

# FILM, VIDEO, ANIMATION AND NEW GENRES (FILM)

## Film, Video, Animation and New Genres Courses

### FILM 106 Animation for Non-Majors

3 cr. Undergraduate.

A course for non-majors, not requiring any previous animation experience, where students will learn about animation processes and create their own short animations.

**Prerequisites:** none.

**Course Rules:** Not open to Film BFA, Animation BFA, or BA majors.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 107 Digital Filmmaking for Non-Majors

3 cr. Undergraduate.

Fundamentals of digital filmmaking production, including pre-production, cinematography, and editing.

**Prerequisites:** none.

**Course Rules:** Not open to Film Majors.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 108 16mm Filmmaking for Non-Majors

3 cr. Undergraduate.

Fundamentals of motion-picture image production, including lighting, exposure, composition, and editing.

**Prerequisites:** none.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 109 Animation Form and Meaning

3 cr. Undergraduate.

Introduction to the art of animation through screenings, critical viewing, production projects, and writing assignments.

**Prerequisites:** Animation Arts BFA, Animation Arts BA, or FVANG minor.

**Course Rules:** Counts as a repeat of FILM 110 with similar topic.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 110 Foundation Topics:

3 cr. Undergraduate.

Introduction to the art of cinema through screenings, critical viewing, production projects and writing assignments arranged under a chosen theme.

**Prerequisites:** open to Film BFA, Film Minor or Animation BA students.

**Course Rules:** May be repeated with change in topic to a max of 6 cr.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 111 Cinema as Experiment

3 cr. Undergraduate.

Introduction to the art of cinema through screenings, critical viewing, production projects, and writing assignments arranged under the cinema as experiment theme.

**Prerequisites:** Film BFA or FVANG minor and FILM 110(P); or Animation Arts BFA or BA and FILM 109(P).

**Course Rules:** Counts as a repeat of FILM 110 with similar topic.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 116 Listening and Recording

3 cr. Undergraduate.

Development of perceptual and expressive competencies using low-cost tools, fieldwork, and the web in response to historical and contemporary issues facing media artists.

**Prerequisites:** Open to Film BFA and Animation BA majors, Film minors; or cons instr.

**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 117 Filmmaking Technologies and Techniques

3 cr. Undergraduate.

Fundamentals of still & motion picture image making, incl lighting, exposure, composition, digital transfer.

**Prerequisites:** Open to Film BFA and Animation BA majors; Film, Video, Animation and New Genres Minors; or cons instr.

**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 150 Multicultural America

3 cr. Undergraduate.

Cross-cultural study of U.S. ethnic and racial identities through materials drawn from a variety of media arts practices (e.g. film, photography, new media) with attention to African-, Asian-, Hispanic- and Native American experiences.

**Prerequisites:** none.

**Course Rules:** Cultures and Communities Program course. ART 150 and FILM 150 are jointly offered and count as repeats of one another.

**General Education Requirements:** Civics and Perspectives

**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 180 Foundation Production: Fiction

6 cr. Undergraduate.

A time-based production course that builds on the theme of fiction and narrative strategies to develop students' skills and creativity in the creation of artful moving image production.

**Prerequisites:** Film BFA, Film Minor, or Animation Arts BA or BFA student.

**Course Rules:** Students may not enroll in FILM 180 and FILM 181 in the same term.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

### FILM 181 Foundation Production: Nonfiction

6 cr. Undergraduate.

A time-based production course that builds on the theme of nonfiction strategies to develop students' skills and creativity in the creation of artful moving image production.

**Prerequisites:** Film BFA, Film minor, or Animation Arts BFA or BA student, and FILM 180(P); or consent of instructor.

**Course Rules:** Students may not enroll in FILM 180 and FILM 181 in the same term.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 203 Media Workshop:**

3 cr. Undergraduate.

Lab tutorial consisting of intermedia exercises and class projects.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** May be retaken with change in content/topic to 6 cr max. Portfolio elective.

**Last Taught:** Fall 2024, Spring 2024, Fall 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 210 Concepts of Production in the Media Arts**

3 cr. Undergraduate.

Introduction to the basic elements of cinema and related media in an inter-arts context through the development of critical and practical skills.

**Prerequisites:** none.

**Last Taught:** Spring 2016, Spring 2015, Spring 2014, Spring 2013.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 220 16mm Filmmaking**

3 cr. Undergraduate.

