

FILM STUDIES

The College of Letters and Science offers a unique major and minor in Film Studies. Our interdisciplinary programs are founded on a broad, international perspective on film, television, popular culture, and media forms, texts, and global industries.

After completing the required introductory courses in history, formal analysis, and theory, film studies students explore a variety of advanced topics including world cinema, the internet and media culture, theories of mass culture, film and literature, writing on film and television, classical and contemporary film theory, television criticism and theory, film genres, and other special topic courses to suit their interests and concentrations. In addition to courses stressing cultural, historical, and theoretical approaches, students can take advantage of a range of resources and opportunities to explore and deepen their understanding of contemporary

and historically significant film and television, and take part in major festivals and symposia, most recently devoted to contemporary Asian cinema, Latin American and Caribbean film and culture, and global media and technology.

Programs

- Business of Media and Film Studies, Undergraduate Certificate (College of Letters and Science, Department of Film Studies) (<https://catalog.uwm.edu/letters-science/film-studies/business-media-film-studies-undergraduate-certificate/>)
- Film Studies, BA (<https://catalog.uwm.edu/letters-science/film-studies/film-studies-ba/>)
- Film Studies, Minor (<https://catalog.uwm.edu/letters-science/film-studies/film-studies-minor/>)

Faculty

Name	Rank	Degree	School	Graduate Faculty	Emeritus Faculty
Gilberto Blasini	Associate Professor	PhD	University of California, Los Angeles		
Zach Finch	Associate Lecturer	PhD	University of Wisconsin, Milwaukee		
Peter Paik	Associate Professor	PhD	Cornell University		
Jocelyn Szczepaniak-Gillece	Assistant Professor	PhD	Northwestern University		
Tami Williams	Associate Professor	PhD	University of California, Los Angeles		