

CULTURES AND COMMUNITIES, UNDERGRADUATE CERTIFICATE

One of the most exciting things about college is the opportunity to meet and work with people from so many different backgrounds and walks of life. Cultures and Communities operates around the premise that learning to work across differences of cultural background and experience is a process essential to intellectual growth and lifelong learning, and ultimately to building a better world. The Cultures and Communities (CC) undergraduate certificate program promotes such experiences through its unique array of interdisciplinary classes, collaborative projects, and community-based learning.

The Certificate provides students with a thorough understanding of the social construction of cultural identities and their relationship to history, society, politics, and economics. Students explore the multicultural construction of America and examine the community and culture of art, sexuality, gender, race, health, ethics, religion, and technology. The certificate is valuable and applicable in any career that involves working with people - which is almost everything.

As part of the requirements for the certificate, students complete a service learning component where they work in the community, tying their classroom learning to real world experiences. And, because so many of these classes also count as general education requirements, many students find it quite seamless to add the certificate into their education plan.

Eligibility

The Cultures and Communities Certificate is open to all degree-seeking undergraduates at UWM to complement the student's major. All students are required to complete an exit survey before the certificate is awarded.

Requirements

Students must complete at least 3 credits in each of the areas below, including one course with a service learning component. Students must have a cumulative GPA of 2.0 on all credits taken at UWM and a cumulative GPA of 2.0 on all credits taken at UWM plus any transfer credits. Of the 15 required credits, at least 9 must be taken in residence at UWM. All students are also required to complete an exit survey before the certificate is awarded.

The following list of courses approved for the CC certificate indicates which requirement of the certificate is fulfilled by each course. L&S students who wish to have their CC courses count toward their Letters and Science breadth requirements must select L&S courses. A single course may satisfy only one area.

Code	Title	Credits
Area I. Cultures and Communities Core		
Select 3 credits		3
Area II. Cultures and Communities of the United States		
Select 3 credits		3
Area III. Global Perspectives on Culture and Community		

Select 3 credits	3
Area IV. Art, Culture, and Community	
Select 3 credits	3
Area V. Science, Culture, and Society	
Select 3 credits	3
Total Credits	15

Area I. Cultures and Communities Core Course

Code	Title	Credits
ANTHRO 150	Multicultural America	3
ART 150	Multicultural America	3
ENGLISH 150	Multicultural America	3
FILM 150	Multicultural America	3
HIST 150	Multicultural America	3
POL SCI 150	Multicultural America: Minority Voting Rights and Representation	3
URBPLAN 350	Social Justice, Urban Planning and the New Urban America	3
URB STD 150	Multicultural America	3

Area II. Cultures and Communities of the United States

Code	Title	Credits
AFRIC 100	Black Reality: Survey of African-American Society	3
AFRIC 102	Survey of African-American Literature	3
AFRIC 111	Introduction to African-American History to 1865	3
AFRIC 112	Introduction to African-American History, 1865 to the Present	3
AFRIC 125	Economics of the Black Community	3
AFRIC 192	First-Year Seminar:	3
AFRIC 193	First-Year Seminar:	3
AFRIC 205	The Poetry of African, African-American, and Caribbean Writers	3
AFRIC 210	The African-American Novel	3
AFRIC 215	Introduction to Black Social and Cultural Traditions	3
AFRIC 228	Introduction to Black Political Economy	3
AFRIC 250	Black Women and White Women in the Contemporary United States	3
AFRIC 265	Psychological Effects of Racism	3
AFRIC 314	The School in African-American Life	3
AIS 101	Introduction to American Indian Studies	3
AIS 192	First-Year Seminar:	3
AIS 193	First-Year Seminar:	3
AIS 203	Western Great Lakes American Indian Community Life of the Past	3
AIS/HIST 262	North American Indian History to 1887	3
AIS/HIST 263	North American Indian History Since 1887	3
AIS 271	Third-Semester Indigenous Languages of Wisconsin:	3
AIS/ENGLISH 276	Introduction to American Indian Literature:	3

