

THEATRE (THEATRE)

Theatre Courses

THEATRE 100 Introduction to the Theatre

3 cr. Undergraduate.

Introduction to the theatre as a form of artistic, social and human expression from point-of-view of both theatre audience and theatre artist.

Prerequisites: none.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Summer 2025, Spring 2025, Summer 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 101 Acting for Non-majors

3 cr. Undergraduate.

An introduction to basic acting techniques of personalization, focus, and scene study explored through participatory and collaborative exercises and assignments.

Prerequisites: Non-Theatre major.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 110 Fundamentals of the Actor's Process

3 cr. Undergraduate.

Basic acting techniques of personalization, focus of attention, theatricality and scenic truth explored through exercises, improvisation, development of ensemble and solo and partnered performance

Prerequisites: Theatre major or cons instr.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 111 Theatre Games

3 cr. Undergraduate.

An introduction to a wide variety of improvisations and games which are designed to free and channel the self expression of performers and non-performers.

Prerequisites: none.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 150 Multicultural America:

3 cr. Undergraduate.

Cross cultural study of US ethnic and racial identities through materials drawn from a variety of theatrical arts practices.

Prerequisites: none.

Course Rules: May be retaken with change in topic to 6 cr max.

General Education Requirements: Humanities and Arts

Last Taught: Spring 2025, Spring 2023, Spring 2022, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 202 Theatre Practicum

1-4 cr. Undergraduate.

Practical work on live performance productions. Credit earned by serving on publicity, house, stage, sound, light, or costume crews, or by stage managing or performing.

Prerequisites: grade of C or better in THEATRE 214(P) or THEATRE 225(P); or consent of instructor.

Course Rules: May be retaken to max of 4 cr.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 204 Theatre and Social Change

3 cr. Undergraduate.

Introduction to the study, methodologies, and practice of participatory theatre including happenings, environmental theatre, therapeutic theatre, and celebratory theatre.

Prerequisites: none.

General Education Requirements: Humanities and Arts

Last Taught: Spring 2025, Spring 2023, Spring 2022, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 205 The Theatrical Experience:

3 cr. Undergraduate.

Performances, demonstrations, and lectures focusing on specific aspects of theatrical production. Attendance at live theatrical performances required.

Prerequisites: none.

Course Rules: Previously THEATRE 305. May be retaken with change in topic to 9 cr max.

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Fall 2024, Fall 2023, Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 213 Play Analysis

3 cr. Undergraduate.

Methods of analysis of the dramatic text for production; the elements of a play through discussion and written analysis of selected works.

Prerequisites: none.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 214 Stagecraft

4 cr. Undergraduate.

Principles and practices of theatrical construction techniques for scenery and props, lighting and sound installation emphasizing safety and craftsmanship. Requires scheduled work in production studios under faculty supervision.

Prerequisites: none

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 215 Properties Production

3 cr. Undergraduate.

Introductory properties shop/management artisan skills with basic construction and finishing techniques for stage properties.

Prerequisites: a grade of C or better in THEATRE 214(P) or consent of instructor.

Last Taught: Fall 2024, Fall 2022, Fall 2020, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 218 Computer Modeling and Graphics for Live Performance

3 cr. Undergraduate.

Development of basic techniques in computer aided design and graphic arts for the theatre.

Prerequisites: none.

Last Taught: Fall 2024, Fall 2022, Fall 2020, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 224 Make-Up

3 cr. Undergraduate.

Emphasis on materials, effects of light, color and character analysis.

Prerequisites: none

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 225 Costume Construction

2 cr. Undergraduate.

Mechanics and technology of art of costuming. Covers aspects of the costumer's craft focusing on practical work in shop.

Prerequisites: none.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 230 Acting 2: Text and Performance**

3 cr. Undergraduate.

Basic acting techniques in realism and extended realism through scene work and exercises exploring dramatic action, focus of attention and script analysis.

Prerequisites: a grade of C or better in THEATRE 110(P) or THEATRE 260(P); or consent of instructor.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 236 Theatre Production and Design**

3 cr. Undergraduate.

