate.

Instruction and practice in business writing in the global context. Particularly appropriate for students in business and international studies.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May not be taken credit/no credit. Counts as repeat of ENGLISH 214 or ENGLISH 431 with the same topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 448 Technical Communications Theory and Practice

3 cr. Undergraduate.

Orientation to the technical communications field through service learning experience in which students write for organizations. Application of technical communications theory to practice.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and ENGLISH 398(C).

Course Rules: Service Learning course.

Last Taught: Fall 2023, Fall 2018, Fall 2014, Spring 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 449 Internship in the Humanities

1-4 cr. Undergraduate.

Experience in a professional setting that enables students to apply course work and skills and to gain experience toward career goals.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: May be retaken to 9 cr. max.

Last Taught: Spring 2025, Spring 2024, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 452 Shakespeare

3 cr. Undergraduate/Graduate.

Works representing Shakespeare's career, selected from comedies, tragedies, histories, and poems.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be used as a repeat of ENGLISH 453 for students who have not completed ENGLISH 452.

Last Taught: Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 452G Shakespeare

3 cr. Undergraduate/Graduate.

Works representing Shakespeare's career, selected from comedies, tragedies, histories, and poems.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be used as a repeat of ENGLISH 453 for students who have not completed ENGLISH 452.

Last Taught: Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 454 Milton

3 cr. Undergraduate/Graduate.

Milton's English poetry and selections from his prose.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Spring 2025, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 454G Milton

3 cr. Undergraduate/Graduate.

Milton's English poetry and selections from his prose.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Last Taught: Spring 2025, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 456 Writers in English Literature, 1500-1660:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Summer 2009, Spring 1990.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 456G Writers in English Literature, 1500-1660:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Summer 2009, Spring 1990.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 457 Writers in English Literature, 1660-1798:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2025, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 457G Writers in English Literature, 1660-1798:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2025, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 458 Writers in English Literature, 1798-1900:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Fall 2025, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 458G Writers in English Literature, 1798-1900:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Fall 2025, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 459 Writers in English Literature, 1900 to the Present:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2012, Summer 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 459G Writers in English Literature, 1900 to the Present:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2012, Summer 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 460 Writers in American Literature, 1500-1900:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2022, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 460G Writers in American Literature, 1500-1900:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2022, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 461 Writers in American Literature, 1900 to the Present:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2021, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 461G Writers in American Literature, 1900 to the Present:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2021, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 463 Writers in African-American Literature:**

3 cr. Undergraduate/Graduate.

A significant figure or figures in African-American literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2011, Fall 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 463G Writers in African-American Literature:**

3 cr. Undergraduate/Graduate.

A significant figure or figures in African-American literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2011, Fall 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 465 Women Writers:**

3 cr. Undergraduate/Graduate.

One or more significant women writers.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Fall 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 465G Women Writers:**

3 cr. Undergraduate/Graduate.

One or more significant women writers.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Fall 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 497 Study Abroad:

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work levels, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: junior standing and acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic.

Last Taught: Spring 2025, Fall 2024, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 499 Ad Hoc:

1-6 cr. Undergraduate.

Course created expressly for offering in a specified enrollment period.

Requires department and associate dean approval. In exceptional circumstances, can be offered in one additional semester.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing. Additional prerequisites may be assigned to specific topic.

Course Rules: May be retaken with change in topic.

Last Taught: Spring 2002, Spring 2001.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 504 Studies in Literature, 1660-1800:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in the literature of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2024, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 504G Studies in Literature, 1660-1800:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in the literature of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2024, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 505 Studies in Literature, 1800-1900:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in the literature of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2007, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 505G Studies in Literature, 1800-1900:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in the literature of the period.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2007, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 514 Literature in Context:

3 cr. Undergraduate.

Critical study of literary works in philosophical, social, scientific, or theological context.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: May be retaken with change of topic to 9 cr max.

Last Taught: Fall 2014, Spring 2014, Spring 2012, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 515 Literature and the Other Arts:

3 cr. Undergraduate/Graduate.

Critical study of literary works in combination with works from the other arts.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change of topic to 9 cr max.

Last Taught: Spring 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 515G Literature and the Other Arts:

3 cr. Undergraduate/Graduate.

Critical study of literary works in combination with works from the other arts.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change of topic to 9 cr max.

Last Taught: Spring 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 517 Studies in African-American Literature:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in African-American literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 517G Studies in African-American Literature:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in African-American literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 518 Studies in Irish Literature:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in Irish literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2024, Spring 2003.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 518G Studies in Irish Literature:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in Irish literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2024, Spring 2003.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 520 Studies in American Indian Literature:

3 cr. Undergraduate.

Critical study of themes, figures, aspects, trends, etc., in American Indian Literature.