Post-foundation studio in 16mm film production.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 221 Basic Elements of Filmmaking II**

6 cr. Undergraduate.

Theory and practice of 16mm non-sync sound techniques. Emphasis on project development, cinematography, editing, sound recording, audio transfers and mixing.

**Prerequisites:** grade B or above in Film 220; or cons instr.

**Last Taught:** Spring 2007, Fall 2006, Spring 2006, Fall 2005.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 222 Digital Filmmaking**

3 cr. Undergraduate.

Post-foundation studio in digital filmmaking and editing techniques.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 231 Writing for Film**

3 cr. Undergraduate.

A practice-driven course on developing skills for conceptualizing and writing for short-form cinema.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Post-foundation studio.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 232 Animation I**

3 cr. Undergraduate.

Introduction to single-frame cinematic principles and techniques including drawing, collage, and kinetic analysis for short animated film projects.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), and 3 credits of FILM 110(P); or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 233 Digital Animation**

3 cr. Undergraduate.

Introduction to the concepts and methods involved in creating an animated film where the soundtrack gives the film its timing and direction.

**Prerequisites:** Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 234 Introduction to the Screenplay**

3 cr. Undergraduate.

Approaches to screenwriting from both artistic and professional points of view from the cultivation of an idea to the realization of a scenario.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 250 Internship/Professional Practice**

3 cr. Undergraduate.

This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.

**Prerequisites:** consent of instructor.

**Course Rules:** May be retaken to max of 6 cr.

**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 255 Introduction to Digital Arts**

3 cr. Undergraduate.

Post-foundation studio in digital art practices.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 297 Study Abroad:**

1-12 cr. Undergraduate.

Production and special problems designed to provide relevant course work for a study abroad program in the media arts.

**Prerequisites:** acceptance in Study Abroad Program.

**Course Rules:** May be retaken with change in topic to max of 12 cr.

**Last Taught:** Fall 2023, Spring 2020, Fall 2014, Spring 2013.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 299 Independent Study**

1-6 cr. Undergraduate.

Individual program of supervised study in media arts theory & practice.

**Prerequisites:** cons instr.

**Course Rules:** May be retaken for cr.

**Last Taught:** Summer 2018, Fall 2016, Fall 2015, Spring 2015.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 301 Film Art for Non-Majors**

3 cr. Undergraduate.

Provides non-Film majors with a technical and historical context for the study of film as an art form while examining the psychological, emotional, and social aspects of the cinematic experience.

**Prerequisites:** not open to film majors.

**General Education Requirements:** Humanities and Arts

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 303 Current Topics in Media Arts Production**

3 cr. Undergraduate.

Lectures, screening, discussions, and workshops in media arts production from the artist's point of view. Development of ideas/proposals for possible production in subsequent film department courses.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Contextual elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 305 Digital Cinema and the Computer**

3 cr. Undergraduate.

Relation of digital cinema to the cultural, philosophical, and technical implications of computing technology.

**Prerequisites:** completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 316 Filmmaker as Theorist/Practitioner:**

3 cr. Undergraduate.

Examines filmmakers particularly engaged in theory/practice investigations of film form including Chantal Ackerman, Jean-Luc Godard, Sergei Eisenstein, Laura Mulvey & Trinh T. Minh-ha.

**Prerequisites:** Film 114(214)(P) or 210(P); or cons instr.

**Course Rules:** May be retaken w/chg in topic to 9 cr max.

**Last Taught:** Summer 2008, Spring 2008.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 318 Film and the Visual and Performing Arts**

3 cr. Undergraduate.

Consideration of film's relationship to a specific art form, its formal similarities and historical intersections including film and painting, film and dance, and film and music.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Contextual elective.

**Last Taught:** Spring 2024, Spring 2023, Spring 2019, Spring 2018.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 319 Theory/Practice Seminar:**

3 cr. Undergraduate.

Formal investigation of cinema in national & international contexts. Critical writing and creative production assignments will foreground conventions & their transformations in film history.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** May be retaken to 6 cr max with change in topic.

Contextual elective.

**Last Taught:** Spring 2025, Spring 2024, Fall 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 320 The Art of the Short Film**

3 cr. Undergraduate.

A collection of contemporary short films in order to study their structure and value. Students will view short films, read scripts, interview directors and design creative projects.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 319 with similar topic.