Design process exploring styles, methods, and presentation for scenery and costumes in traditional and non-traditional theatre.

Prerequisites: none.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 260 Storytelling:**

3 cr. Undergraduate.

Development of skills to locate, analyze, and tell stories from multicultural sources and ranging from personal experience to myths and legends.

Prerequisites: none; additional prerequisites may be required for specific topics.**Course Rules:** May be retaken with change in topic to max of 9 cr.**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 275 Performing Arts Management**

3 cr. Undergraduate.

Exploration of stage and theatre management processes including rehearsal and production management techniques and introductory management principles for non-profit theatre

Prerequisites: none.**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 285 Costume Construction 2**

3 cr. Undergraduate.

Construction of costumes; advanced tailoring techniques, practical application of classwork in costume shop.

Prerequisites: a grade of C or better in THEATRE 225(P) or consent of instructor.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 303 Introduction to Design and Production for Performance**

3 cr. Undergraduate.

Exploring design concepts for performance / theatrical production environments. Emphasis on different production styles, creativity, and design collaboration.

Prerequisites: none.**Last Taught:** Spring 2017, Fall 2015, Spring 2015, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 304 Costume Design**

3 cr. Undergraduate.

Designing the play, understanding the basic principles of costume design. Rendering technique, color theory and the elements of design are covered.

Prerequisites: sophomore standing or consent of instructor.**Last Taught:** Fall 2024, Fall 2022, Fall 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 311 Improvisation**

3 cr. Undergraduate.

Participatory exploration of comedy improv, theatre games, and long-form improvisation designed to free and channel self expression and creativity. Open to performers or non-performers alike.

Prerequisites: none.**Course Rules:** Repeatable to 6 cr max.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 314 Special Effects for Stage Scenery**

3 cr. Undergraduate.

Practical design, fabrication and installation of scenic effects emphasizing the use of pneumatics, electric motors and sensors.

Prerequisites: THEATRE 214(P) or consent of instructor**Last Taught:** Fall 2025, Fall 2023, Fall 2021, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 318 Scene Design**

3 cr. Undergraduate.

Development of design sensibility for stage set design from script analysis, research, and initial concept to model making of final design.

Prerequisites: sophomore standing or consent of instructor.**Last Taught:** Spring 2025, Spring 2023, Spring 2021, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 319 Scenic Painting**

3 cr. Undergraduate.

Development of skills in stage painting techniques for scenery and properties.

Prerequisites: sophomore standing or consent of instructor.**Last Taught:** Spring 2024, Spring 2022, Spring 2020, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 321 The Theatre: Beginnings Through Realism**

3 cr. Undergraduate.

Study of the development of theatre art and its practice, performance, and scripts, from classical antiquity through the 19th century.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).**General Education Requirements:** Humanities and Arts**Last Taught:** Fall 2025, Spring 2025, Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

THEATRE 322 The Theatre: Modern and Contemporary Period

3 cr. Undergraduate.

Study of the development of theatre art and its practice, performance, and scripts from 1900 to the present.

Prerequisites: completion of Oral and Written Communication Competency Part A (OWC-A) requirement or ENGLISH 102(P).

General Education Requirements: Humanities and Arts

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 324 Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre

3 cr. Undergraduate.

Survey of Latin American, Caribbean, and U.S. Latinx theatre and performance. History and cultures of the Americas that shape these productions.

Prerequisites: junior standing.

Course Rules: Counts as repeat of LACS 324 or LATINO 324. LACUSL 324 and THEATRE 324 are jointly offered and count as repeats of one another.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 325 History of Costume

3 cr. Undergraduate.

Study of costume and fashion from Egyptians to present. Emphasis on the sociological and cultural changes in patterns of dress and behavior.

Prerequisites: none.

Last Taught: Fall 2025, Spring 2023, Spring 2021, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 330 Acting Topics:

3 cr. Undergraduate.

Exploration of advanced acting techniques through various topic changes.

Prerequisites: none.