Prerequisites: junior standing; and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: AIS 520 and ENGLISH 520 are jointly offered; with the same topic, they count as repeats of one another. Retakable with change of topic to 9 cr max.

Last Taught: Fall 2020, Spring 2015, Fall 2014, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 522 Studies in World Literature Written in English:

3 cr. Undergraduate.

Critical study of themes, figures, aspects, trends, etc., in the literature of a particular region of the English-speaking world.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change of topic to 9 cr max.

Last Taught: Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 523 Studies in U.S. Latino/a Literature:

3 cr. Undergraduate.

Critical study of themes, figures, aspects, trends, etc., in U.S. Latino/a literature.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max. English 523 & Latino 523 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2020, Spring 2017, Spring 2013, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 524 Studies in Asian-American Literature:

3 cr. Undergraduate.

Critical study of themes, figures, aspects, trends, etc., in Asian-American literature.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

Course Rules: May be retaken with change of topic to 9 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 547 Studies in Theory and Criticism:

3 cr. Undergraduate/Graduate.

Topics, trends, or approaches in theory and criticism.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 547G Studies in Theory and Criticism:

3 cr. Undergraduate/Graduate.

Topics, trends, or approaches in theory and criticism.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 567 Materials and Curriculum for TESOL

3 cr. Undergraduate.

Designed for prospective ESL/EFL teachers. Focus on planning and designing courses to meet the needs of specific populations of language learners.

Prerequisites: junior standing or above and LINGUIS 441(P) (previously LINGUIS 565).

Course Rules: ENGLISH 567 and LINGUIS 567 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2010, Spring 2009, Spring 2008, Spring 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 569 Practicum in Teaching ESL to Adult Learners

3 cr. Undergraduate.

A structured, supervised practicum in language teaching to students in the adult/university TESOL certificate program.

Prerequisites: junior standing or above, LINGUIS 441(P) (previously 565) and LINGUIS 510(P) (previously 410).

Course Rules: ENGLISH 569 and LINGUIS 569 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2013, Spring 2009, Spring 2007, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 575 The Story Experience

3 cr. Undergraduate/Graduate.

Engages UWM and Marquette students in partnership with a Milwaukee-based organization to facilitate story-sharing in a range of forms over the course of a full academic year.

Prerequisites: junior or senior standing.

Course Rules: Repeatable to 12 cr max. Students must be enrolled at UWM both fall and spring semester, and attend a two-day retreat.

Last Taught: Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 575G The Story Experience

3 cr. Undergraduate/Graduate.

Engages UWM and Marquette students in partnership with a Milwaukee-based organization to facilitate story-sharing in a range of forms over the course of a full academic year.

Prerequisites: junior or senior standing.

Course Rules: Repeatable to 12 cr max. Students must be enrolled at UWM both fall and spring semester, and attend a two-day retreat.

Last Taught: Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 615 Advanced Workshop in Fiction

3 cr. Undergraduate/Graduate.

Intensive workshop critiques of student writing. Content varies.

Prerequisites: senior standing; ENGLISH 415(P), and one of the following: ENGLISH 414(P), ENGLISH 415(P), or ENGLISH 416(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken to 6 cr max.

Last Taught: Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 615G Advanced Workshop in Fiction

3 cr. Undergraduate/Graduate.

Intensive workshop critiques of student writing. Content varies.

Prerequisites: senior standing; ENGLISH 415(P), and one of the following: ENGLISH 414(P), ENGLISH 415(P), or ENGLISH 416(P); and completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); or graduate standing.

Course Rules: May be retaken to 6 cr max.

Last Taught: Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 616 Advanced Workshop in Poetry:

3 cr. Undergraduate/Graduate.

Intensive workshop critiques of student writing. Content varies.

Prerequisites: senior standing, 3 cr in ENGLISH 416(P), one of second section of ENGLISH 416(P), ENGLISH 414(P) or ENGLISH 415(P), and consent of instructor based on writing sample; or graduate standing.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 616G Advanced Workshop in Poetry:

3 cr. Undergraduate/Graduate.

Intensive workshop critiques of student writing. Content varies.

Prerequisites: senior standing, 3 cr in ENGLISH 416(P), one of second section of ENGLISH 416(P), ENGLISH 414(P) or ENGLISH 415(P), and consent of instructor based on writing sample; or graduate standing.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 622 Seminar in Irish Literature:

3 cr. Undergraduate/Graduate.

Specific themes, critical or aesthetic issues, or generic development, in one or more periods of Irish literature.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2019, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 622G Seminar in Irish Literature:

3 cr. Undergraduate/Graduate.

Specific themes, critical or aesthetic issues, or generic development, in one or more periods of Irish literature.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2019, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 623 Seminar in American Literature:

3 cr. Undergraduate/Graduate.

Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of American literature.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 623G Seminar in American Literature:

3 cr. Undergraduate/Graduate.

Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of American literature.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 624 Seminar in Modern Literature:

3 cr. Undergraduate/Graduate.

Focus upon specific themes, critical or aesthetic issues, or significant innovations in modern literature, viewed in a cross-cultural or contemporary context.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 624G Seminar in Modern Literature:

3 cr. Undergraduate/Graduate.

Focus upon specific themes, critical or aesthetic issues, or significant innovations in modern literature, viewed in a cross-cultural or contemporary context.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 625 Seminar in Literary History:

3 cr. Undergraduate/Graduate.

An intensive study of literature within its historical dimension, stressing the goals and methods of historical criticism and research in connection with specific periods, topics or traditions.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2018, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 625G Seminar in Literary History:

3 cr. Undergraduate/Graduate.

An intensive study of literature within its historical dimension, stressing the goals and methods of historical criticism and research in connection with specific periods, topics or traditions.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2018, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 626 Seminar in Critical Theory:

3 cr. Undergraduate/Graduate.

An investigation into one or more critical theories and their contribution to the study of literature.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2016, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 626G Seminar in Critical Theory:

3 cr. Undergraduate/Graduate.

An investigation into one or more critical theories and their contribution to the study of literature.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2016, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 627 Seminar in Literature and Culture:

3 cr. Undergraduate/Graduate.

Intensive study of literature within its cultural context, stressing goals and methods of cultural criticism and research in connection with specific issues or topics.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 627G Seminar in Literature and Culture:

3 cr. Undergraduate/Graduate.

Intensive study of literature within its cultural context, stressing goals and methods of cultural criticism and research in connection with specific issues or topics.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 628 Seminar in Literature by Women:

3 cr. Undergraduate/Graduate.

Focus on major writers or themes, or on a body of work that represents a variety of perspectives on gender issues.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 628G Seminar in Literature by Women:

3 cr. Undergraduate/Graduate.

Focus on major writers or themes, or on a body of work that represents a variety of perspectives on gender issues.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 629 Seminar in Literature and Sexuality:

3 cr. Undergraduate/Graduate.

Intensive study of the relationship between literature and human sexuality, focusing on particular periods, topics, or critical and aesthetic issues.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2015, Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 629G Seminar in Literature and Sexuality:

3 cr. Undergraduate/Graduate.

Intensive study of the relationship between literature and human sexuality, focusing on particular periods, topics, or critical and aesthetic issues.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2015, Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 630 Seminar in Literature and the Other Arts:

3 cr. Undergraduate/Graduate.

Selections from literature in connection with works from the other arts ranging from the Middle Ages to the present, stressing the importance of an inter-arts perspective.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2017, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 630G Seminar in Literature and the Other Arts:

3 cr. Undergraduate/Graduate.

Selections from literature in connection with works from the other arts ranging from the Middle Ages to the present, stressing the importance of an inter-arts perspective.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2017, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 631 Seminar in African-American Literature:

3 cr. Undergraduate/Graduate.

Focus upon major writers or themes, or on a body of work that represents a variety of perspectives on African-American experience.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 631G Seminar in African-American Literature:

3 cr. Undergraduate/Graduate.

Focus upon major writers or themes, or on a body of work that represents a variety of perspectives on African-American experience.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 632 Seminar in American Indian Literature:

3 cr. Undergraduate/Graduate.

Focus on major forms, prominent themes, or tribal traditions in the literature of the American Indian.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT at the 300-level or above; or graduate standing.

Course Rules: AIS 632 and ENGLISH 632 are jointly offered; with the same topic, they count as repeats of one another. May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 632G Seminar in American Indian Literature:

3 cr. Undergraduate/Graduate.

Focus on major forms, prominent themes, or tribal traditions in the literature of the American Indian.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT at the 300-level or above; or graduate standing.

Course Rules: AIS 632 and ENGLISH 632 are jointly offered; with the same topic, they count as repeats of one another. May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 633 Seminar in Rhetoric and Professional Writing:

3 cr. Undergraduate/Graduate.

Examination of a topic in rhetorical theory and its intersections with related fields such as cultural studies, professional writing, literacy theory, or composition studies.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max. Satisfies L&S Seminar requirement.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 633G Seminar in Rhetoric and Professional Writing:

3 cr. Undergraduate/Graduate.

Examination of a topic in rhetorical theory and its intersections with related fields such as cultural studies, professional writing, literacy theory, or composition studies.

Prerequisites: senior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max. Satisfies L&S Seminar requirement.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 669 Screening Sexuality:

3 cr. Undergraduate/Graduate.

Relationship between discourses of sexuality and media artifacts/texts. Historical/theoretical approaches to apprehend construction and representation of sexuality/sexual identities in media.

Prerequisites: junior standing.

