

# COURSES APPROVED FOR THE L&S INTERNATIONAL REQUIREMENT

## Notes

1. All **Study Abroad classes** count towards the International requirement.
2. All third-semester and above (fourth-semester, fifth-semester, etc.) **language other than English courses offered through the College of Letters & Science** count towards the international requirement.
3. Where a course topic appears (in parentheses), *only* that particular topic can be applied to the International requirement.

## Coding Key

- HU Also applies towards Humanities (HU) General Education Requirement.
- NS Also applies towards the Natural Sciences (NS) General Education Requirement.
- NS+ Also applies towards the Natural Sciences Lab (NS+) General Education Requirement.
- OWCB Also applies towards the Oral and Written Communication Part B (OWCB) General Education Requirement.
- QLB Also applies towards the Quantitative Literacy Part B (QLB) General Education Requirement.
- SS Also applies towards Social Sciences (SS) General Education Requirement.

## African and African Diaspora Studies

Code	Title	Credits
AFRIC 232	Survey of African Societies and Cultures <sup>SS</sup>	3
AFRIC 320	Black Cultures in Latin America and the Caribbean	3
AFRIC 325	Africa/China Relations	3
AFRIC 329	Economic Growth and Sustainable Development in Africa	3
AFRIC 352	Extended Families in Black Societies	3
AFRIC 417	Race, Class and Gender in Southern Africa	3
AFRIC 418	Race, Class, and Gender in Latin America and the Caribbean	3

## American Indian Studies

Code	Title	Credits
AIS 362	System Failure: Globalization and Language Extinction	3

## Ancient and Modern Languages, Literatures and Cultures

Code	Title	Credits
AMLLC 240	Vampires: From Slavic Village to Hollywood <sup>HU</sup>	3

## Anthropology

Code	Title	Credits
ANTHRO 104	Lifeways in Different Cultures: A Survey of World Societies <sup>SS</sup>	3
ANTHRO 307	World Archaeology: Foundations of Civilization	3
ANTHRO 320	Peoples and Cultures of Africa	3
ANTHRO 325	Japanese Culture and Society	3
ANTHRO 326	Peoples and Cultures of South Asia	3
ANTHRO 328	Comparative Studies of Music, Race, and Gender in Nationalism	3
ANTHRO 355	Globalization, Culture, and Environment <sup>SS</sup>	3
ANTHRO 362	System Failure: Globalization and Language Extinction	3
ANTHRO 432	Law and Society	3
ANTHRO 433	Contemporary Issues in Global Justice	3
ANTHRO 439	Culture and Global Health	3
ANTHRO 440	Medical Anthropology	3
ANTHRO 442	Humanitarianism in Global Perspective	3
ANTHRO 447	The Global Politics of Human Rights	3

## Arabic

Code	Title	Credits
ARABIC 111	Cultures and Civilizations of the Muslim Middle East <sup>HU</sup>	3
ARABIC 390	Islam: Religion and Culture <sup>OWCB</sup>	3

## Art History

Code	Title	Credits
ARTHIST 101	Ancient and Medieval Art and Architecture <sup>HU</sup>	3
ARTHIST 102	Renaissance to Modern Art and Architecture <sup>HU</sup>	3
ARTHIST 103	History of Architecture <sup>HU</sup>	3
ARTHIST 104	African, New World and Oceanic Art and Architecture <sup>HU</sup>	3
ARTHIST 105	Asian Art and Architecture <sup>HU</sup>	3
ARTHIST 205	History of Film I: Development of an Art <sup>HU</sup>	3
ARTHIST 206	History of Film II: Development of an Art <sup>HU</sup>	3
ARTHIST 237	Northern Renaissance Art	3
ARTHIST 251	Introduction to the Art and Architecture of Latin America	3
ARTHIST 261	Modern Art <sup>HU</sup>	3
ARTHIST 270	Pre-Columbian Art, Myth, and Legacy	3
ARTHIST 323	Age of Apocalypse: Western European Art after the First Millennium	3
ARTHIST 326	Chivalry and Spirituality: French Gothic Art and Architecture	3
ARTHIST 327	Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain	3
ARTHIST 328	Frankish Art of the Crusader Period in the Levant	3

