

# CULTURES AND COMMUNITIES, UNDERGRADUATE CERTIFICATE

One of the most exciting things about college is the opportunity to meet and work with people from so many different backgrounds and walks of life. Cultures and Communities operates around the premise that learning to work across differences of cultural background and experience is a process essential to intellectual growth and lifelong learning, and ultimately to building a better world. The Cultures and Communities (CC) undergraduate certificate program promotes such experiences through its unique array of interdisciplinary classes, collaborative projects, and community-based learning.

The Certificate provides students with a thorough understanding of the social construction of cultural identities and their relationship to history, society, politics, and economics. Students explore the multicultural construction of America and examine the community and culture of art, sexuality, gender, race, health, ethics, religion, and technology. The certificate is valuable and applicable in any career that involves working with people - which is almost everything.

As part of the requirements for the certificate, students complete a service learning component where they work in the community, tying their classroom learning to real world experiences. And, because so many of these classes also count as general education requirements, many students find it quite seamless to add the certificate into their education plan.

## Eligibility

The Cultures and Communities Certificate is open to all degree-seeking undergraduates at UWM to complement the student's major. All students are required to complete an exit survey before the certificate is awarded.

## Requirements

Students must complete at least 3 credits in each of the areas below, including one course with a service learning component. All students are required to complete an exit survey before the certificate is awarded.

The following list of courses approved for the CC certificate indicates which requirement of the certificate is fulfilled by each course and how each course counts toward the University General Education Requirements. L&S students who wish to have their CC courses count toward their Letters and Science breadth requirements must select L&S courses. A single course may satisfy only one area. For the most up-to-date list, contact the Cultures and Communities Program office.

| Code  | Title | Credits |
|---|-------|---------|
| <b>Area I. Cultures and Communities Core</b>                  |       |         |
| Select 3 credits  |       | 3       |
| <b>Area II. Cultures and Communities of the United States</b> |       |         |
| Select 3 credits  |       | 3       |
| <b>Area III. Global Perspectives on Culture and Community</b> |       |         |
| Select 3 credits  |       | 3       |
| <b>Area IV. Art, Culture, and Community</b>                   |       |         |

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| Select 3 credits                             | 3         |
| <b>Area V. Science, Culture, and Society</b> |           |
| Select 3 credits                             | 3         |
| <b>Total Credits</b>                         | <b>15</b> |

## Area I. Cultures and Communities Core Course

| Code        | Title   | Credits |
|-------------|---|---------|
| ANTHRO 150  | Multicultural America (SS/CD)   | 3       |
| ART 150     | Multicultural America (A/CD)  | 3       |
| ENGLISH 150 | Multicultural America (HU/CD)   | 3       |
| FILM 150    | Multicultural America (A/CD)  | 3       |
| HIST 150    | Multicultural America (HU/CD)   | 3       |
| POL SCI 150 | Multicultural America: Minority Voting Rights and Representation (CD) | 3       |
| URBPLAN 350 | Social Justice, Urban Planning and the New Urban America (CD)         | 3       |
| URB STD 150 | Multicultural America (SS/CD)   | 3       |

## Area II. Cultures and Communities of the United States

| Code      | Title  | Credits |
|-----------|--|---------|
| AFRIC 100 | Black Reality: Survey of African-American Society (HU/CD)  | 3       |
| AFRIC 102 | Survey of African-American Literature (HU/CD)  | 3       |
| AFRIC 111 | Introduction to African-American History to 1865 (HU/CD)   | 3       |
| AFRIC 112 | Introduction to African-American History, 1865 to the Present (HU/CD)                                | 3       |
| AFRIC 125 | Economics of the Black Community (SS/CD)   | 3       |
| AFRIC 192 | First-Year Seminar: (African American Life Stories) (HU)   | 3       |
| AFRIC 193 | First-Year Seminar: (Race in Popular Culture) (SS)   | 3       |
| AFRIC 205 | The Poetry of African, African-American, and Caribbean Writers (HU/CD) (if not selected in Area III) | 3       |
| AFRIC 210 | The African-American Novel (HU/CD)   | 3       |
| AFRIC 215 | Introduction to Black Social and Cultural Traditions (SS)  | 3       |
| AFRIC 228 | Introduction to Black Political Economy (SS)   | 3       |
| AFRIC 250 | Black Women and White Women in the Contemporary United States (SS)                                   | 3       |
| AFRIC 265 | Psychological Effects of Racism (SS/CD)  | 3       |
| AFRIC 314 | The School in African-American Life (HU/CD)  | 3       |
| AIS 101   | Introduction to American Indian Studies (SS/CD)  | 3       |
| AIS 105   | Anishinaabe Ethnobotany: Plants in Anishinaabe Culture (CD)  | 3       |
| AIS 106   | Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy (CD)                                       | 3       |
| AIS 192   | First-Year Seminar: (HU)   | 3       |