Contextual elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2022, Fall 2010.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 321 Science Fiction in Animation**

3 cr. Undergraduate.

Through screenings of significant works, critical readings, and discussions, the course covers a wide range of topics including cyberpunk, space exploration, and ethical questions posed by science fiction especially in animation.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Count as a repeat of FILM 319 with similar topic.

Contextual elective.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 323 Film as a Modernist Art Form**

3 cr. Undergraduate.

Examines the arts and culture between 1850 and 1950 wherein we'll take into consideration the concerns of Modernism as an influence on the conventions of film art.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Contextual elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 324 Genre and the Horror Film**

3 cr. Undergraduate.

Explores the historical emergence and stylistic/thematic development of the horror film while engaging with its aesthetic content through creative projects and written exercises.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 319 with similar topic. Contextual elective.

**Last Taught:** Fall 2025, Spring 2024, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 325 Indie Cinema**

3 cr. Undergraduate.

Explores various facets of independent filmmaking such as aesthetics, narrative structure, means of production and distribution, and its relationship to the mainstream Hollywood industry.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 319 with similar topic. Contextual elective.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 326 Philosophy and Film**

3 cr. Undergraduate.

Formal investigation of what comprises a film genre across both national and international contexts. Critical writing and production assignments will foreground conventions and their transformations in film history.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 319 with similar topic. Contextual elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 327 Cartoons, Animation, and the Graphic Novel**

3 cr. Undergraduate.

Examines cartoons, animation, and the graphic novel, and how these forms work the way they do to grab our attention, tell a story, and convey a message.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 or FILM 341 with similar topic. Contextual elective.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 328 Radical Cinema**

3 cr. Undergraduate.

A survey of film topics that include global cinematic art movements and production development and methods of making as a response to social, political, cultural and historical events.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 319 or FILM 341 with similar topic. Contextual elective.

**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 329 Sociological Cinema**

3 cr. Undergraduate.

Examines narrative films that offer a social critique.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 319 or FILM 341 with similar topic. Contextual elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 330 Structuring Gaps**

3 cr. Undergraduate.

Theory/practice course about our individual processes as makers.

Projects will include such modes as textual accompaniment, jokes, irony, direct address, adaptation, and karaoke.

**Prerequisites:** FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 341 with similar topic. Contextual elective.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 331 The Animated Short**

3 cr. Undergraduate.

Examines the ways that drawn and animated images have explored aspects of society, culture, and even ourselves, and just what it is about them that ignite our imaginations.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 or FILM 341 with similar topic. Contextual elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 332 Miyazaki Shorts and Features**

3 cr. Undergraduate.

Examines Hayao Miyazaki's career as an animation director.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 or FILM 341 with similar topic. Contextual elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 336 Special Effects and Illusion in Cinema**

3 cr. Undergraduate.

Focuses on the historical, aesthetic, and technical development of special effects in film and other media.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 319 with similar topic. Contextual elective.

**Last Taught:** Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 341 Theory/Practice Seminar:**

3 cr. Undergraduate.

Theoretical/practical approaches to film and video production.

**Prerequisites:** advanced to Film BFA major milestone, or consent of instructor.

**Course Rules:** May be retaken w/chg in topic to max of 9 cr.

**Last Taught:** Fall 2021, Summer 2021, Spring 2021, Fall 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 342 Milwaukee Underground Film Festival**

3 cr. Undergraduate.

Designed to teach students the ins and outs of running a film festival all while actually organizing and running the Milwaukee Underground Film Festival (film selection, tech, promotion, etc).

**Prerequisites:** FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203, FILM 380, FILM 420, or FILM 460 with similar topic. Professional practice elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 343 The Business of Animation**

3 cr. Undergraduate.

Focuses on knowledge and skills that will help students get their career off to a strong start, including how to create a good demo reel and resume.

**Prerequisites:** Film BFA student, FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or Animation Arts BA or BFA student, FILM 180(P), FILM 232(P), and 6 credits of FILM 110(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203 or FILM 341 with similar topic. Professional practice elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 344 The Producer's Role**

3 cr. Undergraduate.

Comprehensive understanding of the many business and creative roles and responsibilities of a producer in the collaborative worlds of independent, Hollywood, short, and documentary filmmaking.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 or FILM 341 with similar topic. Professional practice elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 345 The Screenwriting Business**

3 cr. Undergraduate.

