

ASIAN STUDIES, UNDERGRADUATE CERTIFICATE

The Asian Studies Undergraduate Certificate combines the study of Asian languages, culture, politics, and history, and is particularly well-suited to majors from business, global studies, international studies, journalism and advertising, the visual and performing arts, communication, economics, the natural sciences, political science, or any discipline that involves interactions with the Asian world.

Students who obtain this certificate are better equipped to work in global industry and business, international politics, technology, tourism, and media because they're able to better analyze Asian societies and act with cultural awareness and understanding. Students can choose to obtain the certificate with or without an Asian language focus, with the latter requiring more language classes. The certificate is interdisciplinary with coursework from economics, history, comparative literature, anthropology, political science, sociology, and art history.

Eligibility

The Undergraduate Certificate in Asian Studies is open to all students seeking a bachelor's degree from UWM, to those who previously received a bachelor's degree from UWM or any other accredited college or university, and to people who do not plan to pursue a college or university degree (non-degree students) but who have a strong interest in this subject area.

Requirements

Students enrolling in the Asian Studies Certificate Program are required to earn a minimum of 18 credits, at least 9 of which must be completed at UWM. Of the 18 credits, at least 12 credits must be taken in courses in the College of Letters and Science, and 9 of those must be at the upper level (numbered 300 and above). Of the required credits, at least 9 must be at the 300 level or above, of which 6 credits must be non-language courses. Courses counting for the certificate may not be taken on a credit/no credit basis. Students must achieve a grade point average of 2.700 or above in all courses counting toward the certificate. A maximum of 6 credits in a combination of approved independent study and/or relevant Asia-focused courses from other schools and colleges may count toward the requirements of the program.

To earn the Certificate in Asian Studies, students must fulfill the following requirements:

- 18-22 credits in 6 courses, including 1 Gateway course (3 cr.) with the remaining courses chosen from a list of electives. Student must take a minimum of 3 upper-level courses (9 cr.). Students may take up to two courses (10 cr.) in Chinese, Japanese, Korean, or another approved Asian language. Language courses are not required.

Students majoring or minoring in Chinese, Japanese, Korean, or another Asian language may not count language courses in their major or minor towards the Asian Studies certificate. Interested students should contact the Asian Studies Certificate Coordinator as soon as they decide to pursue the certificate. The coordinator can help the student design a program of study from the among the available courses and to guide the student in completing that program.

Code	Title	Credits
Gateway		
Select one of the following:		3
ARTHIST 105	Asian Art and Architecture (HU)	
ECON 193	First-Year Seminar: (Economics of Asia (SS) or other appropriate subtitles)	
GEOG 213	Geography of Asia (SS)	
HIST 175	East Asian Civilization to 1600 (HU)	
HIST 176	East Asian Civilization Since 1600 (HU)	
HIST 284	Buddhism Across Asia	
PHILOS 204	Introduction to Asian Religions	
Electives		
Select 15 credits from the approved list below		15
Total Credits		18

Electives

The following courses have been approved for the Certificate in Asian Studies:

Code	Title	Credits
ANTHRO 325	Japanese Culture and Society	3
ARABIC 390	Islam: Religion and Culture	3
ARTHIST 105	Asian Art and Architecture	3
ARTHIST 192	First-Year Seminar: (with appropriate subtitle)	3
ARTHIST 281	Modern and Contemporary Chinese Art	3
ARTHIST 308	Film Styles: (with appropriate subtitle)	3
ARTHIST 380	Chinese Painting	3
ARTHIST 381	Honors Seminar: (with appropriate subtitle)	3
ARTHIST 382	Chinese Art and Architecture	3
ARTHIST 383	Japanese Art and Architecture	3
ARTHIST 386	Art, Ritual, and Ethnicity of China	3
ARTHIST 387	Buddhist Art and Architecture	3
ARTHIST 481	Topics in Chinese Art:	1-3
ARTHIST 482	Topics in Non-Western Art: (with appropriate subtitle)	3
CHINESE 101	First Semester Chinese	5
CHINESE 102	Second Semester Chinese	5
CHINESE 150	Contemporary Chinese Society and Culture	3
CHINESE 160	A Taste of China: Learning Chinese Culture and Society through Cuisine	3
CHINESE 200	Chinese Calligraphy	3
CHINESE 201	Third Semester Chinese	5
CHINESE 202	Fourth Semester Chinese	5
CHINESE 220	Introduction to Chinese Poetry	3
CHINESE 301	Fifth Semester Chinese	4
CHINESE 302	Sixth Semester Chinese	4
CHINESE 320	Contemporary Chinese Societies through Film	3
CHINESE 330	Chinese Language and Culture	3
CHINESE 343	Chinese Martial Arts Fiction	3