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| AIS 193  | First-Year Seminar: (SS)  | 3 | Topic: Multicultural Milwaukee (HU/CD)                  |  |
| AIS 203  | Western Great Lakes American Indian Community Life of the Past (SS/CD)  | 3 | ENGLISH 243   | Introduction to Literature by Women: (HU) Approved topics include Fiction by Women of Color or Women, Race, and Class) 3 |
| AIS/HIST 262   | North American Indian History to 1887 (SS/CD)   | 3 | ENGLISH 248   | Literature and Contemporary Life: (HU) 3   |
| AIS/HIST 263   | North American Indian History Since 1887 (SS/CD)  | 3 | Topic: Introduction to LGBT Studies                     |  |
| AIS 271  | Third-Semester Indigenous Languages of Wisconsin: (CD)  | 3 | Topic: Growing up Gay                                   |  |
| AIS/ENGLISH 276  | Introduction to American Indian Literature: (HU/CD)   | 3 | Topic: Katrina in Context                               |  |
| AIS/ENGLISH 372  | Survey of American Indian Literature (HU/CD)  | 3 | Topic: Queer Theory and the Novel                       |  |
| AIS/HIST 473   | History of Wisconsin Indians (CD)   | 3 | ENGLISH 263   | Introduction to the Novel: (HU) (Queer Modernism) 3  |
| AIS/HIST 474   | Topics in North American Indian History: (CD)   | 3 | ENGLISH/AIS 276   | Introduction to American Indian Literature: (HU/CD) 3  |
| AIS/HIST 475   | American Indian History, Law, and Government (CD)   | 3 | ENGLISH 277   | Introduction to Ethnic Minority Literature: (HU/CD) 3  |
| AIS/ENGLISH 520  | Studies in American Indian Literature: 3  |   | ENGLISH/LATINX 279                                      | Introduction to U.S. Latino/a Literature: (HU/CD) 3  |
| ANTHRO 150   | Multicultural America (SS/CD) (if not selected above) 3   |   | ENGLISH 280   | Introduction to Asian-American Literature: (HU/CD) 3   |
| ANTHRO 193   | First-Year Seminar: (SS) Approved topics include Museums: Gateways to Modern Life; Oral Traditions; or Museums for Educators) 3 |   | ENGLISH 281   | Introduction to African-American Literature: (HU/CD) 3   |
| ANTHRO 213   | American Indian Peoples of Wisconsin (SS/CD) 3  |   | ENGLISH/AIS 372   | Survey of American Indian Literature (HU/CD) 3   |
| ARABIC 164   | Arabs and Islam in America (HU) 3   |   | ENGLISH 373   | Survey of Ethnic Minority Literature (HU/CD) (Topic: Z. N. Hurston, A. Walker, T. Morrison, G. Naylor) 3                 |
| ART ED 130   | Multicultural Art and Visual Learning in Elementary Education (A/CD) 3  |   | ENGLISH/LATINX 374                                      | Survey of U.S. Latino/a Literature (CD) 3  |