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AIS/ENGLISH 372	Survey of American Indian Literature	3	ENGLISH/AIS 520	Studies in American Indian Literature:	3
AIS/HIST 474	Topics in North American Indian History:	3	ENGLISH/LATINX 523	Studies in U.S. Latino/a Literature:	3
AIS/HIST 475	American Indian History, Law, and Government	3	ENGLISH 524	Studies in Asian-American Literature:	3
AIS/ENGLISH 520	Studies in American Indian Literature:	3	ENGLISH 685	Honors Seminar:	3
ANTHRO 150	Multicultural America	3		Topic: Chinese American Women Writers	
ANTHRO 193	First-Year Seminar:	3		Topic: Asian American Women Writers	
ANTHRO 213	American Indian Peoples of Wisconsin	3		Topic: Spirituality and Identity in Modern America	
ARABIC 164	Arabs and Islam in America	3		Topic: African Fiction	
ART ED 130	Multicultural Art and Visual Learning in Elementary Education	3	ETHNIC 101	The Multi-Racial Origins of American Cultures	3
ASL 330	Deaf History	3	ETHNIC 102	Transnational Migrations: People on the Move	3
ASL 352	American Deaf Culture	3	ETHNIC 200	Racial Minorities in the United States	3
COMMUN 350	Intercultural Communication	3	ETHNIC 250	Selected Topics in Ethnic Studies:	3
ECON 248	Economics of Discrimination	3	ETHNIC/HMONG 265	Hmong Americans: History, Culture, and Contemporary Life	3
ED POL 113	The Milwaukee Community	3	ETHNIC/LGBT 275	Queer Migrations	3
ED POL 360	The Mexicano/Mexicana Experience in the U.S.	3	ETHNIC 325	Gender, Race, and Ethnicity in Milwaukee:	3
ENGLISH 150	Multicultural America	3	FILMSTD 212	Intermediate Topics in Film and Television Studies:	3
ENGLISH 192	First-Year Seminar:	3		Topic: African American Cinema	
	Topic: African American Folklore in Literature			Topic: LGBT-TV: Television and Sexuality	
	Topic: Hmong American Life Stories		GEOG 114	Geography of Race in the United States	3
	Topic: Images of American Indians		HIST 150	Multicultural America	3
	Topic: Asian American Life Stories		HIST 200	Historical Roots of Contemporary Issues:	3
	Topic: Asian American Literature			Topic: The Civil Rights Movement in America	
	Topic: Multicultural Milwaukee			Topic: The Civil Rights Movement in Milwaukee	
ENGLISH 243	Introduction to Literature by Women: (Topic: Multicultural Milwaukee)	3		Topic: U.S.-Mexico Borderlands	
ENGLISH 248	Literature and Contemporary Life: (Topic: Multicultural Milwaukee)	3	HIST 229	History of Race, Science, and Medicine in the United States	3
	Topic: Growing up Gay		HIST 243	History of Women in American Society	3
	Topic: Katrina in Context		HIST/AIS 262	North American Indian History to 1887	3
	Topic: Queer Theory and the Novel		HIST/AIS 263	North American Indian History Since 1887	3
ENGLISH 263	Introduction to the Novel:	3	HIST/LATINX 267	The History of Latinos in the United States	3
ENGLISH 276	Introduction to American Indian Literature:	3	HIST 269	Asian Americans in Historical Perspective	3
ENGLISH 277	Introduction to Ethnic Minority Literature:	3	HIST 270	Topics in American History: (Topic: Mixed Race Identity in American Culture)	3
ENGLISH/LATINX 279	Introduction to U.S. Latino/a Literature:	3	HIST 271	The 1960s in the United States: A Cultural History	3
ENGLISH 280	Introduction to Asian-American Literature:	3	HIST 398	Honors Seminar: (American Mixed Race)	3
ENGLISH 281	Introduction to African-American Literature:	3	HIST 436	Immigrant America Since 1880	3
ENGLISH/AIS 372	Survey of American Indian Literature	3	HIST 445	African Americans from Slavery to Freedom	3
ENGLISH 373	Survey of Ethnic Minority Literature	3	HIST 446	African Americans Since the Civil War	3
ENGLISH/LATINX 374	Survey of U.S. Latino/a Literature	3	HIST 473	History of Wisconsin Indians	3
ENGLISH 375	Survey of Asian American Literature	3	HIST/AIS 474	Topics in North American Indian History:	3
ENGLISH 376	Survey of African-American Literature to 1930	3			
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	3			
ENGLISH 463	Writers in African-American Literature:	3			
ENGLISH 517	Studies in African-American Literature:	3			