ARTHIST 329	Late Medieval Art and Architecture	3
ARTHIST 333	High Renaissance Art in Italy	3
ARTHIST 358	Realism to Post-Impressionism: European Art, 1850-1900	3
ARTHIST 364	Modernism and the Avant-Garde, 1900-1960	3
ARTHIST 366	German Painting, 1800-1933	3
ARTHIST 367	Latin American Modernisms	3
ARTHIST 368	History of Modern Design	3
ARTHIST 369	Introduction to Contemporary Art	3
ARTHIST 371	African Art	3
ARTHIST 372	Art of the Inca and their Ancestors	3
ARTHIST 373	Art of Ancient Mexico and Central America	3
ARTHIST 376	History and Theory of New Media Art	3
ARTHIST 380	Chinese Painting	3
ARTHIST 381	Honors Seminar: (Art and Architecture of Islamic Spain) <sup>HU</sup>	3
ARTHIST 381	Honors Seminar: (Heaven on Earth: Origins of the French Gothic) <sup>HU</sup>	3
ARTHIST 381	Honors Seminar: (Images of Japans' Floating World) <sup>HU</sup>	3
ARTHIST 382	Chinese Art and Architecture	3
ARTHIST 463	Cubism and its Inheritance	3
ARTHIST 465	Dada and Surrealist Art	3
ARTHIST 481	Topics in Chinese Art: (Arts of Intellectuals of Ancient and Contemporary China)	1-3

## Celtic Studies

Code	Title	Credits
CELTIC 285	Modern Irish Language and Literature in Translation	3

## Chinese

Code	Title	Credits
CHINESE 150	Contemporary Chinese Society and Culture <sup>HU</sup>	3
CHINESE 160	A Taste of China: Learning Chinese Culture and Society through Cuisine <sup>HU</sup>	3
CHINESE 200	Chinese Calligraphy <sup>HU</sup>	3
CHINESE 220	Introduction to Chinese Poetry	3
CHINESE 320	Contemporary Chinese Societies through Film	3
CHINESE 343	Chinese Martial Arts Fiction	3
CHINESE 353	Popular Culture, Entertainment, and China's Modernization <sup>OWCB</sup>	3

## Classics

Code	Title	Credits
CLASSIC 170	Classical Mythology <sup>HU</sup>	3
CLASSIC 171	Classical Mythology: An Audio-Visual Supplement <sup>HU</sup>	1
CLASSIC 201	Introduction to Greek Life and Literature <sup>HU</sup>	3

CLASSIC 202	Introduction to Roman Life and Literature <sup>HU</sup>	3
CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists <sup>HU</sup>	3
CLASSIC 303	The Life and Literature of the Roman Empire <sup>HU</sup>	3
CLASSIC 304	The Graeco-Roman World: (Pompeii) <sup>HU</sup>	3
CLASSIC 312	Ancient Epic Oral Traditions <sup>HU</sup>	3

## Communication

Code	Title	Credits
COMMUN 450	Cross-Cultural Communication	3
COMMUN 550	International and Global Communication	3
COMMUN 631	Current Topics in Interpersonal Communication/Conflict Management: (International Mediation and Peace)	3
COMMUN 641	Current Topics in Organizational/Professional Communication: (International Mediation)	3

## Comparative Literature

Code	Title	Credits
COMPLIT 133	Contemporary Imagination in Literature and the Arts <sup>HU</sup>	3
COMPLIT 135	Experiencing Literature in the 21st Century. <sup>HU</sup>	3
COMPLIT 207	Global Literature from Antiquity to the 1600s: <sup>HU</sup>	3
COMPLIT 208	Global Literature from the 17th Century to the Present. <sup>HU</sup>	3
COMPLIT 230	Literature and Society: <sup>HU</sup>	3
COMPLIT 231	Literature and Religion: <sup>HU</sup>	3
COMPLIT 232	Literature and Politics:	3
COMPLIT 233	Literature and Film: <sup>HU</sup>	3
COMPLIT 309	Great Works of Modern Literature: <sup>HU</sup>	3
COMPLIT 316	World Cinema:	3
COMPLIT 340	Studies in Literary Genres and Modes:	3
COMPLIT 350	Topics in Comparative Literature:	3
COMPLIT 360	Seminar in Literature and Cultural Experience:	3
COMPLIT 365	Literatures and Cultures of the Americas:	3
COMPLIT 381	Honors Seminar. <sup>HU</sup>	3
COMPLIT 457	Topics in French and Francophone Studies in Translation:	3
COMPLIT 461	Film-Fiction Interaction:	3
COMPLIT 463	Literary Criticism: Major Authors	3

