

COURSES APPROVED FOR THE L&S INTERNATIONAL REQUIREMENT

Notes

1. All **Study Abroad classes** count towards the International requirement.
2. All third-semester and above (fourth-semester, fifth-semester, etc.) **language other than English courses offered through the College of Letters & Science** count towards the international requirement.
3. Where a course topic appears (in parentheses), *only* that particular topic can be applied to the International requirement.

Coding Key

HU	Also applies towards Humanities (HU) General Education Requirement.
NS	Also applies towards the Natural Sciences (NS) General Education Requirement.
NS+	Also applies towards the Natural Sciences Lab (NS+) General Education Requirement.
OWCB	Also applies towards the Oral and Written Communication Part B (OWCB) General Education Requirement.
QLB	Also applies towards the Quantitative Literacy Part B (QLB) General Education Requirement.
SS	Also applies towards Social Sciences (SS) General Education Requirement.

African and African Diaspora Studies

Code	Title	Credits
AFRIC 232	Survey of African Societies and Cultures ^{SS}	3
AFRIC 320	Black Cultures in Latin America and the Caribbean	3
AFRIC 325	Africa/China Relations	3
AFRIC 329	Economic Growth and Sustainable Development in Africa	3
AFRIC 352	Extended Families in Black Societies	3
AFRIC 417	Race, Class and Gender in Southern Africa	3
AFRIC 418	Race, Class, and Gender in Latin America and the Caribbean	3

American Indian Studies

Code	Title	Credits
AIS 362	System Failure: Globalization and Language Extinction	3

Ancient and Modern Languages, Literatures and Cultures

Code	Title	Credits
AMLLC 240	Vampires: From Slavic Village to Hollywood ^{HU}	3

Anthropology

Code	Title	Credits
ANTHRO 104	Lifeways in Different Cultures: A Survey of World Societies ^{SS}	3
ANTHRO 307	World Archaeology: Foundations of Civilization	3
ANTHRO 320	Peoples and Cultures of Africa	3
ANTHRO 325	Japanese Culture and Society	3
ANTHRO 326	Peoples and Cultures of South Asia	3
ANTHRO 328	Comparative Studies of Music, Race, and Gender in Nationalism	3
ANTHRO 355	Globalization, Culture, and Environment ^{SS}	3
ANTHRO 362	System Failure: Globalization and Language Extinction	3
ANTHRO 432	Law and Society	3
ANTHRO 433	Contemporary Issues in Global Justice	3
ANTHRO 439	Culture and Global Health	3
ANTHRO 440	Medical Anthropology	3
ANTHRO 442	Humanitarianism in Global Perspective	3
ANTHRO 447	The Global Politics of Human Rights	3

Arabic

Code	Title	Credits
ARABIC 111	Cultures and Civilizations of the Muslim Middle East ^{HU}	3
ARABIC 390	Islam: Religion and Culture ^{OWCB}	3

Art History

Code	Title	Credits
ARTHIST 101	Ancient and Medieval Art and Architecture ^{HU}	3
ARTHIST 102	Renaissance to Modern Art and Architecture ^{HU}	3
ARTHIST 103	History of Architecture ^{HU}	3
ARTHIST 104	African, New World and Oceanic Art and Architecture ^{HU}	3
ARTHIST 105	Asian Art and Architecture ^{HU}	3
ARTHIST 205	History of Film I: Development of an Art ^{HU}	3
ARTHIST 206	History of Film II: Development of an Art ^{HU}	3
ARTHIST 237	Northern Renaissance Art	3
ARTHIST 251	Introduction to the Art and Architecture of Latin America	3
ARTHIST 261	Modern Art ^{HU}	3
ARTHIST 270	Pre-Columbian Art, Myth, and Legacy	3
ARTHIST 323	Age of Apocalypse: Western European Art after the First Millennium	3
ARTHIST 326	Chivalry and Spirituality: French Gothic Art and Architecture	3
ARTHIST 327	Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain	3
ARTHIST 328	Frankish Art of the Crusader Period in the Levant	3

