

# COMPARATIVE ETHNIC STUDIES, UNDERGRADUATE CERTIFICATE

Comparative Ethnic Studies is an interdisciplinary field that examines issues of social identity and power, in contemporary and historical contexts. The field centers on questions of race, gender, and sexuality. Students are free to select from a range of courses in the Ethnic Studies program, and to include coursework they do from around the university their academic programs. The program is administered by the College of Letters and Science interdepartmental Comparative Ethnic Studies Advisory Committee.

Unique to UWM, our program offers courses covering the Hmong diaspora. Wisconsin is home to the third largest Hmong American population in the U.S., making UWM a great place to learn about this population.

The Undergraduate Certificate program in Comparative Ethnic Studies is also available for students seeking something closer to a minor. Certificates are similar to minors in terms of credit requirements but draw on coursework from multiple fields of study rather than from a single department.

## Eligibility

The Certificate in Comparative Ethnic Studies is open to all students seeking a bachelor's degree from UWM, to students who previously have received a bachelor's degree from UWM or any other accredited college or university, and to those who do not plan to pursue a college or university degree (non-degree students) but who have a strong interest in this subject. To be admitted to the University as non-degree students, individuals must meet regular University admission requirements. Students who complete the certificate as part of their undergraduate work are awarded the certificate at the time of graduation. Students already possessing a bachelor's degree and non-degree students receive the certificate upon completion of the program requirements.

## Requirements

To receive the certificate, the student must earn a minimum of 18 credits as stated below, at least 12 from UWM. Students must have a cumulative GPA of 2.0 on all credits taken at UWM and a cumulative GPA 2.0 on all credits taken at UWM plus any transfer credits. A minimum of 9 credits must be earned in upper-division (numbered 300 and above) courses in residence at UWM. At least 9 credits must be taken in the Ethnic Studies curricular area; the other 9 credits may be selected from the approved list of elective courses.

Courses for the certificate must include the following:

Code	Title	Credits
<b>Required</b>		
ETHNIC 101	The Multi-Racial Origins of American Cultures	3
ETHNIC 102	Transnational Migrations: People on the Move	3
Any other ETHNIC course at 300 or above		3
<b>Electives</b>		

Select 9 credits from ETHNIC courses and approved electives table below	9
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<b>Total Credits</b>	<b>18</b>
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## Approved Electives

Code	Title	Credits
AFRIC 100	Black Reality: Survey of African-American Society	3
AFRIC 102	Survey of African-American Literature	3
AFRIC 111	Introduction to African-American History to 1865	3
AFRIC 112	Introduction to African-American History, 1865 to the Present	3
AFRIC 125	Economics of the Black Community	3
AFRIC 163	Black Racial and Cultural Identity	3
AFRIC 210	The African-American Novel	3
AFRIC 228	Introduction to Black Political Economy	3
AFRIC 250	Black Women and White Women in the Contemporary United States	3
AFRIC 261	Survey of African-American Political Philosophy	3
AFRIC 265	Psychological Effects of Racism	3
AFRIC 300	Urban Violence	3
AFRIC 312	The Church in African-American Life	3
AFRIC 314	The School in African-American Life	3
AFRIC 319	African American Urban History	3
AFRIC 321	Black Workers in the 21st Century	3
AFRIC 322	Order and Disorder: The Quest for Social Justice	3
AFRIC 326	Economic Problems of Black Business	3
AFRIC 341	Black Politics and City Government	3
AFRIC 350	The Black Family	3
AFRIC 369	Black Popular Culture and Digital Media	3
AFRIC 372	African-American Literary Movements: The Harlem Renaissance	3
AFRIC 411	Change in African-American Communities	3
AFRIC 412	Blacks and the United States Constitution	3
AFRIC 416	Race and Social Justice in the United States	3
AFRIC 420	The Political Economy of Slavery	3
AIS 262	North American Indian History to 1887	3
AIS 263	North American Indian History Since 1887	3
AIS 276	Introduction to American Indian Literature:	3
AIS 372	Survey of American Indian Literature	3
AIS 474	Topics in North American Indian History:	3
AIS 520	Studies in American Indian Literature:	3
ANTHRO 150	Multicultural America	3
ANTHRO 213	American Indian Peoples of Wisconsin	3
ANTHRO 335	American Indians of the Southeast	3