Course Rules: May be retaken with change in topic.

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 337 Sound Production and Digital Editing for Stage and Studio

3 cr. Undergraduate.

Exploration of sound recording and playback techniques for live performance including digital editing and computer based show control systems.

Prerequisites: sophomore standing or consent of instructor.

Last Taught: Spring 2025, Spring 2023, Spring 2021, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 338 Lighting Production

3 cr. Undergraduate.

Hands-on exploration of seeing, making, and controlling light with emphasis on its practical application in live performance, video/film, architecture, and experiential design.

Prerequisites: sophomore standing or consent of instructor.

Last Taught: Spring 2025, Fall 2022, Fall 2020, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 343 Patternmaking

3 cr. Undergraduate.

Exploration of flatpattern drafting for stage costumes.

Prerequisites: a grade of C or better in THEATRE 285(P) or consent of instructor.

Last Taught: Spring 2024, Spring 2022, Spring 2020, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 354 Draping

3 cr. Undergraduate.

Introduction to principles of draping techniques applied to stage costumes.

Prerequisites: THEATRE 225(P) or consent of instructor.

Last Taught: Spring 2025, Fall 2015, Fall 2013, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 359 Playwriting

3 cr. Undergraduate/Graduate.

Playwriting process through in-class exercises, writing assignments, critical analysis, and discussion.

Prerequisites: junior standing or consent of instructor.

Last Taught: Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 359G Playwriting

3 cr. Undergraduate/Graduate.

Playwriting process through in-class exercises, writing assignments, critical analysis, and discussion.

Prerequisites: junior standing or consent of instructor.

Last Taught: Fall 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 360 Theatre Practices:

1-6 cr. Undergraduate.

Applied theatre practices and/or performance projects, that are developed through research, service-learning or in community settings.

Prerequisites: advanced to major in Theatre Education or consent of instructor.

Course Rules: May be retaken to max of 6 cr.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 380 Stage Management

3 cr. Undergraduate.

Development of skills for the successful management of theatrical productions from auditions through rehearsal and performance.

Prerequisites: sophomore standing or consent of instructor.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 401 Advanced Costume & Properties Production

3 cr. Undergraduate.

Advanced study and practical skill development related to work practices typical of theatrical costume and property shops.

Prerequisites: a grade of C or better in THEATRE 215(P) or THEATRE 285(P); or consent of instructor.

Last Taught: Fall 2015, Fall 2013, Fall 2011, Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 408 Acting in Musical Theatre

3 cr. Undergraduate.

Scene study in musical theatre, developing character through song, movement and text.

Prerequisites: advanced to major in Theatre BFA: Performance and a C grade or better in THEATRE 230(P); or consent of instructor.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 410 Stage Directing**

3 cr. Undergraduate/Graduate.

Basic skills of staging, play analysis, rehearsal technique, and production organization.

Prerequisites: jr st; Theatre 213(P) & 230 (P); or cons instr.**Last Taught:** Fall 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 410G Stage Directing**

3 cr. Undergraduate/Graduate.

Basic skills of staging, play analysis, rehearsal technique, and production organization.

Prerequisites: jr st; Theatre 213(P) & 230 (P); or cons instr.**Last Taught:** Fall 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 412 Career Preparation and Development**

1-2 cr. Undergraduate.

Explore theatre careers, research job search methods/ processes-portfolio, resume, webpages- for job interviews/auditions and create a long-range career plan.

Prerequisites: sophomore standing or consent of instructor.**Course Rules:** May not be retaken for credit. Production BFA majors enroll for 2 cr, Performance BFA majors enroll for 1 cr.**Last Taught:** Fall 2024, Fall 2023, Fall 2022, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 418 Lighting Studio**

3 cr. Undergraduate.

Exploration of elements and principles of lighting design and creative design process.

Prerequisites: sophomore standing or consent of instructor.**Last Taught:** Fall 2025, Fall 2023, Fall 2021, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 430 Stage Voice and Speech 1**

3 cr. Undergraduate.