Course Rules: Retakable with change in topic to 9 cr max. Counts as a repeat of ENGLISH 312 with the same topic. ENGLISH 669 and FILMSTD 669 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 669G Screening Sexuality:**

3 cr. Undergraduate/Graduate.

Relationship between discourses of sexuality and media artifacts/texts. Historical/theoretical approaches to apprehend construction and representation of sexuality/sexual identities in media.

Prerequisites: junior standing.

Course Rules: Retakable with change in topic to 9 cr max. Counts as a repeat of ENGLISH 312 with the same topic. ENGLISH 669 and FILMSTD 669 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 685 Honors Seminar:**

3 cr. Undergraduate.

Investigation in depth of a period, figure, theme, or genre in English or American literature.

Prerequisites: 200-level HONORS course and consent of Honors College Director.**Course Rules:** May be retaken with change in topic to 9 cr max.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 690 Seminar in Contemporary Cinema and Media:**

3 cr. Undergraduate.

Contemporary theories, histories, and criticism of film and media. Previous experience with at least one 300+ level Film Studies course strongly encouraged.

Prerequisites: senior standing.

Course Rules: Retakable with change in topic to 6 cr max. ENGLISH 690 and FILMSTD 690 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 699 Independent Reading**

1-3 cr. Undergraduate.

Advanced independent work under the supervision of an English faculty or instructional academic staff member. Student must submit a study proposal. For further information, consult assistant chair/undergraduate program coord.

Prerequisites: junior standing; completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P); 2.0 GPA; and consent of instructor, department chair, and Assistant Dean for Student Academic Services.

Course Rules: May be retaken with change in topic to 9 cr max.**Last Taught:** Fall 2025, Spring 2025, Fall 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 700 Teaching Writing Practicum**

1 cr. Graduate.

One-hour weekly practicum for new GTAs teaching first-year composition.

Prerequisites: grad st; cons instr**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 701 Writing Pedagogies**

3 cr. Graduate.

Theories and practices of college composition pedagogy.

Prerequisites: grad st; cons instr.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Summer 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 702 English Graduate Institute:**

3 cr. Graduate.

A multisection modular summer course in three tracks: literature, english language, and composition. Six three-week sections are offered.

Prerequisites: grad st.

Course Rules: Students may enrol for a max of 2 sections each summer. Retakable w/chg in topic to 12 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>**ENGLISH 703 Introduction to Graduate Studies in Literature**

1 cr. Graduate.

Orientation to best practices, scholarly work, and current debates in primary fields of research in the discipline of literature and cultural theory.

Prerequisites: grad st.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 704 Teaching Creative Writing**

3 cr. Graduate.

Approaches to the teaching of creative writing at elementary, high school or college levels.

Prerequisites: grad st.**Course Rules:** Consult instr to determine emphasis & range.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 705 Public Rhetorics and Community Engagement Colloquium**

1 cr. Graduate.

Colloquium in public rhetorics, professional writing, and community engagement. Investigation of disciplinary foundations and professional concerns in public rhetorics, professional writing, and community engagement.

Prerequisites: grad st or cons instr.**Course Rules:** Retakable.**Last Taught:** Spring 2021, Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 706 Seminar in Professional Writing Theory and Pedagogy**

3 cr. Graduate.

Theory and application of various approaches to teaching technical and business writing on the college and university level.

Prerequisites: grad st.**Last Taught:** Fall 2017, Fall 2016, Spring 2014, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 708 Advanced Professional Writing

3 cr. Graduate.

Seminar on the theory and development of students' professional approaches to writing, research on professional writing genres, and intensive analysis and editorial revisions of documents.

Prerequisites: grad st.**Course Rules:** Not open to students with grad cr in English 435(ER).**Last Taught:** Fall 2018, Spring 2010, Fall 2008, Fall 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 709 Rhetoric, Writing, and Information Technology**

3 cr. Graduate.

Seminar on theory and research concerning audiences and information architecture for on-line discourse, instructional design, e-learning, documentation systems, hypertext, mark-up languages, cultural factors, and Web site development.

Prerequisites: grad st.**Course Rules:** Not open to students with grad cr in English 436(ER).**Last Taught:** Fall 2017, Fall 2016, Fall 2014, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 710 Advanced Project Management for Professional Writers**

3 cr. Graduate.

Seminar on the theoretical issues, empirical findings, and advanced strategies for project management; research, task analysis, planning, collaboration, problem solving, document design, usability testing and quality evaluation.

Prerequisites: grad st.**Course Rules:** Not open to students w/ grad cr in English 437(ER).**Last Taught:** Fall 2015, Spring 2014, Spring 2012, Spring 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 711 Topics in Public and Professional Writing:**

3 cr. Graduate.

Special topics seminar in the history, theory, pedagogy, or practice of writing. Special focus on public and workplace literacy.