Comprehensive understanding of the writer's role in both the Hollywood studio system and independent film world, including film industry standards for premise, structure, character and story.

**Prerequisites:** FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203 or 341 with similar topic. Professional practice elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 346 Documentary Projects: doc/UWM**

3 cr. Undergraduate.

Provides students a firsthand experience of professional documentary and post production for a real-world client from Milwaukee. Students will research, produce, write, direct, shoot and edit projects.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380, FILM 420, and FILM 460 with similar topic. Professional practice elective.

**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 347 Introduction to 3D Animation**

3 cr. Undergraduate.

Intended as an intensive introduction for students with no prior 3D experience. Topics include polygonal modeling tools, texturing, principles of 3D animation, (very) basic rigging, camera, lighting and rendering.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380 and FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2025, Fall 2024, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 348 Mechanics of Animation**

3 cr. Undergraduate.

The primary goal of this course is to help students develop a deeper understanding of the mechanics of animation and gain the skills necessary to create engaging, dynamic movement.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203, FILM 380, FILM 420, or FILM 460 with similar topic. Production elective.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 360 Portfolio Topics:**

3 cr. Undergraduate.

Students will produce self-authored creative work in relation to a course topic.

**Prerequisites:** FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Repeatable to 9 cr max. Counts as a repeat of FILM 380, FILM 420, or FILM 460 with similar topic. Portfolio elective.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 361 Animation Studio**

3 cr. Undergraduate.

Advanced animation course that offers the serious animator a chance to hone their craft and add to their portfolio. Each student will be required to create/finish a unique piece.

**Prerequisites:** FILM 232(P), and FILM 222(P) or FILM 233(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203, FILM 380, FILM 420, or FILM 460 with similar topic. Portfolio elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 362 Documenting Community**

3 cr. Undergraduate.

Introduction to specialized production methods for developing and producing short documentary portraits of people, organizations or events within urban Milwaukee.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203 or FILM 380 with similar topic. Portfolio elective.

**Last Taught:** Fall 2025, Spring 2025, Spring 2024, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 363 Mumblecore: Fundamental Cinema**

3 cr. Undergraduate.

Examines conventions of realism and the use of available means in DIY Filmmaking. Students will learn the strategies behind this kind of cinema in order to create their own films.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203 or FILM 380 with a similar topic. Portfolio elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 364 Music Video Production**

3 cr. Undergraduate.

Introduction to the art and practice of music video production. Students will study contemporary approaches to music video production, from pitching to promotion and will create their own video.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203 or FILM 380 with similar topic. Portfolio elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 365 Sex and Gender in Film and Video**

3 cr. Undergraduate.

Introduces theoretical concepts of gender in moving image and to consider them from the perspective of an artist/maker/filmmaker, through screenings, readings, and self-authored creative projects.

**Prerequisites:** FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203 or FILM 380 with similar topic. Portfolio elective.

**Last Taught:** Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 366 Experimental Sound Techniques**

3 cr. Undergraduate.

Provides students with an avenue in which to explore the creative and expressive use of sounds and tools for audio production, performance, and recording, including the space between image and sound.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 with similar topic. Portfolio elective.

**Last Taught:** Spring 2025, Spring 2024, Fall 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 367 Personal Cinema**

3 cr. Undergraduate.

Students will study and make films/videos in which the director is a distinct presence, including essay film, personal documentary, diaries and travelogues.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 or FILM 460 with similar topic. Portfolio elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 368 Dreams: Yours, Mine, Ours**

3 cr. Undergraduate.

Students will creatively expand upon the content, images, symbols, structures, and relationships contained within dreams, towards the completion of a short video/film work.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 203, FILM 380, FILM 420, or FILM 460 with a similar topic. Portfolio elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 376 Zen and the Art of Filmmaking**

3 cr. Undergraduate.

Innovative approach to the filmmaking process that focuses on developing artistic sensibility and offers a new creative process through Zen and surrealism principles.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 and FILM 380 with same topic. Production elective.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 377 Collaborative Filmmaking**

3 cr. Undergraduate.

Students will gain the skills needed to collaborate on a film production and collectively make a single film from concept to exhibition to be shown at the end of the semester at a public screening.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203, FILM 380, or FILM 420 with same topic. Production elective.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 378 Art Direction and Production Design**

3 cr. Undergraduate.