## Economics

Code	Title	Credits
ECON 193	First-Year Seminar: (Economic Development of China, Japan, and Korea) <sup>SS</sup>	3
ECON 193	First-Year Seminar: (Economics of Asia) <sup>SS</sup>	3

ECON 351	Introduction to International Economic Relations	3
ECON 353	Economic Development	3
ECON 454	International Trade	3
ECON 455	International Finance	3

## English

Code	Title	Credits
ENGLISH 210	Global Englishes <sup>HU</sup>	3
ENGLISH 278	Introduction to World Literatures Written in English: <sup>HU</sup>	3
ENGLISH 285	Modern Irish Language and Literature in Translation	3
ENGLISH 306	Survey of Irish Literature	3
ENGLISH 316	World Cinema:	3
ENGLISH 381	World Literatures Written in English:	3
ENGLISH 446	Global Business Communications	3
ENGLISH 522	Studies in World Literature Written in English:	3
ENGLISH 685	Honors Seminar: (African Fiction) <sup>HU</sup>	3
ENGLISH 685	Honors Seminar: (Contemporary African Fiction) <sup>HU</sup>	3
ENGLISH 685	Honors Seminar: (Contemporary Commonwealth Fiction) <sup>HU</sup>	3
ENGLISH 685	Honors Seminar: (Travelers to Sub-Saharan Africa) <sup>HU</sup>	3

## Ethnic Studies

Code	Title	Credits
ETHNIC 285	Cultures of Contemporary Russia	3
ETHNIC 375	Global Violence, Disease, and Death	3

## Film Studies

Code	Title	Credits
FILMSTD 205	History of Film I: Development of an Art <sup>HU</sup>	3
FILMSTD 206	History of Film II: Development of an Art <sup>HU</sup>	3
FILMSTD 316	World Cinema:	3
FILMSTD 412	Global Cinema and Media:	3

## French

Code	Title	Credits
FRENCH 145	Views of France: <sup>HU</sup>	3
FRENCH 334	French on Screen	3
FRENCH 383	Honors Seminar: (I Eat Therefore I Am – Cuisine and Identity in France) <sup>HU</sup>	3
FRENCH 383	Honors Seminar: (Fighting for Truth, Justice, and Freedom: The Birth of the Public Intellectual in France) <sup>HU</sup>	3
FRENCH 383	Honors Seminar: (World War I in France: A Long Reckoning)	3
FRENCH 457	Topics in French and Francophone Studies in Translation:	3

## Geography

Code	Title	Credits
GEOG 105	Introduction to Human Geography <sup>SS</sup>	3
GEOG 110	The World: Peoples and Regions <sup>SS</sup>	3
GEOG 115	Globalization and Economic Development <sup>SS</sup>	3
GEOG 213	Geography of Asia <sup>SS</sup>	3
GEOG 309	Nationalities and Nations of the World	3
GEOG 330	Europe: East and West	3
GEOG 333	Muslim Geographies: Identities and Politics	3
GEOG 443	Cities of the World: Comparative Urban Geography	3
GEOG 540	Globalization and the City	3

## German

Code	Title	Credits
GERMAN 111	German Life and Civilization: Part I <sup>HU</sup>	3
GERMAN 112	German Life and Civilization: Part II: <sup>HU</sup>	3
GERMAN 145	Views of Germany: <sup>HU</sup>	3