Exploration of vocal anatomy, breath and breath support for speech, individual vocal habits and the actor's vocal warm-up.

Prerequisites: advanced to major in Theatre BFA Performance or consent of instructor.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 431 Stage Voice and Speech 2**

3 cr. Undergraduate.

Continuation of THEATRE 430.

Prerequisites: a grade of C or better in THEATRE 430(P) or consent of instructor.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 432 Advanced Theatre Practicum**

1-6 cr. Undergraduate.

Advanced level practical work on live stage or studio events in any area of production, design, management or performance.

Prerequisites: junior standing or consent of instructor.**Course Rules:** May be retaken to max of 9 cr.**Last Taught:** Fall 2025, Summer 2025, Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 435 Production Management**

3 cr. Undergraduate.

Theatre management processes utilizing leadership, problem-solving, and project management skills for budgeting, scheduling, personnel and facility management, and season planning.

Prerequisites: junior standing or consent of instructor.**Last Taught:** Spring 2024, Spring 2022, Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 437 Sound Design and Digital Editing**

3 cr. Undergraduate.

Skill development in designing sound and using digital editing systems to create sound effects, sound-scaping and basic music composition for storytelling on the stage.

Prerequisites: sophomore standing or consent of instructor.**Last Taught:** Spring 2024, Spring 2022, Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 440 Physical Performance 1**

3 cr. Undergraduate.

Training and exercises to create physical awareness, skills, and presence in space for performance through movement, improvisation, and sensory/composition work.

Prerequisites: advanced to major in Theatre BFA Performance or consent of instructor.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 441 Physical Performance 2**

3 cr. Undergraduate.

Physical exercises, improvisation, and text work to deepen the connection between actor and imagination utilizing full bodywork for creating character and dramatic action.

Prerequisites: a grade of C or better in THEATRE 440(P) or consent of instructor.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**THEATRE 448 How to be a Teaching Artist**

3 cr. Undergraduate.

Understanding and utilizing creative drama and other arts-in-education techniques to enhance experiential learning in classrooms and other educational venues.

Prerequisites: soph st or cons instr.**Last Taught:** Fall 2025, Fall 2024, Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

THEATRE 463 Master Class in Professional Theatre Study

1-6 cr. Undergraduate.

Ongoing development of aesthetic and professional practices in performance.

Prerequisites: advanced to major in Theatre BFA Performance and a grade of C or better in THEATRE 230(P); or consent of instructor.

Course Rules: May be retaken twice.

Last Taught: Fall 2020, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 465 Theatre Capstone: BA Theatre Practices

3 cr. Undergraduate.

Theatre projects that reflect students' skills in making theatre, engaging in community, and/or within cultural, educational, and business settings. Research presentation required.

Prerequisites: a grade of C or better in THEATRE 320(P) and THEATRE 260(P); or consent of instructor.

Last Taught: Spring 2025, Spring 2023, Spring 2022, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 470 Acting Technique 3

3 cr. Undergraduate.

Development of basic acting skills and application to texts. Emphasis on psycho-physical technique, dramatic action, personalization, expressive use of self.

Prerequisites: advanced to major in Theatre BFA Performance or consent of instructor.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 471 Acting Technique 4

3 cr. Undergraduate.

Fundamentals of acting in classical texts.

Prerequisites: a grade of C or better in THEATRE 470(P) or consent of instructor.

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 472 Performance Capstone in Musical Theatre

3 cr. Undergraduate.

Creation of capstone performance for Musical Theatre track.

Prerequisites: a grade of C or better in THEATRE 408(P) and consent of program.

Course Rules: May be retaken to a max of 6 cr.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 473 Theatre in Elementary Education

3 cr. Undergraduate.

Theatre experiences for growth and development of elementary school child. Discussion, lectures, and experimentation, analysis of materials, age groups, and situations. Teaching of children's theatre classes.

Prerequisites: advanced to major in Theatre Education, or consent of program; and a grade of B or better in ED PSY 330(P) or equivalent.

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 474 Theatre in Secondary Education

3 cr. Undergraduate.