The study and execution of artful design as well as set decoration, props sourcing and building, wardrobe design, and limited hair and makeup styling for film.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 and FILM 380 with same topic. Production elective.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 379 Storyboarding**

3 cr. Undergraduate.

Students will work with their own (or someone else's) writing, dialogue, or voice-over to create a full blown storyboard, animatic and final work. Useful for animation and live action.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 380 Production Topics:**

3 cr. Undergraduate.

Post-foundation course introducing specialized production skills in film, video, audio or new genres.

**Prerequisites:** FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

**Course Rules:** May be retaken with change in topic to max of 15 cr.

**Last Taught:** Summer 2025, Spring 2025, Fall 2024, Summer 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 381 Acting for Animation**

3 cr. Undergraduate.

Animation techniques for conveying the proper emotions and situations needed to deliver strong and believable animations.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 or FILM 380 with similar topic. Production elective.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 382 Visual Effects**

3 cr. Undergraduate.

Focuses on the use of After Effects (AE) as a powerful digital tool to produce and meaningfully apply visual effects to individual creative projects.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380 or FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 383 Character Design and Animation**

3 cr. Undergraduate.

Students will create characters for animated productions.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380 or FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 384 Drawing for Animation**

3 cr. Undergraduate.

For students pursuing a degree in the animation field. Designed to build a solid foundation in drawing with an emphasis in the human figure in motion.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380 with similar topic. Production elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 385 Experimental Animation**

3 cr. Undergraduate.

Introduces options for creating animated imagery using various analog and digital techniques from paper cut outs to rotoscoping and paint. Students will create several pieces.

**Prerequisites:** FILM 232(P), and FILM 222(P) or FILM 233(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203, FILM 380, or FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 386 Interactive Animation**

3 cr. Undergraduate.

Students will explore how to make animations react to something a viewer does. Using Adobe Animate and other tools, students will learn a wide variety of animation techniques and tools.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 or FILM 380 with similar topic. Production elective.

**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 387 Puppetry**

3 cr. Undergraduate.

Introduces students to the art of puppetry, various forms of puppetry, methods of construction, and performing the puppet, and will culminate in a student-created original short form collaborative puppetry performance.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203, FILM 380, or FILM 420 with similar topic. Production elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 388 Stop Motion Animation**

3 cr. Undergraduate.

Designed to provide a solid grounding in the principles and practices of stop motion animation and help students animate engaging characters.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203, FILM 380, or FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 390 Directing**

3 cr. Undergraduate.

Covers various methods of film directing through consideration of cinematic language, storytelling, working with crew and actors, technologies and concepts. Students will work through a project from start to finish.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380 or FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 391 Cinematography**

3 cr. Undergraduate.

Focuses on the aesthetic design of moving images, across genres and methods of cinematography. In-class demos, labs, readings, and workshops will be undertaken in service of developing a robust aesthetic practice.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as repeat of FILM 380 with a similar topic. Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 392 Documentary Filmmaking**

3 cr. Undergraduate.

Provides students experience in documentary film production with practical projects and provide an understanding of different forms, methods and features of documentary films.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203, FILM 380, or FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 393 Sound Design**

3 cr. Undergraduate.

Intermediate-level studio class devoted to exploring the different tools, strategies, and creative potential of sound recording and sound design for cinema.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380 with similar topic. Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 394 Film Score Studio**

3 cr. Undergraduate.

Explores the nature of the collaboration between the filmmaker and the composer. The main goal of this class is to create an entirely new work with original music.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 or FILM 380 with similar topic. Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 395 Preproduction**

3 cr. Undergraduate.

Focuses on the preproduction process of documentary and narrative film; examines the main stages of preproduction and presents different preparation methods of filmmaking.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 or FILM 380 with similar topic. Production elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 396 Video Installation**

3 cr. Undergraduate.

Offers students an avenue to working outside of the traditional cinema space. Through group and individual production exercises and with various technologies, students will construct their own project installation spaces.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380 with similar topic. Production elective.

**Last Taught:** Fall 2025, Fall 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 397 Drawing for Filmmakers**

3 cr. Undergraduate.

Students will tap into and exercise one of the basic human senses, and one that is taken as primary in cinema: sight.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203 with similar topic. Productive elective.

**Last Taught:** Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 398 Editing and Post-Production**

3 cr. Undergraduate.

Dedicated to honing your individual editing practice. Students will be introduced to both conventional and alternative editing strategies that can be applied towards narrative, non-fiction and experimental cinema.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 with similar topic. Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 399 Advanced Independent Study**

1-6 cr. Undergraduate.