## Global Studies

Code	Title	Credits
GLOBAL 101	Introduction to Global Studies I: People and Politics <sup>SS</sup>	3
GLOBAL 102	Introduction to Global Languages and Cultures <sup>HU</sup>	3
GLOBAL 192	First-Year Seminar: <sup>HU</sup>	3
GLOBAL 194	First-Year Seminar: <sup>NS</sup>	3
GLOBAL 201	Introduction to Global Studies II: Economics and the Environment <sup>SS</sup>	3
GLOBAL 202	Introduction to Global Studies III: Globalization and Technology <sup>SS</sup>	3
GLOBAL 299	Ad Hoc:	1-6
GLOBAL 311	Contexts for Global Management	3
GLOBAL 351	Language, Media, and Social Practice in Global Communications	3
GLOBAL 362	System Failure: Globalization and Language Extinction	3
GLOBAL 371	Rethinking Global Security	3
GLOBAL 383	Environmental Political Theory	3
GLOBAL 391	Black Lives Matter: A Global Comparative Study	3
GLOBAL 421	Cities in the Global Economy	3
GLOBAL 439	Culture and Global Health	3
GLOBAL 442	Humanitarianism in Global Perspective	3
GLOBAL 447	The Global Politics of Human Rights	3
GLOBAL 451	Access, Security, and Intercultural Contexts in Global Communications	3
GLOBAL 471	Strategies for Realizing Security in Global Contexts	3
GLOBAL 499	Ad Hoc:	1-6
GLOBAL 541	Cross-Cultural Management	3

GLOBAL 550	Advanced Seminar in Global Studies: OWCB	3
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## History

Code	Title	Credits
HIST 101	Western Civilization: Ancient World to 1500 <sup>HU</sup>	3
HIST 102	Western Civilization: 1500 to the Present <sup>HU</sup>	3
HIST 131	World History to 1500 <sup>HU</sup>	3
HIST 132	World History Since 1500 <sup>HU</sup>	3
HIST 176	East Asian Civilization Since 1600 <sup>HU</sup>	3
HIST 180	Latin American Society and Culture <sup>SS</sup>	3
HIST 203	The History of Medieval Europe: The Early Middle Ages <sup>HU</sup>	3
HIST 204	The History of Medieval Europe: The High Middle Ages <sup>HU</sup>	3
HIST 206	Europe and the Modern World: 1815 to the Present <sup>SS</sup>	3
HIST 210	The Twentieth Century: A Global History <sup>SS</sup>	3
HIST 236	Britain Since 1688: Rise and Decline of a Great Power <sup>HU</sup>	3
HIST 239	Poland and its Neighbors, 1795-1914	3
HIST 242	Women and Gender in Europe: 1750 to the Present <sup>HU</sup>	3
HIST 248	The First World War <sup>HU</sup>	3
HIST 249	The Second World War in Europe <sup>HU</sup>	3
HIST 282	The Modern Middle East in the Nineteenth and Twentieth Centuries	3
HIST 284	Buddhism Across Asia <sup>HU</sup>	3
HIST 286	The Korean War	3
HIST 287	The Vietnam War <sup>SS</sup>	3
HIST 290	Topics in Global History:	3
HIST 329	The Roman Catholic Church, 1500 to the Present	3
HIST 341	Imperial Russia	3
HIST 343	Russia Since 1917	3
HIST 346	Poland and Its Neighbors, 1914-1945	3
HIST 348	Poland and Its Neighbors, 1945 to the Present	3
HIST 355	Modern and Contemporary France	3
HIST 358	The Jews of Modern Europe: History and Culture	3
HIST 363	Germany: Hitler and the Nazi Dictatorship	3
HIST 364	The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45	3
HIST 372	Topics in Global History: (West Africa and the Transatlantic Slave Trade)	3
HIST 375	Contemporary European History, 1945 to the Present	3
HIST 376	Premodern China	3
HIST 377	Modern China	3

HIST 378	Revolution in China	3
HIST 379	Introduction to Jewish History <sup>HU</sup>	3
HIST 380	Buddhism: A Cultural History	3
HIST 386	Africans in World History: Communities, Cultures, and Ideas	3
HIST 387	Modern Africa	3
HIST 392	The History of Southern Africa	3
HIST 393	History of Mexico	3
HIST 395	History of Japan Since 1600	3
HIST 398	Honors Seminar: (Arts, Politics, and Society in Modern France) <sup>HU</sup>	3
HIST 398	Honors Seminar: (Enlightenment Voyages) <sup>HU</sup>	3
HIST 398	Honors Seminar: (Gender, Religion and Sexuality in World History) <sup>HU</sup>	3
HIST 398	Honors Seminar: (History, Memory, and Reconciliation in East Asia) <sup>HU</sup>	3
HIST 398	Honors Seminar: (Pagans, Jews, and Christians in the Roman Empire: Conflict and Accommodation) <sup>HU</sup>	3
HIST 398	Honors Seminar: (Pope John II and the 20th Century World) <sup>HU</sup>	3
HIST 400	Topics in Latin American and Caribbean History:	3