HIST/AIS 475	American Indian History, Law, and Government	3	URBPLAN 350	Social Justice, Urban Planning and the New Urban America	3
HMONG/ETHNIC 265	Hmong Americans: History, Culture, and Contemporary Life	3	URB STD 150	Multicultural America	3
HONORS 200	Honors Seminar in Humanities & Arts	3	WGS 192	First-Year Seminar: Topic: Gender in American Consumer Culture	3
	Topic: Americans in the Making: Immigrant Life in the Late 20th Century			Topic: Drawing Women's Lives: The Graphic Memoir	
	Topic: Asian American Women Writers		WGS 200	Introduction to Women's and Gender Studies: Civics and Perspectives	3
	Topic: Beyond the Border: Making Mexican America		WGS 201	Introduction to Women's and Gender Studies: Humanities and Arts	3
	Topic: Spirituality and Identity in Modern America				
HONORS 350	Honors Seminar in Humanities & Arts:	3	Area III. Global Perspectives on Culture and Community		
ITALIAN 242	Topics in Italian American Studies:	3	Code	Title	Credits
JEWISH 101	Jewish Culture in America: History, Literature, Film	3	AFRIC 205	The Poetry of African, African-American, and Caribbean Writers	3
JAMS 111	Gender and the Media	3	AFRIC 215	Introduction to Black Social and Cultural Traditions	3
LACUSL 200	Special Topics in Latin American, Caribbean, and U.S. Latinx Studies: (Chican@/Latin@ Art and Culture: Politics and Resistance)	3	AFRIC 232	Survey of African Societies and Cultures	3
LACUSL 201	Latin American, Caribbean, and U.S. Latinx Arts and Culture:	3	AFRIC 235	African Americans and South Africa	3
LATINX 101	Introduction to Latino Studies	3	AFRIC 334	Survey of Black American and Black Brazilian Societies	3
LATINX/HIST 267	The History of Latinos in the United States	3	AMLLC 216	Survey of Civilization:	3
LATINX/ENGLISH 279	Introduction to U.S. Latino/a Literature:	3	ANTHRO 102	Introduction to Anthropology: Culture and Society	3
LATINX/ENGLISH 374	Survey of U.S. Latino/a Literature	3	ANTHRO 104	Lifeways in Different Cultures: A Survey of World Societies	3
LATINX/ENGLISH 523	Studies in U.S. Latino/a Literature:	3	ANTHRO 250	Women's Roles in Cross-Cultural Perspective	3
L&S NS 295	Seminar in the Natural Sciences:	1-3	ANTHRO 355	Globalization, Culture, and Environment	3
	Topic: Green Science and Urban Space		ARABIC 111	Cultures and Civilizations of the Muslim Middle East	3
LGBT 200	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	3	ARTHIST 104	African, New World and Oceanic Art and Architecture	3
LGBT/ETHNIC 275	Queer Migrations	3	ARTHIST 105	Asian Art and Architecture	3
POL SCI 150	Multicultural America: Minority Voting Rights and Representation	3	CELTIC 133	Celtic Crossings: Overview of the History and Cultures of the Celtic World	3
POL SCI 215	Ethnicity, Religion and Race in American Politics	3	COMPLIT 133	Contemporary Imagination in Literature and the Arts	3
PSYCH 230	Social Psychology: Psychological Perspectives	3	COMPLIT 135	Experiencing Literature in the 21st Century: Topic: Magical Realism and the Fantastic in Literature and Film	3
PSYCH 319	LGBTIQ Psychology	3		Topic: Youth Culture in the Middle East Through Literature, Art, and Film	
PSYCH 320	Psychology of Gender	3	COMPLIT 207	Global Literature from Antiquity to the 1600s:	3
RELIGST 350	Advanced Topics in Religious Studies: (Religion in Daily Life – Food, Drink, and Clothing)	3	COMPLIT 208	Global Literature from the 17th Century to the Present:	3
SOC WRK 300	Aged to Perfection: Introduction to the Study of Aging	3	COMPLIT 230	Literature and Society: Topic: Gender and Utopia	3
SOC WRK 665	Cultural Diversity and Social Work	3		Topic: "New World" Literature	
SOCIOLOG 224	Race and Ethnicity in the United States	3		Topic: Women and Sexuality	
SOCIOLOG 233	Social Inequality in the United States	3		Topic: Nazi Germany: Victims, Perpetrators, and Bystanders	
SOCIOLOG 250	Sex and Gender	3		Topic: The Holocaust	
SOCIOLOG 323	Perspectives on Latino Communities	3			
SPANISH 371	Introduction to Latino Literature in English	3			
THERREC 202	Disability: Society and the Person	3			
URBPLAN 140	Issues in Contemporary Urban Planning	3			