| ASL 330  | Deaf History (SS) 3   |   | ENGLISH 375   | Survey of Asian American Literature (CD) 3   |
| ASL 352  | American Deaf Culture (SS) 3  |   | ENGLISH 376   | Survey of African-American Literature to 1930 (CD) 3   |
| COMMUN 350   | Intercultural Communication (SS/CD) 3   |   | ENGLISH 377   | Survey of African-American Literature, 1930 to the Present (CD) 3  |
| ECON 248   | Economics of Discrimination (SS/CD) 3   |   | ENGLISH 463   | Writers in African-American Literature: (CD) 3   |
| ED POL 113   | The Milwaukee Community (SS) 3  |   | ENGLISH 517   | Studies in African-American Literature: (CD) 3   |
| ED POL 212   | Educational Issues in Spanish Speaking Communities (HU/CD) 3  |   | ENGLISH/AIS 520   | Studies in American Indian Literature: (CD) 3  |
| ED POL 460   | The Chicano Experience (HU/CD) 3  |   | ENGLISH/LATINX 523                                      | Studies in U.S. Latino/a Literature: (CD) 3  |
| ED POL 560   | Education and Hispanics (SS/CD) 3   |   | ENGLISH 524   | Studies in Asian-American Literature: (CD) 3   |
| ED POL 621   | History of Native Education and Policy Development (CD) 3   |   | ENGLISH 685   | Honors Seminar: (HU) 3   |
| ED POL 625   | Race Relations in Education (CD) 3  |   | Topic: Chinese American Women Writers (HU/CD)           |  |
| ENGLISH 150  | Multicultural America (HU/CD) (if not selected above) 3   |   | Topic: Asian American Women Writers (HU/CD)             |  |
| ENGLISH 192  | First-Year Seminar: (HU) 3  |   | Topic: Spirituality and Identity in Modern America (HU) |  |
| Topic: African American Folklore in Literature                                   |   |   | Topic: African Fiction                                  |  |
| Topic: Hmong American Life Stories (HU/CD)                                       |   |   | ETHNIC 101  | The Multi-Racial Origins of American Cultures (HU/CD) 3  |
| Topic: Southeast Asian American Literature and Life                              |   |   | ETHNIC 102  | Transnational Migrations: People on the Move (HU/CD) 3   |
| Topic: Images of American Indians (HU/CD)  |   |   | ETHNIC 200  | Racial Minorities in the United States (SS/CD) 3   |
| Topic: Images of American Indians in Art, Film, and Literature                   |   |   | ETHNIC 250  | Selected Topics in Ethnic Studies: (SS) (Topic: Blacks, Jews, and Black Jews) 3  |
| Topic: Asian American Life Stories   |   |   |   |  |
| Topic: Asian American Literature (HU/CD)   |   |   |   |  |
| Topic: Representations of the American Dream                                     |   |   |   |  |
| Topic: Multicultural America (no credit for students with credit in English 150) |   |   |   |  |