Individual program of supervised study for the advanced student of film and/or video.

**Prerequisites:** FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Repeatable to 6 cr max.

**Last Taught:** Spring 2025, Spring 2024, Fall 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 419 Advanced Theory/Practice Seminar.**

3 cr. Undergraduate.

Advanced cinema study with emphasis on history, aesthetics, and creative production.

**Prerequisites:** Film or Animation milestone; or consent of instructor.

**Course Rules:** Repeatable to 9 cr max. Counts as repeat of FILM 319, FILM 341, and FILM 434 with similar topic.

**Last Taught:** Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 420 Intermediate Media Arts Module:**

3 cr. Undergraduate.

Intermediate level course in specialized production skills in film, video, audio or new genres.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max.

**Last Taught:** Fall 2022, Spring 2022, Fall 2021.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 434 Film Aesthetics:**

3 cr. Undergraduate.

Consideration of a particular aesthetic aspect of film including performance, sound, decor, frame/sequence, color, narrative & narration, temporality.

**Prerequisites:** jr st., Film 210(P); or const instr.

**Course Rules:** May be retaken w/chg in topic to 9 cr max.

**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 446 Advanced Documentary Projects: doc/UWM**

3 cr. Undergraduate.

Professional documentary filmmaking for real-world clients. Advanced students will work on a doc/UWM project and collaborate with doc/UWM staff and other professionals.

**Prerequisites:** FILM 222(P) or FILM 233(P); and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), FILM 234(P), or FILM 255(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 460 with similar topic. Can count as either Professional Practice or Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 450 Advanced Internship/Professional Practice**

1-6 cr. Undergraduate/Graduate.

This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.

**Prerequisites:** admitted to upper-level Film classes per portfolio review, consent of instructor.

**Course Rules:** May be retaken to max of 6 cr.

**Last Taught:** Fall 2025, Summer 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 450G Advanced Internship/Professional Practice**

1-6 cr. Undergraduate/Graduate.

This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.

**Prerequisites:** admitted to upper-level Film classes per portfolio review, consent of instructor.

**Course Rules:** May be retaken to max of 6 cr.

**Last Taught:** Fall 2025, Summer 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 460 Advanced Portfolio Topics:**

3 cr. Undergraduate/Graduate.

Advanced level portfolio elective wherein students produce self-authored creative work in relation to a course topic.

**Prerequisites:** junior standing Film BFA or Animation Arts BA program; or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max. Portfolio elective.

**Last Taught:** Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 460G Advanced Portfolio Topics:**

3 cr. Undergraduate/Graduate.

Advanced level portfolio elective wherein students produce self-authored creative work in relation to a course topic.

**Prerequisites:** junior standing Film BFA or Animation Arts BA program; or graduate standing; or consent of instructor.

**Course Rules:** May be retaken with change in topic to 6 cr max. Portfolio elective.

**Last Taught:** Spring 2025, Fall 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 461 Landscape Cinema**

3 cr. Undergraduate.

Time-based media production course that offers space for the investigation of landscape as a conceptual framework. Through research and creative project, students will engage with landscape's relevance to contemporary art.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 or FILM 460 with similar topic. Portfolio elective.

**Last Taught:** Fall 2025, Fall 2024, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 462 Humor and Filmmaking**

3 cr. Undergraduate.

Investigates how comedy works, what makes it original and how to direct and perform humor as it's related to filmmaking through a series of workshops and projects.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 or FILM 460 with similar topic. Portfolio elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 463 Experimental Documentary**

3 cr. Undergraduate.

Exploration of experimental documentary through readings, screenings, and self-authored time-based creative work.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 or FILM 460 with similar topic. Portfolio elective.

**Last Taught:** Spring 2025, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 464 Observational Documentary**

3 cr. Undergraduate.

Introduction to the ideas, methods, and works that form the sub-genre observational documentary.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as repeat of FILM 420 and FILM 460 with similar topic. Portfolio elective.

**Last Taught:** Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 465 Experimental Narrative**

3 cr. Undergraduate.

Storytelling that pushes against the boundaries of the traditional three, act narrative cinema. Coursework will combine screenings, readings, class discussions, writing and independent video projects.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380 or FILM 420 with similar topic. Portfolio elective.