Prerequisites: grad st.**Course Rules:** Retakable w/ chg in topic to 9 cr max.**Last Taught:** Spring 2021, Spring 2013, Summer 2011, Spring 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 712 Theories in Public Rhetorics and Community Engagement:**

3 cr. Graduate.

Seminar on the major theoretical perspectives influencing the field of public rhetorics and community engagement.

Prerequisites: graduate standing.**Course Rules:** Retakeable with change in topic to 6 cr max.**Last Taught:** Spring 2024, Fall 2023, Fall 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 713 Research Methods in Rhetorics, Literacies, and Community Engagement:**

3 cr. Graduate.

Seminar on the issues and practice of qualitative research as it applies to areas of inquiry related to rhetoric, writing and literacy.

Prerequisites: graduate standing.**Course Rules:** Retakeable with change in topic to 6 cr max.**Last Taught:** Fall 2024, Spring 2023, Spring 2021, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 714 Usability Studies**

3 cr. Graduate.

Seminar on history and theory of usability studies and advanced practice in usability assessment and testing.

Prerequisites: grad st.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 715 Narrative Craft and Theory:**

3 cr. Graduate.

Analysis of selected prose narratives with emphasis on technical, generic, and aesthetic features.

Prerequisites: graduate standing or consent from Coordinator of Creative Writing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 716 Poetic Craft and Theory:**

3 cr. Graduate.

Analysis of selected poems with emphasis on technical, generic, and aesthetic features.

Prerequisites: graduate standing or consent of Coordinator of Creative Writing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Fall 2025, Fall 2024, Fall 2022, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 720 Modern Literary Theory**

3 cr. Graduate.

A graduate-level introduction to the major critical and theoretical perspectives of the 20th century.

Prerequisites: grad st.**Last Taught:** Fall 2025, Spring 2025, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 740 Approaches to the Modern I**

3 cr. Graduate.

Seminar on the major figures and intellectual forces that have shaped multiple approaches to the modern across the academy.

Prerequisites: graduate standing.**Course Rules:** ENGLISH 740 and HIST 740 are jointly offered and count as repeats of one another.**Last Taught:** Spring 2025, Spring 2023, Spring 2021, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 741 Approaches to the Modern II**

3 cr. Graduate.

Seminar on major figures and intellectual forces that have shaped approaches to the modern across periods.

Prerequisites: graduate standing.**Course Rules:** ENGLISH 741 and HIST 741 are jointly offered and count as repeats of one another.**Last Taught:** Spring 2024, Spring 2022, Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 742 Media Studies

3 cr. Graduate.

A graduate level introduction to media studies, with an emphasis on theories of and approaches to media.

Prerequisites: graduate standing.**Course Rules:** ENGLISH 742 & FILMSTD 742 are jointly offered; they count as repeats of one another.**Last Taught:** Fall 2024, Fall 2021, Fall 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 743 Film Theory and Criticism**

3 cr. Graduate.

A graduate-level introduction to film studies, including film theory, methods of film analysis, and approaches to the history of film.

Prerequisites: graduate standing.**Course Rules:** ENGLISH 743 & FILMSTD 743 are jointly offered and count as repeats of one another.**Last Taught:** Spring 2024, Spring 2021, Spring 2019, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 747 Proseminar in Media, Cinema, and Digital Studies**

1 cr. Graduate.

Proseminar in media, cinema, and digital to orient and mentor students on best practices, scholarly work, and current debates in the field.

Prerequisites: graduate standing.**Course Rules:** Repeatable to 4 cr max.**Last Taught:** Fall 2025, Fall 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 749 Advanced Internship in Writing and Community****Engagement**

1-6 cr. Graduate.

Practicum in writing and community engagement enabling students to develop new skills and credentials while learning how best to test theory through practice and apply theory to practice.

Prerequisites: graduate standing; consent of instructor.**Course Rules:** Repeatable to 6 cr max.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 750 History of Rhetoric and Writing Studies:**

3 cr. Graduate.

Background in historic rhetorical traditions and critical commentary on those traditions.

Prerequisites: graduate standing.**Course Rules:** Retakeable with change in topic to 6 cr max.**Last Taught:** Fall 2025, Fall 2023, Spring 2022, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 751 History of Rhetoric II:**

3 cr. Graduate.

Study of central themes, concepts, and issues after the classical period.

Prerequisites: grad st; English 750(P).**Course Rules:** Retakable w/chg in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 752 Essay as Genre**

3 cr. Graduate.

A study of the tradition of the essay in England and America and its relation to rhetoric and composition.

Prerequisites: grad st.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 753 Contemporary Rhetorical Theory**

3 cr. Graduate.

Survey of rhetorical theory in contemporary scholarship, criticism, and research, with special emphasis on the development of rhetorical concepts and composition studies.