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| ETHNIC/HMONG 265   | Hmong Americans: History, Culture, and Contemporary Life (SS/CD)                                | 3 | HONORS 350                           | Honors Seminar in the Humanities: (HU) (Civil Rights and the Freedom Struggle)  | 3   |
| ETHNIC/LGBT 275  | Queer Migrations (HU/CD)  | 3 | ITALIAN 242                          | Topics in Italian American Studies: (HU)  | 3   |
| ETHNIC 325   | Gender, Race, and Ethnicity in Milwaukee: (HU/CD)   | 3 | JEWISH 101                           | Jewish Culture in America: History, Literature, Film (HU)   | 3   |
| FILMSTD 212  | Intermediate Topics in Film and Television Studies: (HU)  | 3 | JAMS 111                             | Gender and the Media (HU)   | 3   |
| Topic: African American Cinema   |   |   | LACUSL 200                           | Special Topics in Latin American, Caribbean, and U.S. Latinx Studies: (Chican@/Latin@ Art and Culture: Politics and Resistance) | 3   |
| Topic: LGBT-TV: Television and Sexuality   |   |   | LACUSL 201                           | Latin American, Caribbean, and U.S. Latinx Arts and Culture: (HU) (Chican@/Latin@ Art and Culture: Politics and Resistance)     | 3   |
| GEOG 114   | Geography of Race in the United States (SS/CD)  | 3 | LATINX 101                           | Introduction to Latino Studies (SS/CD)  | 3   |
| HIST 150   | Multicultural America (HU/CD) (if not selected above)   | 3 | LATINX/HIST 267                      | The History of Latinos in the United States (HU/CD)   | 3   |
| HIST 200   | Historical Roots of Contemporary Issues: (SS)   | 3 | LATINX/ENGLISH 279                   | Introduction to U.S. Latino/a Literature: (HU/CD)   | 3   |
| Topic: The Civil Rights Movement in America (SS/CD)                                |   |   | LATINX/ENGLISH 374                   | Survey of U.S. Latino/a Literature (CD)   | 3   |
| Topic: The Civil Rights Movement in Milwaukee (SS/CD)                              |   |   | LATINX/ENGLISH 523                   | Studies in U.S. Latino/a Literature: (CD)   | 3   |
| Topic: U.S.-Mexico Borderlands   |   |   | L&S NS 295                           | Seminar in the Natural Sciences: (NS) (if not selected in Area V)   | 1-3 |
| HIST 229   | History of Race, Science, and Medicine in the United States (HU/CD) (if not selected in Area V) | 3 | Topic: Green Science and Urban Space |   |     |
| HIST 243   | History of Women in American Society (HU)   | 3 | LGBT 200                             | Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (HU)  | 3   |
| HIST/AIS 262   | North American Indian History to 1887 (SS/CD)   | 3 | LGBT/ETHNIC 275                      | Queer Migrations (HU/CD)  | 3   |
| HIST/AIS 263   | North American Indian History Since 1887 (SS/CD)  | 3 | POL SCI 150                          | Multicultural America: Minority Voting Rights and Representation (CD) (if not selected above)                                   | 3   |
| HIST/LATINX 267  | The History of Latinos in the United States (HU/CD)   | 3 | POL SCI 215                          | Ethnicity, Religion and Race in American Politics (SS/CD)   | 3   |
| HIST 269   | Asian Americans in Historical Perspective (HU/CD)   | 3 | PSYCH 230                            | Social Psychology: Psychological Perspectives (SS)  | 3   |
| HIST 270   | Topics in American History: (Topic: Mixed Race Identity in American Culture (HU/CD)             | 3 | PSYCH 319                            | LGBTIQ Psychology (SS)  | 3   |
| HIST 271   | The 1960s in the United States: A Cultural History (HU)   | 3 | PSYCH 320                            | Psychology of Gender  | 3   |
| HIST 398   | Honors Seminar: (American Mixed Race)   | 3 | RELIGST 350                          | Advanced Topics in Religious Studies: (Religion in Daily Life – Food, Drink, and Clothing)                                      | 3   |
| HIST 436   | Immigrant America Since 1880 (HU/CD)  | 3 | SOC WRK 300                          | Aged to Perfection: Introduction to the Study of Aging (OWCB/SS)  | 3   |
| HIST 445   | African Americans from Slavery to Freedom (CD)  | 3 | SOC WRK 665                          | Cultural Diversity and Social Work (SS/CD)  | 3   |
| HIST 446   | African Americans Since the Civil War (CD)  | 3 | SOCIO 224                            | Race and Ethnicity in the United States (SS/CD)   | 3   |
| HIST/AIS 473   | History of Wisconsin Indians (HU/CD)  | 3 | SOCIO 233                            | Social Inequality in the United States (SS)   | 3   |
| HIST/AIS 474   | Topics in North American Indian History: (CD)   | 3 | SOCIO 250                            | Sex and Gender (SS)   | 3   |
| HIST/AIS 475   | American Indian History, Law, and Government (CD)   | 3 | SOCIO 323                            | Perspectives on Latino Communities (SS/CD)  | 3   |
| HMONG/ETHNIC 265   | Hmong Americans: History, Culture, and Contemporary Life (SS/CD)                                | 3 | SPANISH 371                          | Introduction to Latino Literature in English (HU/CD)  | 3   |
| HONORS 200   | Honors Seminar: The Shaping of the Modern Mind:   | 3 | THERREC 202                          | Disability: Society and the Person (SS)   | 3   |
| Topic: Americans in the Making: Immigrant Life in the Late 20th Century (HU/OWC-B) |   |   | URBPLAN 140                          | Issues in Contemporary Urban Planning (SS)  | 3   |
| Topic: Beyond the Border: Making Mexican America                                   |   |   |                                      |   |     |