Methods and philosophy of teaching theatre in the secondary school. Theory and practice in solving problems arising in practical teaching situations. Observation of Theatre classes.

Prerequisites: advanced to major in Theatre Education, or consent of program; and a grade of B or better in ED PSY 330(P) or equivalent.

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 475 Rehearsal and Performance:

2-3 cr. Undergraduate.

Practical experience in the preparation, rehearsal, stage management or performance of theatrical productions.

Prerequisites: consent of instructor.

Course Rules: May be retaken for credit to max of 12 cr. Credit granted per production assignment.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 480 Leadership Skills for Theatre Management

3 cr. Undergraduate.

Development of management skills for organizing and running theatrical productions by understanding personal leadership styles, communication techniques, conflict resolution, and problem-solving within the artistic process.

Prerequisites: sophomore standing or consent of instructor.

Last Taught: Spring 2025, Spring 2023, Spring 2021, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 484 Field Work in Theatre

1-3 cr. Undergraduate/Graduate.

Theatre education field experiences in schools, agencies, and institutions.

Prerequisites: advanced to major in Theatre Education and consent of program.

Course Rules: May be retaken to max of 3 sem.

Last Taught: Fall 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 484G Field Work in Theatre

1-3 cr. Undergraduate/Graduate.

Theatre education field experiences in schools, agencies, and institutions.

Prerequisites: advanced to major in Theatre Education and consent of program.

Course Rules: May be retaken to max of 3 sem.

Last Taught: Fall 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 485 Elementary Level Student Teaching in Theatre

2-6 cr. Undergraduate/Graduate.

Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of Theatre faculty; weekly seminar; portfolio development.

Prerequisites: advanced to major in Theatre Education, consent of program, and completion of all track required courses, a minimum of 2.75 cumulative GPA; and a GPA of 3.0 in theatre core or Praxis II passing score.

Course Rules: May not be retaken for cr.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 485G Elementary Level Student Teaching in Theatre

2-6 cr. Undergraduate/Graduate.

Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of Theatre faculty; weekly seminar; portfolio development.

Prerequisites: advanced to major in Theatre Education, consent of program, and completion of all track required courses, a minimum of 2.75 cumulative GPA; and a GPA of 3.0 in theatre core or Praxis II passing score.

Course Rules: May not be retaken for cr.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 486 Secondary Student Teaching in Theatre

2-6 cr. Undergraduate/Graduate.

Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of the Theatre faculty; weekly seminar; portfolio development.

Prerequisites: advanced to major in Theatre Education, consent of program, and completion of all track required courses, a minimum of 2.75 cumulative GPA; and a GPA of 3.0 in theatre core or Praxis II passing score.

Course Rules: May not be retaken for cr.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 486G Secondary Student Teaching in Theatre

2-6 cr. Undergraduate/Graduate.

Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of the Theatre faculty; weekly seminar; portfolio development.

Prerequisites: advanced to major in Theatre Education, consent of program, and completion of all track required courses, a minimum of 2.75 cumulative GPA; and a GPA of 3.0 in theatre core or Praxis II passing score.

Course Rules: May not be retaken for cr.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 490 Topics in Theatre:

1-4 cr. Undergraduate/Graduate.

Various forms of theatre processes or theatrical presentation/production. Specific credits and add'l prereq's announced in Schedule of Classes whenever course is offered.

Prerequisites: jr st; see Schedule of Classes for add'l prereq's.

Course Rules: May be retaken w/chg in topic to max of 8 cr.

Last Taught: Fall 2017, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 490G Topics in Theatre:

1-4 cr. Undergraduate/Graduate.

Various forms of theatre processes or theatrical presentation/production. Specific credits and add'l prereq's announced in Schedule of Classes whenever course is offered.

Prerequisites: jr st; see Schedule of Classes for add'l prereq's.

Course Rules: May be retaken w/chg in topic to max of 8 cr.

Last Taught: Fall 2017, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 497 Study Abroad in Theatre

1-12 cr. Undergraduate.