COMPLIT 231	Literature and Religion:	3	JEWISH 247	Topics in Jewish Literature, Art, and Culture:	3
	Topic: Holocaust and the Arts: Literature and Music		JEWISH 261	Representing the Holocaust in Words and Images	3
	Topic: Holocaust: Children and War		JEWISH 368	Jewish and Christian Responses to the Holocaust	3
	Topic: Holocaust in Literature and Film		JEWISH 379	Introduction to Jewish History	3
	Topic: Holocaust in Poland		LACS 101	Introduction to Latin American and Caribbean Studies	3
	Topic: Nazis in Western Europe		LACUSL/THEATRE 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3
	Topic: The Quran as Literature		PHILOS 204	Introduction to Asian Religions	3
COMPLIT 232	Literature and Politics:	3	POL SCI 102	Introduction to International Relations	3
	Topic: Contemporary Women Writers and the Ethics of Violence		POL SCI 106	Politics of the World's Nations	3
	Topic: Gender and the Historical Novel		POL SCI 371	Nationalism and Ethnic Conflict	3
	Topic: The Representation of Revolution			Topic: History of Brazil	
	Topic: Women and War in Latin America and the Caribbean			Topic: Samba to Punk: Luso-Brazilian Music and Citizenship	
COMPLIT 233	Literature and Film:	3	PORTUGS 225	Understanding Brazil:	3
COMPLIT 309	Great Works of Modern Literature:	3		Topic: African Presence in Brazilian Culture and Literature	
CRM JST 410	Comparative Criminal Justice	3		Topic: Race, Class, and Gender	
ECON 193	First-Year Seminar:	3	PORTUGS 360	Luso-Brazilian Culture:	3
ENGLISH 243	Introduction to Literature by Women:	3		Topic: Brazilian Music	
ENGLISH 278	Introduction to World Literatures Written in English:	3		Topic: Brazilian Culture Through Film	
ENGLISH 685	Honors Seminar:	3		Topic: Music of Brazil and Portuguese-Speaking Countries	
GEOG 110	The World: Peoples and Regions	3	RELIGST 101	Introduction to World Religions	3
GEOG 115	Globalization and Economic Development	3	RUSSIAN 192	First-Year Seminar:	3
GEOG 213	Geography of Asia	3	SOCIOLOG 103	World Society	3
GEOG 333	Muslim Geographies: Identities and Politics	3	SOCIOLOG 235	Social Change in the Global Economy	3
GLOBAL 101	Introduction to Global Studies: People and Politics	3	SPANISH 225	Understanding the Hispanic World:	3
GLOBAL 202	Introduction to Global Studies: Globalization and Technology	3	SPANISH 391	Social and Historical Issues in the Hispanic World:	3
HIST 175	East Asian Civilization to 1600	3	THEATRE/LACUSL 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3
HIST 176	East Asian Civilization Since 1600	3			
HIST 180	Latin American Society and Culture	3			
HIST 192	First-Year Seminar:	3			
	Topic: Global Religions: Diversity and Dialogue				
	Topic: History and Globalization				
HIST 193	First-Year Seminar:	3			
HIST 200	Historical Roots of Contemporary Issues:	3			
	Topic: Latin America and Globalization				
	Topic: The African Diaspora				
HIST 210	The Twentieth Century: A Global History	3			
HIST 280	Islamic Civilization: The Formative Period, ca. 500-1258	3			
HIST 282	The Modern Middle East in the Nineteenth and Twentieth Centuries	3			
HIST 284	Buddhism Across Asia	3			
HIST 287	The Vietnam War	3			
HIST 379	Introduction to Jewish History	3			
HIST 398	Honors Seminar: (Topic: History, Memory, and Reconciliation in East Asia)	3			
ITALIAN 357	Topics in Italian Culture in Translation:	3			