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| URBPLAN 350 | Social Justice, Urban Planning and the New Urban America (CD)                 | 3 |
| URB STD 150 | Multicultural America (SS/CD) (if not selected above)                         | 3 |
| WGS 192     | First-Year Seminar: (HU)  | 3 |
|             | Topic: Gender in American Consumer Culture                                    |   |
|             | Topic: Drawing Women's Lives: The Graphic Memoir                              |   |
| WGS 200     | Introduction to Women's and Gender Studies: A Social Science Perspective (SS) | 3 |
| WGS 201     | Introduction to Women's and Gender Studies: A Humanities Perspective (HU)     | 3 |

### Area III. Global Perspectives on Culture and Community

| Code        | Title   | Credits |
|-------------|---|---------|
| AFRIC 205   | The Poetry of African, African-American, and Caribbean Writers (HU/CD) (if not selected in Area II) | 3       |
| AFRIC 215   | Introduction to Black Social and Cultural Traditions  | 3       |
| AFRIC 232   | Survey of African Societies and Cultures (SS)   | 3       |
| AFRIC 235   | African Americans and South Africa (HU)   | 3       |
| AFRIC 334   | Survey of Black American and Black Brazilian Societies (SS)   | 3       |
| AMLLC 216   | Survey of Civilization: (HU) (Topic: Language, Culture, and Politeness)                             | 3       |
| ANTHRO 102  | Introduction to Anthropology: Culture and Society (SS)  | 3       |
| ANTHRO 104  | Lifeways in Different Cultures: A Survey of World Societies (SS)                                    | 3       |
| ANTHRO 250  | Women's Roles in Cross-Cultural Perspective (SS)  | 3       |
| ANTHRO 355  | Globalization, Culture, and Environment (SS)  | 3       |
| ARABIC 111  | Cultures and Civilizations of the Muslim Middle East (HU)   | 3       |
| ARTHIST 104 | African, New World and Oceanic Art and Architecture (HU)  | 3       |
| ARTHIST 105 | Asian Art and Architecture (HU)   | 3       |
| CELTIC 133  | Celtic Crossings: Overview of the History and Cultures of the Celtic World (HU)                     | 3       |
| COMPLIT 133 | Contemporary Imagination in Literature and the Arts (HU)  | 3       |
| COMPLIT 135 | Experiencing Literature in the 21st Century: (HU)   | 3       |
|             | Topic: Magical Realism and the Fantastic in Literature and Film                                     |         |
|             | Topic: Youth Culture in the Middle East Through Literature, Art, and Film                           |         |
| COMPLIT 207 | Global Literature from Antiquity to the 1600s: (HU)   | 3       |
| COMPLIT 208 | Global Literature from the 17th Century to the Present: (HU)  | 3       |

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| COMPLIT 230 | Literature and Society: (HU)   | 3 |
|             | Topic: Gender and Utopia   |   |
|             | Topic: "New World" Literature  |   |
|             | Topic: Women and Sexuality   |   |
|             | Topic: Nazi Germany: Victims, Perpetrators, and Bystanders   |   |
|             | Topic: The Holocaust   |   |
| COMPLIT 231 | Literature and Religion: (HU)  | 3 |
|             | Topic: Holocaust and the Arts: Literature and Music  |   |
|             | Topic: Holocaust: Children and War   |   |
|             | Topic: Holocaust in Literature and Film  |   |
|             | Topic: Holocaust in Poland   |   |
|             | Topic: Nazis in Western Europe   |   |
|             | Topic: The Quran as Literature   |   |
| COMPLIT 232 | Literature and Politics: (HU)  | 3 |
|             | Topic: Contemporary Women Writers and the Ethics of Violence   |   |
|             | Topic: Gender and the Historical Novel   |   |
|             | Topic: The Representation of Revolution  |   |
|             | Topic: Women and War in Latin America and the Caribbean  |   |
| COMPLIT 233 | Literature and Film: (HU) (Topic: The Literature and Film of Globalization)                          | 3 |
| COMPLIT 309 | Great Works of Modern Literature: (HU) (Topic: Cultural Identity and the Postcolonial Text)          | 3 |
| CRM JST 410 | Comparative Criminal Justice (SS)  | 3 |
| ECON 193    | First-Year Seminar: (SS) (Topic: Growth and Development of China, Japan, and Korea)                  | 3 |
| ENGLISH 243 | Introduction to Literature by Women: (HU) (Topic: Literature About Women of East and Southeast Asia) | 3 |
| ENGLISH 278 | Introduction to World Literatures Written in English: (HU) (Topic: Literature from the Middle East)  | 3 |
| ENGLISH 685 | Honors Seminar: (HU) (Topic: African Fiction)  | 3 |
| GEOG 110    | The World: Peoples and Regions (SS) (if not selected in Area V)                                      | 3 |
| GEOG 115    | Globalization and Economic Development (SS)  | 3 |
| GEOG 213    | Geography of Asia (SS) (if not selected in Area V)   | 3 |
| GEOG 333    | Muslim Geographies: Identities and Politics  | 3 |
| GLOBAL 101  | Introduction to Global Studies I: People and Politics (SS)   | 3 |
| GLOBAL 202  | Introduction to Global Studies III: Globalization and Technology (SS)                                | 3 |
| HIST 175    | East Asian Civilization to 1600 (HU)   | 3 |
| HIST 176    | East Asian Civilization Since 1600 (HU)  | 3 |
| HIST 180    | Latin American Society and Culture (SS)  | 3 |
| HIST 192    | First-Year Seminar: (HU)   | 3 |
|             | Topic: Global Religions: Diversity and Dialogue  |   |
|             | Topic: History and Globalization   |   |