**Last Taught:** Fall 2025, Fall 2024, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 466 Appropriated Media**

3 cr. Undergraduate.

Thematic exploration of the use of appropriated media in moving image art. Students use appropriated media as our primary source material towards the production of two video projects.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 380, FILM 420, or FILM 460 with similar topic. Portfolio elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 467 Film and Performance**

3 cr. Undergraduate.

Considers various ways that moving images and performance intersect and overlap by exploring performance for the camera, video-enabled performance and live cinema.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 203, FILM 380, FILM 420, or FILM 460 with similar topic. Portfolio elective.

**Last Taught:** Fall 2025.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 480 Advanced Production Topics:**

3 cr. Undergraduate.

Advanced production course introducing specialized production skills in film, video, audio or new genres.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Repeatable with change in topic to 6 cr max. Counts as a repeat of FILM 380, FILM 420, or FILM 460 with similar topic. Production elective.

**Last Taught:** Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 481 Advanced 16MM Film Production**

3 cr. Undergraduate.

Designed for those who want to seriously engage with the creative potential of analog film through an immersive, hands-on workshop.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA program; or consent of instructor.

**Course Rules:** Repeatable to 6 cr max. Counts as a repeat of FILM 460 with similar topic. Production elective.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 482 Advanced Cinematography**

3 cr. Undergraduate.

Designed to build upon the aesthetics lectures and technical skills from FILM 391 through lighting set-ups, location shoots, student-designed set-ups, group work and solo projects.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program, and FILM 391(P); or consent of instructor.

**Course Rules:** Production elective.

**Last Taught:** Fall 2025, Fall 2024, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 483 Post-Production Sound**

3 cr. Undergraduate.

Advanced-level studio focusing on the development of soundtracks for film and the advancement of students' competencies in digital audio and sound design.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 with similar topic.

Production elective.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 484 Field Recording**

3 cr. Undergraduate.

Advanced-level course focused on techniques for recording sound 'in the field' as well as the digital processing, editing, and composition of field recordings.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program; or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420 with similar topic.

Production elective.

**Last Taught:** Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 486 Advanced Animation**

3 cr. Undergraduate.

Introduces students to the concepts and methods involved in creating an animated film (digital and material) where the soundtrack gives the film its timing and direction.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program, and FILM 232(P); or consent of instructor.

**Course Rules:** Production elective.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 497 Study Abroad:**

1-12 cr. Undergraduate.

Production and special problems designed to provide relevant course work for a study abroad program in the media arts.

**Prerequisites:** admis to upper-level Film classes per portfolio review, or consent of instructor.

**Course Rules:** May be retaken with change in topic to max of 12 cr.

**Last Taught:** UWinteriM 2026, UWinteriM 2025, Fall 2024, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 498 Advanced Editing**

3 cr. Undergraduate.

Dedicated to refining your existing editing practice through the introduction of new techniques and advanced tools. Designed for advanced students who wish to expand their basic toolset.

**Prerequisites:** junior standing in Film BFA or Animation Arts BA or BFA program, and FILM 398(P); or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 480 with similar topic.

Production elective.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 509 Senior Project I**

3 cr. Undergraduate.

Pre-production/production of individual media arts projects facilitated by critiques and work sessions.

**Prerequisites:** 12 credits of upper-level elective Film coursework including minimum 6 cr of Production Electives (FILM 347-348, 379-398, and 480-499) and minimum of 3 cr Portfolio Electives (FILM 360-399, 420, 460-469, and 480-499).

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 510 Senior Project II**

6 cr. Undergraduate.

Continuation of capstone project started in FILM 509. Emphasis on production and post-production, facilitated by critiques, work sessions and preparations for a public presentation.

**Prerequisites:** FILM 509(P) or consent of instructor.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 700 Professional Practice: Production**

3 cr. Graduate.

Professional production internship with area film-related enterprise to develop specialized technical skills or practical experience in film exhibition.

**Prerequisites:** graduate standing and consent of advising faculty member.

**Course Rules:** May be repeated to max of 9 cr.

**Last Taught:** Fall 2017, Spring 2017, Spring 2016, Fall 2015.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 710 Graduate Workshop I**

3 cr. Graduate.

Critique-based studio course designed to develop students' individual practices within an engaged group setting. Led by rotating members of the department's Graduate Faculty.

**Prerequisites:** graduate student in Film, Video, Animation and New Genres; or consent of instructor.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 712 Graduate Workshop II**

3 cr. Graduate.