Area IV. Art, Culture, and Community

Code	Title	Credits
ART 100	American Art and Culture	3
ART 106	Art Survey: Creative Practice, Culture and Context	3
ART 150	Multicultural America	3
ART ED 130	Multicultural Art and Visual Learning in Elementary Education	3
DANCE 122	African Dance & Diaspora Technique I	2-3
DANCE 313	History of Dance in the African Diaspora	3
DANCE 320	Rituals and Culture	2-3
DANCE 360	Movement and Learning	3
DANCE 370	World Movement Traditions:	2-3
	Topic: Dances of the World	
	Topic: Hip Hop 1/2/3	
	Topic: Salsa/Merengue, Tai-Chi, Capoeira: Afro Brazilian Dance	
	Topic: Capoeira: Afro Brazilian Dance	

FILM 150	Multicultural America	3
MUSIC 102	American Popular Music	3
MUSIC 280	Special Studies in Music: (Topic: Music in American Culture)	1-3
MUSIC 309	American Folk and Popular Music	2
MUSIC 310	Introduction to World Musics	3
THEATRE 204	Theatre and Social Change	3
THEATRE 260	Storytelling:	3
	Topic: Elder Tales	
	Topic: Milwaukee - Stories from Our Own Backyard	
	Topic: Stories and the Cultural Voice	
	Topic: Toby to Tupac - Stories and Songs in Popular Culture	
	Topic: Discovering Your Personal Story	

Area V. Science, Culture, and Society

Code	Title	Credits
BIO SCI 103	Topics in Modern Biology:	3
	Topic: Biology Through Art	
	Topic: Discovering DNA: Our Society and Health	
BIO SCI 194	First-Year Seminar:	3
BIO SCI 206	Biology of Women	3
CES 210	Introduction to Conservation and Environmental Science	3
CHEM 381	Honors Seminar:	3
CHPS 245	Cultural Diversity in Health Care	3
GEOG 110	The World: Peoples and Regions	3
GEOG 125	Introduction to Environmental Geography	3
GEOG 140	Our Urban Environment: Introduction to Urban Geography	3
GEOG 213	Geography of Asia	3
GEOG 350	Conservation of Natural Resources	3
HIST 229	History of Race, Science, and Medicine in the United States	3
L&S NS 295	Seminar in the Natural Sciences:	1-3
	Topic: Seminar on Green Science and Urban Spaces	
NURS 101	Cultural Diversity in Health Care	3
NURS 380	Honors Seminar:	3
PHILOS 244	Ethical Issues in Health Care:	3
PHYSICS 194	First-Year Seminar:	3