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| HIST 193  | First-Year Seminar: (SS) (Topic: History and Globalization)   | 3 |
| HIST 200  | Historical Roots of Contemporary Issues: (SS)   | 3 |
| Topic: Latin America and Globalization                      |   |   |
| Topic: The African Diaspora                                 |   |   |
| HIST 210  | The Twentieth Century: A Global History (SS)  | 3 |
| HIST 280  | Islamic Civilization: The Formative Period, ca. 500-1258 (HU)   | 3 |
| HIST 282  | The Modern Middle East in the Nineteenth and Twentieth Centuries (HU)   | 3 |
| HIST 284  | Buddhism Across Asia (HU)   | 3 |
| HIST 287  | The Vietnam War (SS)  | 3 |
| HIST 379  | Introduction to Jewish History (HU)   | 3 |
| HIST 398  | Honors Seminar: (Topic: History, Memory, and Reconciliation in East Asia (HU)                                 | 3 |
| ITALIAN 357   | Topics in Italian Culture in Translation:   | 3 |
| JEWISH 247  | Topics in Jewish Literature, Art, and Culture: (HU) (Topic: Anti-Semitism from Biblical Times to the Present) | 3 |
| JEWISH 261  | Representing the Holocaust in Words and Images (HU)   | 3 |
| JEWISH 368  | Jewish and Christian Responses to the Holocaust (HU)  | 3 |
| JEWISH 379  | Introduction to Jewish History (HU)   | 3 |
| LACS 101  | Introduction to Latin American and Caribbean Studies (HU)   | 3 |
| LACUSL/THEATRE 324  | Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre  | 3 |
| PHILOS 204  | Introduction to Asian Religions (HU)  | 3 |
| POL SCI 102   | Introduction to International Relations (SS)  | 3 |
| POL SCI 106   | Politics of the World's Nations (SS)  | 3 |
| POL SCI 371   | Nationalism and Ethnic Conflict (SS)  | 3 |
| Topic: History of Brazil                                    |   |   |
| Topic: Samba to Punk: Luso-Brazilian Music and Citizenship  |   |   |
| PORTUGS 225   | Understanding Brazil: (HU)  | 3 |
| Topic: African Presence in Brazilian Culture and Literature |   |   |
| Topic: Race, Class, and Gender                              |   |   |
| PORTUGS 360   | Luso-Brazilian Culture: (HU)  | 3 |
| Topic: Brazilian Music                                      |   |   |
| Topic: Brazilian Culture Through Film                       |   |   |
| Topic: Music of Brazil and Portuguese-Speaking Countries    |   |   |
| RELIGST 101   | Introduction to World Religions (HU)  | 3 |
| RUSSIAN 192   | First-Year Seminar: (HU) (Topic: Russia Today)  | 3 |
| SOCIOL 103  | World Society (SS)  | 3 |
| SOCIOL 235  | Social Change in the Global Economy (SS)  | 3 |
| SPANISH 225   | Understanding the Hispanic World: (subtitle) (HU)   | 3 |

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| SPANISH 391        | Social and Historical Issues in the Hispanic World: (subtitle) (HU)    | 3 |
| THEATRE/LACUSL 324 | Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre | 3 |