CHINESE 353	Popular Culture, Entertainment, and China's Modernization	3	JAPAN 201	Third-Semester Japanese	5
CHINESE 401	Seventh Semester Chinese	3	JAPAN 202	Fourth-Semester Japanese	5
CHINESE 402	Eighth Semester Chinese	3	JAPAN 220	Introduction to Japanese Food Studies	3
CHINESE 441	Business Chinese	3	JAPAN 221	Japanese Film: Themes and Methods	3
CHINESE 699	Advanced Independent Study	1-3	JAPAN 299	Ad Hoc:	1-6
COMPLIT 360	Seminar in Literature and Cultural Experience: (with appropriate subtitle)	3	JAPAN 301	Fifth Semester Japanese	4
ECON 193	First-Year Seminar: (Economics of Asia or other appropriate subtitles) (if not selected above)	3	JAPAN 302	Sixth Semester Japanese	4
ENGLISH 316	World Cinema: (with appropriate subtitle)	3	JAPAN 330	Japanese Language and Culture	3
GEOG 213	Geography of Asia (if not selected above)	3	JAPAN 331	Reading Japanese Short Stories	3
GEOG 381	Honors Seminar: (with appropriate subtitle)	3	JAPAN 345	Japanese News Media	3
GEOG 443	Cities of the World: Comparative Urban Geography (with appropriate emphasis on Asia)	3	JAPAN 351	Japanese Performance Traditions	3
HIST 175	East Asian Civilization to 1600 (if not selected above)	3	JAPAN 352	Japanese Performance Traditions: Readings	1
HIST 176	East Asian Civilization Since 1600 (if not selected above)	3	JAPAN 355	Seminar in Japanese Literature and Culture:	3
HIST 269	Asian Americans in Historical Perspective	3	JAPAN 356	Seminar in Japanese Literature: Readings	1
HIST 284	Buddhism Across Asia	3	JAPAN 361	Translating Japanese Media	3
HIST 286	The Korean War	3	JAPAN 401	Seventh Semester Japanese	4
HIST 287	The Vietnam War	3	JAPAN 402	Eighth Semester Japanese	4
HIST 370	Topics in the History of Religious Thought: (with appropriate subtitle)	3	JAPAN 416	Introduction to Translation: Japanese to English	3
HIST 372	Topics in Global History: (with appropriate subtitle)	3	JAPAN 441	Business Japanese I	3
HIST 376	Premodern China	3	KOREAN 101	First-Semester Korean	5
HIST 377	Modern China	3	KOREAN 102	Second-Semester Korean	5
HIST 378	Revolution in China	3	KOREAN 201	Third Semester Korean	5
HIST 402	Topics in Asian History:	3	KOREAN 202	Fourth Semester Korean	5
HMONG 107	First-Semester Hmong Literacy	3	KOREAN 221	Korean Culture and Society	3
HMONG 108	Second-Semester Hmong Literacy	3	KOREAN 301	Fifth Semester Korean	3
HMONG 265	Hmong Americans: History, Culture, and Contemporary Life	3	KOREAN 302	Sixth Semester Korean	3
HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (with appropriate subtitle)	3	KOREAN 325	Korean Contemporary Culture and the Korean Wave	3
HONORS 350	Honors Seminar in the Humanities: (with appropriate subtitle)	3	PHILOS 204	Introduction to Asian Religions (if not selected above)	3
INTLST 550	Senior Seminar in International Studies: (with appropriate subtitle)	3	PHILOS 304	Buddhist Philosophy	3
JAPAN 100	Introduction to Japanese Literature	3	POL SCI 314	Chinese Politics and Foreign Policy	3
JAPAN 101	First Semester Japanese	5	POL SCI 338	Seminar in International Relations: (with appropriate subtitle)	3
JAPAN 102	Second Semester Japanese	5	POL SCI 343	Asian International Relations	3
JAPAN 110	Japanese Popular Culture	3	POL SCI 345	Korean Politics and Foreign Policy	3
JAPAN 111	Elementary Japanese I	3	WGS 500	Advanced Social Science Seminar in Women's and Gender Studies: (with appropriate subtitle)	3
JAPAN 112	Elementary Japanese II	3			
JAPAN 113	Elementary Japanese III	3			