Prerequisites: grad st; English 750(P) or cons instr.**Last Taught:** Spring 2018, Fall 2013, Spring 2010, Fall 1991.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 754 Teaching Writing in Access Institutions**

3 cr. Graduate.

Background and investigation of current theories and practices of access pedagogies for teaching writing. Preparation to teach in two-year or access-oriented institutions (AOIs).

Prerequisites: graduate standing and ENGLISH 701(P), or equivalent post-secondary teaching experience, or consent of instructor.**Last Taught:** Spring 2015, Spring 2014, Spring 2013, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 755 Issues in Writing Research:**

3 cr. Graduate.

Analysis of major issues in rhetoric and writing within historical and theoretical contexts.

Prerequisites: graduate standing.**Course Rules:** Retakeable with change in topic up to 9 credits.**Last Taught:** Fall 2022, Fall 2020, Spring 2017, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 758 Writing Workshop in Rhetoric and Composition**

3 cr. Graduate.

Graduate-level course on writing and the critique of writing practice.

Prerequisites: grad st.**Last Taught:** Spring 2016, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 760 Research Methods in Linguistics and ESL**

3 cr. Graduate.

Introduction to basic research methodology in linguistics and ESL.

Prerequisites: graduate standing and consent of instructor.**Last Taught:** Fall 2003, Spring 2002, Spring 1999, Spring 1997.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 771 Literature of the English Renaissance:**

3 cr. Graduate.

Introduction to the literature of the english renaissance, emphasizing current critical issues.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 6 cr max.**Last Taught:** Spring 2022, Spring 2007, Fall 2002, Spring 2000.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 772 Restoration and Eighteenth-Century Literature:**

3 cr. Graduate.

Introduction to English literature, 1660-1800, and related scholarship, emphasizing current critical issues.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2017, Spring 2015, Fall 2007, Fall 2005.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 774 Literature in Victorian England:

3 cr. Graduate.

Introduction to English literature, 1837-1901, emphasizing current critical issues.

Prerequisites: grad st.

Course Rules: Retakable w/chg in topic to 6 cr max.

Last Taught: Spring 2013, Fall 2008, Fall 1997, Fall 1991.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 775 Modern English Literature:

3 cr. Graduate.

Introduction to English literature of the 20th century, emphasizing current critical issues.

Prerequisites: grad st.

Course Rules: Retakable w/chg in topic to 6 cr max.

Last Taught: Spring 2021, Fall 2016, Spring 2014, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 776 Women Writers:

3 cr. Graduate.

A course focusing on the major women writers of a period or genre, or in relation to specified themes.

Prerequisites: grad st.

Course Rules: Retakable w/chg in topic to 6 cr max.

Last Taught: Fall 2020, Fall 2019, Spring 2012, Fall 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 777 American Literature to 1830:

3 cr. Graduate.

Introduction to American literature to 1830, with related scholarship, emphasizing current critical issues.

Prerequisites: grad st.

Course Rules: Retakable w/chg in topic to 6 cr max.

Last Taught: Spring 2010, Fall 2006, Fall 2004, Fall 2000.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 778 Native American Literature:

3 cr. Graduate.

Introduction to the literature of the American Indian, emphasizing critical approaches and relevant scholarship.

Prerequisites: grad st.

Course Rules: Retakable w/chg in topic to 6 cr max.

Last Taught: Fall 2021, Fall 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 779 American Literature, 1830-1900:

3 cr. Graduate.

Introduction to American literature from 1830-1900, emphasizing current critical issues.

Prerequisites: graduate standing.

Course Rules: Retakable with change in topic to 6 cr max.

Last Taught: Fall 2014, Spring 2011, Spring 2004, Spring 2001.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 780 African American Literature:

3 cr. Graduate.

Introduction to the major writers and themes in African American literature, emphasizing current critical issues.

Prerequisites: grad st.

Course Rules: Retakable w/chg in topic to 6 cr max.

Last Taught: Fall 2010, Fall 2007, Spring 2002, Spring 2000.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 781 Modern American Literature:

3 cr. Graduate.

Introduction to American literature of the 20th century, emphasizing current critical issues.

Prerequisites: graduate standing.

Course Rules: Retakable with change in topic to 6 cr max.

Last Taught: Spring 2025, Fall 2014, Spring 2009, Fall 2001.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 782 Contemporary Literature:

3 cr. Graduate.

Introduction to recent developments in English and American literature, emphasizing new writers and significant literary innovations.

Prerequisites: graduate standing.

Course Rules: Retakable with change in topic to 6 cr max.

Last Taught: Fall 2016, Spring 2015, Spring 2013, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 783 World Literature in English:

3 cr. Graduate.

A course focusing on the major writers, themes and traditions of national/ethnic groups outside England and the United States.

Prerequisites: graduate standing.