ARTHIST 329	Late Medieval Art and Architecture	3
ARTHIST 333	High Renaissance Art in Italy	3
ARTHIST 358	Realism to Post-Impressionism: European Art, 1850-1900	3
ARTHIST 364	Modernism and the Avant-Garde, 1900-1960	3
ARTHIST 366	German Painting, 1800-1933	3
ARTHIST 367	Latin American Modernisms	3
ARTHIST 368	History of Modern Design	3
ARTHIST 369	Introduction to Contemporary Art	3
ARTHIST 371	African Art	3
ARTHIST 372	Art of the Inca and their Ancestors	3
ARTHIST 373	Art of Ancient Mexico and Central America	3
ARTHIST 376	History and Theory of New Media Art	3
ARTHIST 380	Chinese Painting	3
ARTHIST 381	Honors Seminar: (Art and Architecture of Islamic Spain) ^{HU}	3
ARTHIST 381	Honors Seminar: (Heaven on Earth: Origins of the French Gothic) ^{HU}	3
ARTHIST 381	Honors Seminar: (Images of Japans' Floating World) ^{HU}	3
ARTHIST 382	Chinese Art and Architecture	3
ARTHIST 463	Cubism and its Inheritance	3
ARTHIST 465	Dada and Surrealist Art	3
ARTHIST 481	Topics in Chinese Art: (Arts of Intellectuals of Ancient and Contemporary China)	1-3

Celtic Studies

Code	Title	Credits
CELTIC 285	Modern Irish Language and Literature in Translation	3

Chinese

Code	Title	Credits
CHINESE 150	Contemporary Chinese Society and Culture ^{HU}	3
CHINESE 160	A Taste of China: Learning Chinese Culture and Society through Cuisine ^{HU}	3
CHINESE 200	Chinese Calligraphy ^{HU}	3
CHINESE 220	Introduction to Chinese Poetry	3
CHINESE 320	Contemporary Chinese Societies through Film	3
CHINESE 343	Chinese Martial Arts Fiction	3
CHINESE 353	Popular Culture, Entertainment, and China's Modernization ^{OWCB}	3

Classics

Code	Title	Credits
CLASSIC 170	Classical Mythology ^{HU}	3
CLASSIC 171	Classical Mythology: An Audio-Visual Supplement ^{HU}	1
CLASSIC 201	Introduction to Greek Life and Literature ^{HU}	3

CLASSIC 202	Introduction to Roman Life and Literature ^{HU}	3
CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists ^{HU}	3
CLASSIC 303	The Life and Literature of the Roman Empire ^{HU}	3
CLASSIC 304	The Graeco-Roman World: (Pompeii) ^{HU}	3
CLASSIC 312	Ancient Epic Oral Traditions ^{HU}	3

Communication

Code	Title	Credits
COMMUN 450	Cross-Cultural Communication	3
COMMUN 550	International and Global Communication	3
COMMUN 631	Current Topics in Interpersonal Communication/Conflict Management: (International Mediation and Peace)	3
COMMUN 641	Current Topics in Organizational/Professional Communication: (International Mediation)	3

Comparative Literature

Code	Title	Credits
COMPLIT 133	Contemporary Imagination in Literature and the Arts ^{HU}	3
COMPLIT 135	Experiencing Literature in the 21st Century: ^{HU}	3
COMPLIT 207	Global Literature from Antiquity to the 1600s: ^{HU}	3
COMPLIT 208	Global Literature from the 17th Century to the Present: ^{HU}	3
COMPLIT 230	Literature and Society: ^{HU}	3
COMPLIT 231	Literature and Religion: ^{HU}	3
COMPLIT 232	Literature and Politics:	3
COMPLIT 233	Literature and Film: ^{HU}	3
COMPLIT 309	Great Works of Modern Literature: ^{HU}	3
COMPLIT 316	World Cinema:	3
COMPLIT 340	Studies in Literary Genres and Modes:	3
COMPLIT 350	Topics in Comparative Literature:	3
COMPLIT 360	Seminar in Literature and Cultural Experience:	3
COMPLIT 365	Literatures and Cultures of the Americas:	3
COMPLIT 381	Honors Seminar: ^{HU}	3
COMPLIT 457	Topics in French and Francophone Studies in Translation:	3
COMPLIT 461	Film-Fiction Interaction:	3
COMPLIT 463	Literary Criticism: Major Authors	3