## Honors

Code	Title	Credits
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Europe in the 19th Century) <sup>HU, OWCB</sup>	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Samurai and Geisha; Understanding Japan) <sup>HU, OWCB</sup>	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (The Birth of the Modern: 19th Century European Social and Political Thought) <sup>HU, OWCB</sup>	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (The Idea of Nation in Modern History) <sup>HU, OWCB</sup>	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (The Idea of Progress in Modern European History) <sup>HU, OWCB</sup>	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (The Imperial Idea in Modern European History) <sup>HU, OWCB</sup>	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Tokyo: A Cultural Biography) <sup>HU, OWCB</sup>	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Turmoil, Tragedy, and Triumph: Europeans in the Twentieth Century) <sup>HU, OWCB</sup>	3
HONORS 350	Honors Seminar in the Humanities: (Sacred Asia) <sup>HU</sup>	3

HONORS 351	University Honors Seminar in the Social Sciences: (Liberty, Equality, Fraternity, and Terror: Revolutionary France, 1789-1799) <sup>SS</sup>	3
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HONORS 351	University Honors Seminar in the Social Sciences: (The Oldest Hatred: Jewish People as Perpetual Other) <sup>SS</sup>	3
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## International Studies

Code	Title	Credits
INTLST 550	Senior Seminar in International Studies:	3

## Italian

Code	Title	Credits
ITALIAN 112	Italian Language and Culture for Professional Communication	4

ITALIAN 143	Multi-Racial Italy Today	3
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ITALIAN 145	Views of Italy: <sup>HU</sup>	3
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ITALIAN 146	Italians and the Mafia	3
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ITALIAN 192	First-Year Seminar: (Finding the Italian in You – Italian Folklore in Fiction and Film)	3
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ITALIAN 245	Italy and Its Global Fictions: <sup>HU</sup>	3
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ITALIAN 256	Introduction to Italian Food Studies: A Cultural History	3
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ITALIAN 258	Contemporary Italian Society and Culture <sup>HU</sup>	3
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ITALIAN 265	Italian Women's Studies:	3
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ITALIAN 329	Italian Cinema	3
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ITALIAN 333	Dante's Divine Comedy in Translation	3
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ITALIAN 345	Italians and the Holocaust in Italy	3
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ITALIAN 357	Topics in Italian Culture in Translation:	3
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## Journalism, Advertising, and Media Studies

Code	Title	Credits
JAMS 620	Seminar in Global Media	3

## Japanese

Code	Title	Credits
JAPAN 100	Introduction to Japanese Literature <sup>HU</sup>	3

JAPAN 110	Japanese Popular Culture	3
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JAPAN 200	Japanese Culture and Its Effect on Language <sup>HU</sup>	3
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JAPAN 220	Introduction to Japanese Food Studies	3
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JAPAN 221	Japanese Film: Themes and Methods	3
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JAPAN 351	Japanese Performance Traditions	3
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JAPAN 355	Seminar in Japanese Literature and Culture:	3
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JAPAN 356	Seminar in Japanese Literature: Readings	1
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## Jewish Studies

Code	Title	Credits
JEWISH 261	Representing the Holocaust in Words and Images <sup>HU</sup>	3

JEWISH 358	The Jews of Modern Europe: History and Culture	3
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JEWISH 379	Introduction to Jewish History <sup>HU</sup>	3
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## Korean

Code	Title	Credits
KOREAN 221	Korean Culture and Society	3

KOREAN 325	Korean Contemporary Culture and the Korean Wave <sup>OWCB</sup>	3
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## Latin American and Caribbean Studies

Code	Title	Credits
LACS 101	Introduction to Latin American and Caribbean Studies <sup>HU</sup>	3