Course Rules: Retakable with change in topic to 6 cr max.

Last Taught: Fall 2024, Spring 2023, Spring 2009, Spring 2002.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 784 Topics in Transnational Literature

3 cr. Graduate.

Texts, concepts, topics, and/or theoretical issues in literature from a transnational perspective.

Prerequisites: grad st.

Course Rules: Retakable w/chg in topic to 9 cr max.

Last Taught: Spring 2024, Spring 2021, Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 790 Master's Project

1-6 cr. Graduate.

Research towards the MA final project.; schedule and requirements developed in consultation with program advisor.

Prerequisites: 12 cr in English MA Prog; cons advisor.

Course Rules: Retakable to 6 cr max.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 798 Graduate Level Service Learning

1 cr. Graduate.

Faculty-supervised placement of students as community service volunteers.

Prerequisites: graduate standing or consent of instructor; and concurrent registration in a 700-level or above ENGLISH service learning course.

Course Rules: Retakable to 3 cr max.

Last Taught: Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 799 Independent Reading for Master's Candidates

1-4 cr. Graduate.

Prerequisites: grad st; cons instr.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 812 Seminar in Theories of Composition and Rhetoric:

3 cr. Graduate.

A graduate-level introduction to the history and current development of rhetoric and composition theory, and to their applications in research in written composition.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2018, Fall 2013, Fall 2011, Fall 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 813 Special Topics in Creative Writing:**

3 cr. Graduate.

Readings, writing, and discussion in a designated genre, form, or literary tradition.

Prerequisites: grad st; cons instr.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2016, Spring 2014, Fall 2013, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 814 Seminar in Irish Literature:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2012, Spring 2007, Spring 2005, Spring 2004.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 815 Seminar in Fiction Writing:**

3 cr. Graduate.

Content varies. A workshop for graduate students.

Prerequisites: graduate standing and ENGLISH 715(P).**Course Rules:** Retakable to 6 cr max.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 816 Seminar in Poetry Writing:**

3 cr. Graduate.

Content varies. A workshop for advanced graduate students.

Prerequisites: graduate standing and ENGLISH 716(P).**Course Rules:** Retakable to 6 cr max.**Last Taught:** Spring 2025, Spring 2023, Spring 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 817 Seminar in Critical Writing**

3 cr. Graduate.

An advanced workshop in the writing and revising of critical essays.

Prerequisites: grad st.**Last Taught:** Fall 2020, Spring 2019, Spring 2012, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 819 Project in Creative Writing**

1-6 cr. Graduate.

Content varies.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max. Open only to MA candidates in Plan C, creative writing.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 820 Seminar in Advanced Topics in Literary Criticism and Research:**

1-3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2025, Spring 2023, Spring 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 822 Seminar in Poetry:**

3 cr. Graduate.

An intensive examination of some aspect of the genre, including questions of history, theory, theme, or technique, or the study of major figures.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2008, Spring 2004, Spring 2000, Spring 1996.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 824 Seminar in Special Topics in Literature:**

3 cr. Graduate.

Advanced study of a topic in literary history, criticism or theory.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2015, Fall 2011, Spring 2010, Fall 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 825 Seminar in Major Figures:**

3 cr. Graduate.

Topics vary. Poetry, fiction, drama, and non-fiction prose writers, with attention to biography, culture and literary background.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2018, Fall 2014, Spring 2012, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 827 Seminar in Contemporary Literature:**

3 cr. Graduate.

Advanced study of a specialized topic or critical issue in the recent work of contemporary writers in english.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 828 Seminar in Comparative Literature:**

3 cr. Graduate.

Advanced study of a specialized topic or critical issue in the literatures of two or more languages and/or national traditions.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 843 Seminar in Renaissance Prose and Poetry:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 1991, Fall 1987, Fall 1986.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 845 Seminar in Shakespeare:

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2014, Spring 2008, Fall 1998, Fall 1994.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 853 Seminar in Contemporary Rhetorical Theory:**

1-3 cr. Graduate.

Issues, topics, and major figures in contemporary rhetoric, philosophies of composition, critical discourse, and theories of writing.

Prerequisites: graduate standing and one of the following:

ENGLISH 750(P), ENGLISH 753(P), or ENGLISH 755(P).

Course Rules: Retakable with change in topic to 6 cr max.**Last Taught:** Spring 2015, Spring 2012, Spring 2009, Spring 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 854 Seminar in College Writing Pedagogy:**

3 cr. Graduate.

Professional concerns in teaching college writing; develops various topics in-depth, such as cultural literacy or large-scale assessment.

Prerequisites: graduate standing; 6 cr at 700-level, including

ENGLISH 706(P), ENGLISH 754(P), or ENGLISH 755(P).