Critique-based studio course designed to develop students' individual practices within an engaged group setting. Led by rotating members of the department's Graduate Faculty.

**Prerequisites:** graduate student in Film, Video, Animation and New Genres; or consent of instructor.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 714 Graduate Workshop III**

3 cr. Graduate.

Critique-based studio course designed to develop students' individual practices within an engaged group setting. Led by rotating members of the department's Graduate Faculty.

**Prerequisites:** Second-year Cinematic Arts graduate student or consent of instructor.

**Course Rules:** Retakeable to 6 cr max.

**Last Taught:** Fall 2025, Spring 2025, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 720 Graduate Seminar I**

3 cr. Graduate.

Sustained exploration of a particular theme or area of study through a curated set of weekly readings, screenings, discussions, and creative projects.

**Prerequisites:** first year graduate student in Cinematic Arts MFA, or consent of instructor.

**Course Rules:** Retakeable to 6 credits max.

**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 722 Graduate Seminar II**

3 cr. Graduate.

Sustained exploration of a particular theme or area of study through a curated set of weekly readings, screenings, discussions, and creative projects.

**Prerequisites:** second year of study in Cinematic Arts MFA or consent of instructor.

**Course Rules:** Retakable to 6 credits max.

**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 730 Advanced Research in Film I**

3 cr. Graduate.

Faculty advised, pre-production research leading to the completion of a shooting script and production schedule for the thesis film project.

**Prerequisites:** grad st; two of the following: Film 710, 712 & 714.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 732 Advanced Research in Film II**

3-6 cr. Graduate.

Independent study with selected faculty member adviser for the production and post-production phase of the thesis film project.

**Prerequisites:** grad st; Film 710(P), 712(P), 714(P), 730(P).

**Course Rules:** May be retaken to max of 6 cr.

**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 760 Film/Video Module: Post-Production Sound**

3 cr. Graduate.

Course in sound post-production for the media arts.

**Prerequisites:** grad st; cons instr.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 761 Landscape Cinema**

3 cr. Graduate.

Landscape Cinema is a time-based media production course that offers space for the investigation of landscape as a conceptual framework.

Through research and creative project, students will engage with landscape's relevance to contemporary art.

**Prerequisites:** Film MFA or consent of instructor.

**Course Rules:** Counts as repeat of FILM 420G with similar topic.

**Last Taught:** Fall 2025, Fall 2024, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 763 Experimental Documentary**

3 cr. Graduate.

An exploration of experimental documentary through readings, screenings, and self-authored time-based creative work.

**Prerequisites:** graduate standing.

**Course Rules:** Counts as repeat of FILM 420G with similar topic. Portfolio elective.

**Last Taught:** Spring 2025, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 764 Observational Documentary**

3 cr. Graduate.

Provides a basic introduction to the ideas, methods and works that form the sub-genre of documentary called observational documentary.

**Prerequisites:** graduate standing.

**Course Rules:** Counts as repeat of FILM 420G with similar topic. Portfolio elective.

**Last Taught:** Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 781 Advanced 16MM Film Production**

3 cr. Graduate.

Advanced 16mm film production course designed for students who want to seriously engage with the creative potential of analog film through immersive workshops.

**Prerequisites:** graduate student in Cinematic Arts MFA or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420G with similar topic.

**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 782 Visual Effects**

3 cr. Graduate.

Focuses on the use of After Effects as a powerful digital tool to produce and meaningfully apply visual effects to individual creative projects.

**Prerequisites:** graduate in Cinematic Arts MFA or consent of instructor.

**Course Rules:** Counts as a repeat of FILM 420G with similar topic.

**Last Taught:** Spring 2025, Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 799 Independent Graduate Study:**

1-6 cr. Graduate.

Variable content. Supervised independent study, production and non-production for the grad student in film/video.

**Prerequisites:** grad st; cons instr.

**Course Rules:** May be repeated to max of 9 cr.

**Last Taught:** Fall 2025, Fall 2024, Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**FILM 900 Graduate Studio**

3 cr. Graduate.

Ongoing critique of individual studio research in students' chosen medium(s). Emphasis on developing and maintaining interdisciplinary dialogue. Studio research, individual and group critiques required.

**Prerequisites:** first-year graduate student in Cinematic Arts MFA.

**Course Rules:** Retakeable to 6 cr max.

**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>