## Area IV. Art, Culture, and Community

| Code   | Title  | Credits |
|--|--|---------|
| ART 100  | American Art and Culture (A/CD) (LEC with CC content only)           | 3       |
| ART 105  | Art & Design Lecture Series (A)                                      | 3       |
| ART 106  | Art Survey: Creative Practice, Culture and Context (A)               | 3       |
| ART 150  | Multicultural America (A/CD) (if not selected above)                 | 3       |
| ART ED 130   | Multicultural Art and Visual Learning in Elementary Education (A/CD) | 3       |
| DANCE 122  | African Dance & Diaspora Technique I (A/CD)                          | 2-3     |
| DANCE 313  | History of Dance in the African Diaspora (A/CD)                      | 3       |
| DANCE 320  | Rituals and Culture (A)  | 2-3     |
| DANCE 360  | Movement and Learning (A)  | 3       |
| DANCE 370  | World Movement Traditions: (A)                                       | 2-3     |
| Topic: Dances of the World                                     |  |         |
| Topic: Hip Hop 1/2/3   |  |         |
| Topic: Salsa/Merengue, Tai-Chi, Capoeira: Afro Brazilian Dance |  |         |
| Topic: Capoeira: Afro Brazilian Dance                          |  |         |
| FILM 150   | Multicultural America (A/CD) (if not selected above)                 | 3       |
| MUSIC 102  | American Popular Music (A)   | 3       |
| MUSIC 280  | Special Studies in Music: (Topic: Music in American Culture (A/CD)   | 1-3     |
| MUSIC 309  | American Folk and Popular Music (A)                                  | 2       |
| MUSIC 310  | Introduction to World Musics (A)                                     | 3       |
| THEATRE 204  | Theatre and Social Change (A)  | 3       |
| THEATRE 260  | Storytelling: (A)  | 3       |
| Topic: Elder Tales   |  |         |
| Topic: Milwaukee - Stories from Our Own Backyard               |  |         |
| Topic: Stories and the Cultural Voice                          |  |         |
| Topic: Toby to Tupac - Stories and Songs in Popular Culture    |  |         |
| Topic: Discovering Your Personal Story                         |  |         |

## Area V. Science, Culture, and Society

| Code  | Title  | Credits |
|---|--|---------|
| AIS 105   | Anishinaabe Ethnobotany: Plants in Anishinaabe Culture (CD; if not selected in Area II)    | 3       |
| AIS 106   | Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy (CD; if not selected in Area II) | 3       |
| BIO SCI 103   | Topics in Modern Biology: (NS)   | 3       |
| Topic: Biology Through Art (NS)                     |  |         |
| Topic: Discovering DNA: Our Society and Health (NS) |  |         |

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| BIO SCI 194                                      | First-Year Seminar: (NS) (Topic: Forbidden Knowledge: Science and Censorship)                      | 3   |
| BIO SCI 206                                      | Biology of Women (NS)  | 3   |
| CES 210  | Introduction to Conservation and Environmental Science   | 3   |
| CHEM 381   | Honors Seminar: (NS) (Topic: Sustainable Earth: Environmental and Societal Development)            | 3   |
| CHPS 245   | Client Diversity in Health Sciences: An Interdisciplinary Perspective                              | 3   |
| GEOG 110   | The World: Peoples and Regions (SS) (if not selected in Area III)                                  | 3   |
| GEOG 125   | Introduction to Environmental Geography (NS)   | 3   |
| GEOG 140   | Our Urban Environment: Introduction to Urban Geography (SS)  | 3   |
| GEOG 213   | Geography of Asia (SS) (if not selected in Area III)   | 3   |
| GEOG 350   | Conservation of Natural Resources (SS)   | 3   |
| HIST 229   | History of Race, Science, and Medicine in the United States (HU/CD) (if not selected in Area II)   | 3   |
| L&S NS 295                                       | Seminar in the Natural Sciences: (NS) (if not selected in Area II)                                 | 1-3 |
| Topic: Seminar on Green Science and Urban Spaces |  |     |
| NURS 101   | Cultural Diversity in Health Care (SS/CD)  | 3   |
| NURS 380   | Honors Seminar: (SS) (Topic: Negotiating Differences: Race and Culture in Contemporary Healthcare) | 3   |
| PHILOS 244                                       | Ethical Issues in Health Care: (subtitle) (HU)   | 3   |
| PHYSICS 194                                      | First-Year Seminar: (NS) (Topic: Physics, Science, and Technology in Our Society: Friend or Foe?)  | 3   |