Course Rules: Retakeable with change in topic to 9 cr max.**Last Taught:** Spring 2025, Spring 2022, Spring 2018, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 855 Seminar in Public Rhetorics and Community Engagement:**

3 cr. Graduate.

Theories of public rhetorics and community engagement. The effects of institutional structures and organizational cultures on writers and rhetoric.

Prerequisites: graduate standing; ENGLISH 706(P), and ENGLISH 753(P) or ENGLISH 756(P).**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2023, Fall 2022, Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 858 Seminar in Professional and Literary Nonfiction:**

3 cr. Graduate.

Advanced study of publications and audiences in nonfiction; intensive writing and research in scholarship, education, the arts, human services, business, and government.

Prerequisites: grad st; English 758(p).**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2013, Fall 2000, Spring 1997, Spring 1993.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 861 Seminar in Romantic Literature:**

3 cr. Graduate.

This seminar will examine one or more aspects of english romanticism as expressed in the poetry and essays of the age.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2000, Fall 1994.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 862 Seminar in Victorian Literature:**

3 cr. Graduate.

Advanced studies in victorian poetry, fiction, drama, and non-fiction prose, with attention to culture and critical theory.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2019, Spring 2016, Fall 2006, Fall 1990.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 869 Practicum in Teaching ESL to Adult Learners**

1-6 cr. Graduate.

Field experience in teaching English as a second language to adult learners.

Prerequisites: graduate standing, completion of LINGUIS 741 (previously 767) and LINGUIS 810 (formerly 410G), and program director consent.**Course Rules:** Repeatable to 6 cr max. Previously LINGUIS 789 and ENGLISH 789. LINGUIS 869 and ENGLISH 869 are jointly offered and count as repeats of one another.**Last Taught:** Spring 2009, Spring 2008, Spring 2007, Spring 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 871 Seminar in African American Literature:**

3 cr. Graduate.

Intensive examination of one or more major writers, themes, or critical topics in the literature of African Americans.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2017, Spring 2010, Spring 2008, Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 872 Seminar in Women Writers:**

3 cr. Graduate.

Intensive examination of one or more major writers, themes, or critical topics.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 874 Seminar in World Literature in English:**

3 cr. Graduate.

Advanced study of one or more major writers or special topics in the literature outside england and the united states.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2013, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 875 Seminar in Modern Literature:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2023, Fall 2020, Spring 2015, Spring 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 876 Seminar in Media Studies:**

3 cr. Graduate.

Seminar focused on a topic related to media culture or specific forms of media.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2025, Fall 2023, Spring 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 877 Seminar in Film Studies:

3 cr. Graduate.

Focused on a topic in cinema or film history, theory, or criticism.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 878 Seminar in Feminist Critical Theory:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2022, Fall 2021, Spring 2020, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 879 Seminar in Native American Literature:**

3 cr. Graduate.

Intensive examination of one or more major writers, themes, or critical topics in the literature of native americans.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2020, Fall 2013, Fall 2009, Spring 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 881 Seminar in Colonial American Literature:**

3 cr. Graduate.

Advanced studies in the literature of colonial america with special attention to cultural and literary backgrounds and critical theory.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 882 Seminar in Nineteenth-Century American Literature:**

3 cr. Graduate.

Retakable w/chg in topic to 6 cr max. Prereq: grad st

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2024, Fall 2023, Spring 2021, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 883 Seminar in Twentieth-Century American Literature:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2018, Spring 2011, Spring 2003, Fall 1999.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 885 Seminar in Critical Theory:**

3 cr. Graduate.

A graduate-level seminar in one or more major theoretical models, methods, or approaches.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2024, Fall 2022, Spring 2020, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 887 Seminar in Digital Studies:**

3 cr. Graduate.

Seminar focused on a topic in digital media and culture.

Prerequisites: graduate standing.**Course Rules:** Counts as repeat of ENGLISH 876 with the same topic.

Retakable with change in topic to 9 cr max.

Last Taught: Fall 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 888 Candidate for Degree**

0 cr. Graduate.

Available for students who must meet minimum credit requirement.

Prerequisites: graduate standing.**Course Rules:** Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.**Last Taught:** Summer 2025, Spring 2025, Summer 2024, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 903 Presenting STEM**

1 cr. Graduate.

Development of facility with oral presentations of research results to a wide variety of venues including conferences, public lectures, and job talks.

Prerequisites: grad st, English 901(R)**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 990 Research in English**

1-3 cr. Graduate.

Reserved for research in connection with doctoral thesis.

Prerequisites: admis to Ph.D. prog & completion of 45 grad cr.**Course Rules:** Retakable as necessary to fulfill thesis requirements.

Consult coord grad studies.

Last Taught: Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 999 Independent Reading for Ph.D. Candidates**

1-3 cr. Graduate.

Consult graduate advisor.

Prerequisites: admis to Ph.D. candidacy.**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>