Economics

Code	Title	Credits
ECON 193	First-Year Seminar: (Economic Development of China, Japan, and Korea) ^{SS}	3
ECON 193	First-Year Seminar: (Economics of Asia) ^{SS}	3

ECON 351	Introduction to International Economic Relations	3
ECON 353	Economic Development	3
ECON 454	International Trade	3
ECON 455	International Finance	3

English

Code	Title	Credits
ENGLISH 210	Global Englishes ^{HU}	3
ENGLISH 278	Introduction to World Literatures Written in English: ^{HU}	3
ENGLISH 285	Modern Irish Language and Literature in Translation	3
ENGLISH 306	Survey of Irish Literature	3
ENGLISH 316	World Cinema:	3
ENGLISH 381	World Literatures Written in English:	3
ENGLISH 446	Global Business Communications	3
ENGLISH 522	Studies in World Literature Written in English:	3
ENGLISH 685	Honors Seminar: (African Fiction) ^{HU}	3
ENGLISH 685	Honors Seminar: (Contemporary African Fiction) ^{HU}	3
ENGLISH 685	Honors Seminar: (Contemporary Commonwealth Fiction) ^{HU}	3
ENGLISH 685	Honors Seminar: (Travelers to Sub-Saharan Africa) ^{HU}	3

Ethnic Studies

Code	Title	Credits
ETHNIC 285	Cultures of Contemporary Russia	3
ETHNIC 375	Global Violence, Disease, and Death	3

Film Studies

Code	Title	Credits
FILMSTD 205	History of Film I: Development of an Art ^{HU}	3
FILMSTD 206	History of Film II: Development of an Art ^{HU}	3
FILMSTD 316	World Cinema:	3
FILMSTD 412	Global Cinema and Media:	3

French

Code	Title	Credits
FRENCH 145	Views of France: ^{HU}	3
FRENCH 334	French on Screen	3
FRENCH 383	Honors Seminar: (I Eat Therefore I Am – Cuisine and Identity in France) ^{HU}	3
FRENCH 383	Honors Seminar: (Fighting for Truth, Justice, and Freedom: The Birth of the Public Intellectual in France) ^{HU}	3
FRENCH 383	Honors Seminar: (World War I in France: A Long Reckoning)	3
FRENCH 457	Topics in French and Francophone Studies in Translation:	3

Geography

Code	Title	Credits
GEOG 105	Introduction to Human Geography ^{SS}	3
GEOG 110	The World: Peoples and Regions ^{SS}	3
GEOG 115	Globalization and Economic Development ^{SS}	3
GEOG 213	Geography of Asia ^{SS}	3
GEOG 309	Nationalities and Nations of the World	3
GEOG 330	Europe: East and West	3
GEOG 333	Muslim Geographies: Identities and Politics	3
GEOG 443	Cities of the World: Comparative Urban Geography	3
GEOG 540	Globalization and the City	3

German

Code	Title	Credits
GERMAN 111	German Life and Civilization: Part I ^{HU}	3
GERMAN 112	German Life and Civilization: Part II: ^{HU}	3
GERMAN 145	Views of Germany: ^{HU}	3

