

LATIN AMERICAN AND CARIBBEAN STUDIES, UNDERGRADUATE CERTIFICATE

Like a departmental minor, the LACS undergraduate certificate offers a specific academic focus but differs by being interdisciplinary, allowing students to combine related courses in different disciplines to explore common themes. Students who earn a certificate demonstrate their intellectual commitment to a subject and their competence in scholarly areas, which can prove valuable at the graduate level or in the workplace.

Numerous study abroad opportunities are available to students in any of these programs, including short-term and longer-length. Most students start planning their study abroad experience early in sophomore year for trips that take place in junior year. Popular destinations include Mexico, Cuba, Brazil, Peru, Ecuador, Argentina, and Chile.

Eligibility

The Certificate in Latin American and Caribbean Studies is open to all students seeking a bachelor's degree from UWM, to those who previously received a bachelor's degree from UWM or any other accredited college or university, and to those who do not plan to pursue a college or university degree (non-degree students) but who have a strong interest in this subject. To be admitted to the University as non-degree students, individuals must meet regular University admission requirements. Students currently involved in baccalaureate studies who successfully complete the requirements of the certificate program are awarded the certificate at the time of graduation. Students who already possess the bachelor's degree and non-degree students receive the certificate upon completion of the program requirements.

Requirements

You are strongly advised to consult both the Latin American and Caribbean Studies advisor and your L&S advisor to ensure you stay on track towards a degree.

Proficiency in a language (other than English) widely spoken in Latin America or the Caribbean is required. Spanish, Portuguese, and French are already approved to satisfy this requirement, and the Center for Latin American and Caribbean Studies will determine additional languages that satisfy the certificate. This requirement may be fulfilled by either:

1. successful completion (with a grade of C or above) of any upper-level (numbered 300 or above) course in the target language; or
2. successful completion of a language proficiency examination. Exceptions to this requirement must be approved by the LACS Certificate Committee.

Students must complete 18 credits in Latin American and Caribbean content courses, 9 of which must be at the 300 level or above and in residence at UWM. The 18 credits include one required course, LACS 101. Students must select courses from at least three curricular areas, including LACS 101. No more than 9 credits in any one curricular area may be counted towards the certificate program. Students may count up to 3 credits of a related independent study and up to 3 credits of a related internship. In addition to any Latin American content courses taken in a semester-length, UWM-approved study abroad program in Latin America

or the Caribbean, an additional three credits for participating also may be counted, if courses are taken within an immersion setting (as determined by the Center for Latin American and Caribbean Studies). A 2.00 GPA or better must be achieved in all UWM coursework and in all certificate credits.

Courses that meet the certificate requirements include, but are not limited to, those in the following list. For the most current list of Latin American and Caribbean content courses, see the Center for Latin American and Caribbean Studies (<http://uwm.edu/clacs/>).

African and African Diaspora Studies

| Code | Title | Credits |
|-----------|--|---------|
| AFRIC 205 | The Poetry of African, African-American, and Caribbean Writers | 3 |
| AFRIC 299 | Ad Hoc: (Sex in the Caribbean) | 1-6 |
| AFRIC 311 | African Religious Thought and Social Organizations | 3 |
| AFRIC 320 | Black Cultures in Latin America and the Caribbean | 3 |
| AFRIC 334 | Survey of Black American and Black Brazilian Societies | 3 |
| AFRIC 411 | Change in African-American Communities | 3 |
| AFRIC 414 | The Black Woman in America, Africa, and the Caribbean | 3 |
| AFRIC 418 | Race, Class, and Gender in Latin America and the Caribbean | 3 |

Anthropology

| Code | Title | Credits |
|------------|--|---------|
| ANTHRO 214 | Ancient Civilizations of Latin America | 3 |
| ANTHRO 225 | The Aztec Empire | 3 |
| ANTHRO 309 | Archaeology of Central and South America | 3 |
| ANTHRO 310 | Archaeology of Middle America | 3 |
| ANTHRO 311 | The World of the Ancient Maya | 3 |
| ANTHRO 431 | Cities and Culture | 3 |

Art History

| Code | Title | Credits |
|-------------|---|---------|
| ARTHIST 104 | African, New World and Oceanic Art and Architecture | 3 |
| ARTHIST 251 | Introduction to the Art and Architecture of Latin America | 3 |
| ARTHIST 343 | Art and Culture of Spain and Latin America, 1500-1750 | 3 |
| ARTHIST 367 | Latin American Modernisms | 3 |
| ARTHIST 372 | Art of the Inca and their Ancestors | 3 |
| ARTHIST 373 | Art of Ancient Mexico and Central America | 3 |
| ARTHIST 375 | Art of the Aztec Empire | 3 |
| ARTHIST 474 | Maya Art | 3 |
| ARTHIST 499 | Ad Hoc: (Modern Art of Latin America) | 1-6 |