Interdisciplinary and foundational exploration of world theatre through exchange programs, performance tours, or foreign cultural study.

Prerequisites: acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic. Foreign language proficiency required for some programs.

Last Taught: Spring 2025, Summer 2024, Spring 2023, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 530 Stage Voice and Speech 3

3 cr. Undergraduate.

Vocal exploration through analysis of verse and heightened language, recorded voice work, and beginning dialects for the stage.

Prerequisites: Theatre 431(P).

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 531 Stage Voice and Speech 4

3 cr. Undergraduate.

Advanced dialects for stage utilizing individual research and presentation of a dialect focusing on advanced voice and speech work.

Prerequisites: Theatre 530(P).

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 540 Physical Performance 3

3 cr. Undergraduate.

Development of and training in extended physical theatre techniques drawn from current performance research and text study.

Prerequisites: THEATRE 441(P).

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 541 Physical Performance 4

3 cr. Undergraduate.

Exploration of movement and acting challenges through rehearsal and performance of new play texts.

Prerequisites: Theatre 540(P).

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 570 Acting 5

3 cr. Undergraduate.

Scene work in pre-modern texts.

Prerequisites: Admis to Theatre BFA acting track, Theatre 471(P)

Last Taught: Fall 2025, Fall 2024, Fall 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 571 Acting 6

3 cr. Undergraduate.

Contemporary Performance Techniques. Work in the development and performance of new and contemporary material through ensemble work and physical theatre techniques.

Prerequisites: Admis to Theatre BFA acting track; Theatre 570(P).

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 575 Studio

1-4 cr. Undergraduate.

Practical application of all phases of production, rehearsal, and performance.

Prerequisites: a grade of C or better in THEATRE 214(P) or THEATRE 225(P); or consent of instructor.

Course Rules: May be retaken to max of 16 cr.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 675 Advanced Studio

1-6 cr. Undergraduate.

Advanced practical application of all phases of production, rehearsal, and performance.

Prerequisites: Theatre 575(P) or 475(P); & cons instr.

Course Rules: May be retaken to max of 12 cr. Credit granted per production assignment.

Last Taught: Fall 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 685 Internship in Professional Theatre

1-6 cr. Undergraduate/Graduate.

Engagement with a professional Theatre in individual discipline area.

Prerequisites: jr st.

Course Rules: May be retaken to max of 12 cr.

Last Taught: Fall 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 685G Internship in Professional Theatre

1-6 cr. Undergraduate/Graduate.

Engagement with a professional Theatre in individual discipline area.

Prerequisites: jr st.

Course Rules: May be retaken to max of 12 cr.

Last Taught: Fall 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 690 Independent Study--Make-Up

1-6 cr. Undergraduate.

Individual program of supervised study in make-up.

Prerequisites: jr st, writ cons instr.

Course Rules: May be retaken to max of 9 cr.

Last Taught: Fall 2018, Fall 2015, Spring 2014, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 697 Independent Study-Theatre Education and Theatre for Young Audiences

1-6 cr. Undergraduate/Graduate.

Individual program of supervised study in theatre education and children's theatre.

Prerequisites: jr st & cons instr.

Course Rules: May be retaken to max of 9 cr.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 697G Independent Study-Theatre Education and Theatre for Young Audiences

1-6 cr. Undergraduate/Graduate.

Individual program of supervised study in theatre education and children's theatre.

Prerequisites: jr st & cons instr.

Course Rules: May be retaken to max of 9 cr.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 699 Independent Study:

1-6 cr. Undergraduate/Graduate.

Individual program of supervised study in the emphasis area of the instructor's expertise.

Prerequisites: junior standing and consent of instructor.

Course Rules: May be retaken to max of 9 cr.

Last Taught: Summer 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

THEATRE 699G Independent Study:

1-6 cr. Undergraduate/Graduate.

Individual program of supervised study in the emphasis area of the instructor's expertise.

Prerequisites: junior standing and consent of instructor.

Course Rules: May be retaken to max of 9 cr.

Last Taught: Summer 2025, Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>