Global Studies

Code	Title	Credits
GLOBAL 101	Introduction to Global Studies I: People and Politics ^{SS}	3
GLOBAL 102	Introduction to Global Languages and Cultures ^{HU}	3
GLOBAL 192	First-Year Seminar: ^{HU}	3
GLOBAL 194	First-Year Seminar: ^{NS}	3
GLOBAL 201	Introduction to Global Studies II: Economics and the Environment ^{SS}	3
GLOBAL 202	Introduction to Global Studies III: Globalization and Technology ^{SS}	3
GLOBAL 299	Ad Hoc:	1-6
GLOBAL 311	Contexts for Global Management	3
GLOBAL 351	Language, Media, and Social Practice in Global Communications	3
GLOBAL 362	System Failure: Globalization and Language Extinction	3
GLOBAL 371	Rethinking Global Security	3
GLOBAL 383	Environmental Political Theory	3
GLOBAL 391	Black Lives Matter: A Global Comparative Study	3
GLOBAL 421	Cities in the Global Economy	3
GLOBAL 439	Culture and Global Health	3
GLOBAL 442	Humanitarianism in Global Perspective	3
GLOBAL 447	The Global Politics of Human Rights	3
GLOBAL 451	Access, Security, and Intercultural Contexts in Global Communications	3
GLOBAL 471	Strategies for Realizing Security in Global Contexts	3
GLOBAL 499	Ad Hoc:	1-6
GLOBAL 541	Cross-Cultural Management	3

GLOBAL 550	Advanced Seminar in Global Studies: OWCB	3
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History

Code	Title	Credits
HIST 101	Western Civilization: Ancient World to 1500 ^{HU}	3
HIST 102	Western Civilization: 1500 to the Present ^{HU}	3
HIST 131	World History to 1500 ^{HU}	3
HIST 132	World History Since 1500 ^{HU}	3
HIST 176	East Asian Civilization Since 1600 ^{HU}	3
HIST 180	Latin American Society and Culture ^{SS}	3
HIST 203	The History of Medieval Europe: The Early Middle Ages ^{HU}	3
HIST 204	The History of Medieval Europe: The High Middle Ages ^{HU}	3
HIST 206	Europe and the Modern World: 1815 to the Present ^{SS}	3
HIST 210	The Twentieth Century: A Global History ^{SS}	3
HIST 236	Britain Since 1688: Rise and Decline of a Great Power ^{HU}	3
HIST 239	Poland and its Neighbors, 1795-1914	3
HIST 242	Women and Gender in Europe: 1750 to the Present ^{HU}	3
HIST 248	The First World War ^{HU}	3
HIST 249	The Second World War in Europe ^{HU}	3
HIST 282	The Modern Middle East in the Nineteenth and Twentieth Centuries	3
HIST 284	Buddhism Across Asia ^{HU}	3
HIST 286	The Korean War	3
HIST 287	The Vietnam War ^{SS}	3
HIST 290	Topics in Global History:	3
HIST 329	The Roman Catholic Church, 1500 to the Present	3
HIST 341	Imperial Russia	3
HIST 343	Russia Since 1917	3
HIST 346	Poland and Its Neighbors, 1914-1945	3
HIST 348	Poland and Its Neighbors, 1945 to the Present	3
HIST 355	Modern and Contemporary France	3
HIST 358	The Jews of Modern Europe: History and Culture	3
HIST 363	Germany: Hitler and the Nazi Dictatorship	3
HIST 364	The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45	3
HIST 372	Topics in Global History: (West Africa and the Transatlantic Slave Trade)	3
HIST 375	Contemporary European History, 1945 to the Present	3
HIST 376	Premodern China	3
HIST 377	Modern China	3