## Philosophy

Code	Title	Credits
PHILOS 204	Introduction to Asian Religions <sup>HU</sup>	3

PHILOS 272	Philosophical Classics: (Descartes' Meditations)	1
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PHILOS 272	Philosophical Classics: (Hume's Dialogues Concerning Natural Religion)	1
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PHILOS 272	Philosophical Classics: (The Life and Death of Socrates)	1
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PHILOS 304	Buddhist Philosophy	3
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PHILOS 350	Introduction to the Comparative Study of Religion	3
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PHILOS 355	Political Philosophy	3
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PHILOS 430	Great Thinkers of the Ancient Period	3
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PHILOS 432	Great Thinkers of the Modern Period	3
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PHILOS 435	Existentialism	3
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## Polish

Code	Title	Credits
POLISH 236	Polish Culture in its Historical Setting <sup>HU</sup>	3

POLISH 260	Survey of Polish Literature-in-Translation: 1863 to the Present <sup>HU</sup>	3
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## Political Science

Code	Title	Credits
<b>Political Science</b>		

POL SCI 101	Introduction to Political Science <sup>SS</sup>	3
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POL SCI 102	Introduction to International Relations <sup>SS</sup>	3
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POL SCI 106	Politics of the World's Nations <sup>SS</sup>	3
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POL SCI 310	Russian and Post-Soviet Politics	3
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POL SCI 312	The Politics of Authoritarian Regimes	3
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POL SCI 314	Chinese Politics and Foreign Policy	3
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POL SCI 316	International Law	3
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POL SCI 321	Politics of Revolution in Developing Nations	3
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POL SCI 325	Latin American Politics	3
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POL SCI 328	The Arab-Israeli Conflict	3
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POL SCI 329	African Politics	3
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POL SCI 330	The Politics of International Economic Relations	3
POL SCI 333	Seminar in Comparative Politics:	3
POL SCI 335	Comparative Political Systems	3
POL SCI 337	International Organization and the United Nations	3
POL SCI 338	Seminar in International Relations:	3
POL SCI 343	Asian International Relations	3
POL SCI 345	Korean Politics and Foreign Policy	3
POL SCI 361	History of International Political Thought	3
POL SCI 365	Theories and Methods in International Politics	3
POL SCI 370	International Conflict	3
POL SCI 371	Nationalism and Ethnic Conflict <sup>SS</sup>	3
POL SCI 374	Health, Wealth, and Democracy	3
POL SCI 383	Environmental Political Theory	3

## Portuguese

Code	Title	Credits
PORTUGS 225	Understanding Brazil: <sup>HU</sup>	3
PORTUGS 360	Luso-Brazilian Culture: <sup>HU</sup>	3

## Russian

Code	Title	Credits
RUSSIAN 235	Survey of Nineteenth-Century Russian Literature in Translation <sup>HU</sup>	3
RUSSIAN 236	Survey of Twentieth-Century Russian Literature in Translation <sup>HU</sup>	3
RUSSIAN 245	Russian Life and Culture <sup>HU, OWCB</sup>	3
RUSSIAN 350	Dostoyevsky and Tolstoy in Translation: Major Works <sup>HU</sup>	3
RUSSIAN 360	Bulgakov, Pasternak and Solzhenitsyn in Translation <sup>HU</sup>	3
RUSSIAN 361	Russian and Slavic Folklore <sup>HU, OWCB</sup>	3
RUSSIAN 363	Women's Influence on Russian Culture Throughout History <sup>OWCB</sup>	3
RUSSIAN 391	Russian Literature and Culture in Translation:	3

## Sociology

Code	Title	Credits
SOCIOL 103	World Society <sup>SS</sup>	3
SOCIOL 235	Social Change in the Global Economy <sup>SS</sup>	3
SOCIOL 324	Race and Ethnicity in Global Contexts	3

## Urban Studies

Code	Title	Credits
URB STD 450	Urban Growth and Development: A Global View	3

## Women's and Gender Studies

Code	Title	Credits
WGS 401	Global Feminisms	3
WGS 500	Advanced Social Science Seminar in Women's and Gender Studies: (Muslim Women, Gender Politics & Activism)	3