ANTHRO 565	Seminar in Regional Archaeology: (Great Lakes Late Prehistory)	3	HIST 474	Topics in North American Indian History:	3
ANTHRO 641	Seminar in Anthropology: (American Indian Material Culture)	3	HMONG 265	Hmong Americans: History, Culture, and Contemporary Life	3
ARABIC 164	Arabs and Islam in America	3	ITALIAN 242	Topics in Italian American Studies:	3
ARTHIST 355	American Folk Art	3	JEWISH 101	Jewish Culture in America: History, Literature, Film	3
ECON 248	Economics of Discrimination	3	JAMS 450	Race and Ethnicity in the Media	3
ENGLISH 150	Multicultural America	3	LATINX 101	Introduction to Latino Studies	3
ENGLISH 276	Introduction to American Indian Literature:	3	PHILOS 271	Philosophical Traditions: (Western Great Lakes American Indian Philosophy)	3
ENGLISH 277	Introduction to Ethnic Minority Literature:	3	POL SCI 215	Ethnicity, Religion and Race in American Politics	3
ENGLISH 280	Introduction to Asian-American Literature:	3	SOCIOL 224	Race and Ethnicity in the United States	3
ENGLISH 281	Introduction to African-American Literature:	3	SOCIOL 323	Perspectives on Latino Communities	3
ENGLISH 372	Survey of American Indian Literature	3	URB STD 360	Perspectives on the Urban Scene: (The History of Milwaukee's Ethnic and Racial Communities)	3
ENGLISH 373	Survey of Ethnic Minority Literature	3			
ENGLISH 374	Survey of U.S. Latino/a Literature	3			
ENGLISH 375	Survey of Asian American Literature	3			
ENGLISH 376	Survey of African-American Literature to 1930	3			
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	3			
ENGLISH 463	Writers in African-American Literature:	3			
ENGLISH 517	Studies in African-American Literature:	3			
ENGLISH 520	Studies in American Indian Literature:	3			
ENGLISH 523	Studies in U.S. Latino/a Literature:	3			
ENGLISH 524	Studies in Asian-American Literature:	3			
ENGLISH 624	Seminar in Modern Literature: (After Beckett - Contemporary Anglo-American Drama)	3			
ENGLISH 631	Seminar in African-American Literature:	3			
ENGLISH 632	Seminar in American Indian Literature:	3			
FILM 150	Multicultural America	3			
GEOG 114	Geography of Race in the United States	3			
GERMAN 341	Seminar in German-American Studies: Germans in Wisconsin & Milwaukee	3			
HIST 150	Multicultural America	3			
HIST 229	History of Race, Science, and Medicine in the United States	3			
HIST 262	North American Indian History to 1887	3			
HIST 263	North American Indian History Since 1887	3			
HIST 267	The History of Latinos in the United States	3			
HIST 269	Asian Americans in Historical Perspective	3			
HIST 404	Topics in American History:	3			
HIST 435	Ethnic America: To 1880	3			
HIST 436	Immigrant America Since 1880	3			
HIST 445	African Americans from Slavery to Freedom	3			
HIST 446	African Americans Since the Civil War	3			
HIST 473	History of Wisconsin Indians	3			

## Comparative Ethnic Studies Certificate Learning Outcomes

Students graduating from the Comparative Ethnic Studies BA and certificate programs will be able to:

- **Synthesize** and **apply** interdisciplinary explanations for historical and contemporary conflicts based in race, ethnicity, gender, and sexuality.
- **Identify** and **assess** different theoretical frameworks for explaining social change and relationships between actors, institutions, and ideas of identity.
- **Interpret** the complexities of social identity for public policy as well as cultural formations.