HIST 378	Revolution in China	3
HIST 379	Introduction to Jewish History ^{HU}	3
HIST 380	Buddhism: A Cultural History	3
HIST 386	Africans in World History: Communities, Cultures, and Ideas	3
HIST 387	Modern Africa	3
HIST 392	The History of Southern Africa	3
HIST 393	History of Mexico	3
HIST 395	History of Japan Since 1600	3
HIST 398	Honors Seminar: (Arts, Politics, and Society in Modern France) ^{HU}	3
HIST 398	Honors Seminar: (Enlightenment Voyages) ^{HU}	3
HIST 398	Honors Seminar: (Gender, Religion and Sexuality in World History) ^{HU}	3
HIST 398	Honors Seminar: (History, Memory, and Reconciliation in East Asia) ^{HU}	3
HIST 398	Honors Seminar: (Pagans, Jews, and Christians in the Roman Empire: Conflict and Accommodation) ^{HU}	3
HIST 398	Honors Seminar: (Pope John II and the 20th Century World) ^{HU}	3
HIST 400	Topics in Latin American and Caribbean History:	3

Honors

Code	Title	Credits
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Europe in the 19th Century) ^{HU, OWCB}	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Samurai and Geisha; Understanding Japan) ^{HU, OWCB}	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (The Birth of the Modern: 19th Century European Social and Political Thought) ^{HU, OWCB}	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (The Idea of Nation in Modern History) ^{HU, OWCB}	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (The Idea of Progress in Modern European History) ^{HU, OWCB}	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (The Imperial Idea in Modern European History) ^{HU, OWCB}	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Tokyo: A Cultural Biography) ^{HU, OWCB}	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Turmoil, Tragedy, and Triumph: Europeans in the Twentieth Century) ^{HU, OWCB}	3
HONORS 350	Honors Seminar in the Humanities: (Sacred Asia) ^{HU}	3

HONORS 351	University Honors Seminar in the Social Sciences: (Liberty, Equality, Fraternity, and Terror: Revolutionary France, 1789-1799) ^{SS}	3
HONORS 351	University Honors Seminar in the Social Sciences: (The Oldest Hatred: Jewish People as Perpetual Other) ^{SS}	3

International Studies

Code	Title	Credits
INTLST 550	Senior Seminar in International Studies:	3

Italian

Code	Title	Credits
ITALIAN 112	Italian Language and Culture for Professional Communication	4
ITALIAN 143	Multi-Racial Italy Today	3
ITALIAN 145	Views of Italy: ^{HU}	3
ITALIAN 146	Italians and the Mafia	3
ITALIAN 192	First-Year Seminar: (Finding the Italian in You – Italian Folklore in Fiction and Film)	3
ITALIAN 245	Italy and Its Global Fictions: ^{HU}	3
ITALIAN 256	Introduction to Italian Food Studies: A Cultural History	3
ITALIAN 258	Contemporary Italian Society and Culture ^{HU}	3
ITALIAN 265	Italian Women's Studies:	3
ITALIAN 329	Italian Cinema	3
ITALIAN 333	Dante's Divine Comedy in Translation	3
ITALIAN 345	Italians and the Holocaust in Italy	3
ITALIAN 357	Topics in Italian Culture in Translation:	3

Journalism, Advertising, and Media Studies

Code	Title	Credits
JAMS 620	Seminar in Global Media	3

Japanese

Code	Title	Credits
JAPAN 100	Introduction to Japanese Literature ^{HU}	3
JAPAN 110	Japanese Popular Culture	3
JAPAN 200	Japanese Culture and Its Effect on Language ^{HU}	3
JAPAN 220	Introduction to Japanese Food Studies	3
JAPAN 221	Japanese Film: Themes and Methods	3
JAPAN 351	Japanese Performance Traditions	3
JAPAN 355	Seminar in Japanese Literature and Culture:	3
JAPAN 356	Seminar in Japanese Literature: Readings	1

Jewish Studies

Code	Title	Credits
JEWISH 261	Representing the Holocaust in Words and Images ^{HU}	3

JEWISH 358	The Jews of Modern Europe: History and Culture	3
JEWISH 379	Introduction to Jewish History ^{HU}	3

Korean

Code	Title	Credits
KOREAN 221	Korean Culture and Society	3
KOREAN 325	Korean Contemporary Culture and the Korean Wave ^{OWCB}	3

Latin American and Caribbean Studies

Code	Title	Credits
LACS 101	Introduction to Latin American and Caribbean Studies ^{HU}	3

Philosophy

Code	Title	Credits
PHILOS 204	Introduction to Asian Religions ^{HU}	3
PHILOS 272	Philosophical Classics: (Descartes' Meditations)	1
PHILOS 272	Philosophical Classics: (Hume's Dialogues Concerning Natural Religion)	1
PHILOS 272	Philosophical Classics: (The Life and Death of Socrates)	1
PHILOS 304	Buddhist Philosophy	3
PHILOS 350	Introduction to the Comparative Study of Religion	3
PHILOS 355	Political Philosophy	3
PHILOS 430	Great Thinkers of the Ancient Period	3
PHILOS 432	Great Thinkers of the Modern Period	3
PHILOS 435	Existentialism	3

Polish

Code	Title	Credits
POLISH 236	Polish Culture in its Historical Setting ^{HU}	3
POLISH 260	Survey of Polish Literature-in-Translation: 1863 to the Present ^{HU}	3

Political Science

Code	Title	Credits
Political Science		
POL SCI 101	Introduction to Political Science ^{SS}	3
POL SCI 102	Introduction to International Relations ^{SS}	3
POL SCI 106	Politics of the World's Nations ^{SS}	3
POL SCI 310	Russian and Post-Soviet Politics	3
POL SCI 312	The Politics of Authoritarian Regimes	3
POL SCI 314	Chinese Politics and Foreign Policy	3
POL SCI 316	International Law	3
POL SCI 321	Politics of Revolution in Developing Nations	3
POL SCI 325	Latin American Politics	3
POL SCI 328	The Arab-Israeli Conflict	3
POL SCI 329	African Politics	3

POL SCI 330	The Politics of International Economic Relations	3
POL SCI 333	Seminar in Comparative Politics:	3
POL SCI 335	Comparative Political Systems	3
POL SCI 337	International Organization and the United Nations	3
POL SCI 338	Seminar in International Relations:	3
POL SCI 343	Asian International Relations	3
POL SCI 345	Korean Politics and Foreign Policy	3
POL SCI 361	History of International Political Thought	3
POL SCI 365	Theories and Methods in International Politics	3
POL SCI 370	International Conflict	3
POL SCI 371	Nationalism and Ethnic Conflict ^{SS}	3
POL SCI 374	Health, Wealth, and Democracy	3
POL SCI 383	Environmental Political Theory	3

Portuguese

Code	Title	Credits
PORTUGS 225	Understanding Brazil: ^{HU}	3
PORTUGS 360	Luso-Brazilian Culture: ^{HU}	3

Russian

Code	Title	Credits
RUSSIAN 235	Survey of Nineteenth-Century Russian Literature in Translation ^{HU}	3
RUSSIAN 236	Survey of Twentieth-Century Russian Literature in Translation ^{HU}	3
RUSSIAN 245	Russian Life and Culture ^{HU, OWCB}	3
RUSSIAN 350	Dostoyevsky and Tolstoy in Translation: Major Works ^{HU}	3
RUSSIAN 360	Bulgakov, Pasternak and Solzhenitsyn in Translation ^{HU}	3
RUSSIAN 361	Russian and Slavic Folklore ^{HU, OWCB}	3
RUSSIAN 363	Women's Influence on Russian Culture Throughout History ^{OWCB}	3
RUSSIAN 391	Russian Literature and Culture in Translation:	3

Sociology

Code	Title	Credits
SOCIOL 103	World Society ^{SS}	3
SOCIOL 235	Social Change in the Global Economy ^{SS}	3
SOCIOL 324	Race and Ethnicity in Global Contexts	3

Urban Studies

Code	Title	Credits
URB STD 450	Urban Growth and Development: A Global View	3

Women's and Gender Studies

Code	Title	Credits
WGS 401	Global Feminisms	3
WGS 500	Advanced Social Science Seminar in Women's and Gender Studies: (Muslim Women, Gender Politics & Activism)	3