Atmospheric Sciences

| Code | Title | Credits |
|-------------|---|---------|
| ATM SCI 297 | Study Abroad: (Mexico - Air Pollution and Ancient Cultures) | 1-12 |
| ATM SCI 497 | Study Abroad: (Mexico - Air Pollution and Ancient Cultures) | 1-12 |

Biological Sciences

| Code | Title | Credits |
|-------------|---|---------|
| BIO SCI 297 | Study Abroad: (Ecology of Tropical Streams in Costa Rica) | 1-12 |
| BIO SCI 497 | Study Abroad: (Ecology of Tropical Streams in Costa Rica) | 1-12 |

Comparative Literature

| Code | Title | Credits |
|-------------|---|---------|
| COMPLIT 135 | Experiencing Literature in the 21st Century: (Women and War in Latin America and the Caribbean) | 3 |
| COMPLIT 230 | Literature and Society: (Cowboys, Gauchos, and Other Narratives of the Frontier) | 3 |
| COMPLIT 232 | Literature and Politics: (Gender and the Historical Novel or Women and War) | 3 |
| COMPLIT 350 | Topics in Comparative Literature: (Literary and Artistic Perspectives on Prostitution) | 3 |
| COMPLIT 360 | Seminar in Literature and Cultural Experience: (Narratives in Torture) | 3 |
| COMPLIT 365 | Literatures and Cultures of the Americas: | 3 |

Conservation and Environmental Science

| Code | Title | Credits |
|---------|---|---------|
| CES 297 | Study Abroad: (Ecology of Tropical Streams in Costa Rica) | 1-12 |
| CES 497 | Study Abroad: (Ecology of Tropical Streams in Costa Rica) | 1-12 |

Dance

| Code | Title | Credits |
|-----------|--|---------|
| DANCE 370 | World Movement Traditions: (Argentinian Tango) | 2-3 |

Economics

| Code | Title | Credits |
|----------|---|---------|
| ECON 193 | First-Year Seminar: (Prosperity, Poverty, and Economic Justice) | 3 |
| ECON 353 | Economic Development | 3 |

English

| Code | Title | Credits |
|-------------|--|---------|
| ENGLISH 297 | Study Abroad: ("Mexico and Cuba - Comparative Globalization" subtitle) | 1-12 |
| ENGLISH 316 | World Cinema: Subtitles: | 3 |

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| Caribbean Cinema | | |
| Latin American Cinema | | |
| Mexican Cinema | | |
| Latina and Latin American Women Directors | | |
| Mexican and Cuban Cinema | | |
| ENGLISH 320 | Studies in Film and Television Authorship: (Cuban and Mexican Filmmakers) | 3 |
| ENGLISH 463 | Writers in African-American Literature: (Caribbean Literature) | 3 |
| ENGLISH 497 | Study Abroad: (Mexico and Cuba - Comparative Globalization) | 1-12 |
| ENGLISH 625 | Seminar in Literary History: (Caribbean Literary History) | 3 |

Film Studies

| Code | Title | Credits |
|-------------|---|---------|
| FILMSTD 316 | World Cinema: Subtitles: Caribbean Cinema Latin American Cinema Latina and Latin American Women Directors Mexican Cinema Mexican and Cuban Cinema | 3 |

French

| Code | Title | Credits |
|------------|--|---------|
| FRENCH 203 | Third-Semester French | 3 |
| FRENCH 204 | Fourth-Semester French | 3 |
| FRENCH 210 | French Immersion: Intermediate | 1-2 |
| FRENCH 303 | Conversation and Composition: Intermediate Level | 3 |
| FRENCH 325 | Intensive Grammar and Usage | 3 |
| FRENCH 392 | Phonetics | 3 |
| FRENCH 410 | French Immersion: Advanced | 1-2 |
| FRENCH 427 | Advanced Written Expression | 3 |

Geography

| Code | Title | Credits |
|----------|--|---------|
| GEOG 297 | Study Abroad: (Urban Environmental Changes in Guatemala) | 1-12 |
| GEOG 497 | Study Abroad: (Urban Environmental Changes in Guatemala) | 1-12 |

History

| Code | Title | Credits |
|----------|---|---------|
| HIST 180 | Latin American Society and Culture | 3 |
| HIST 393 | History of Mexico | 3 |
| HIST 400 | Topics in Latin American and Caribbean History: | 3 |

Latin American and Caribbean Studies

| Code | Title | Credits |
|----------|--|---------|
| LACS 101 | Introduction to Latin American and Caribbean Studies | 3 |

Latin American, Caribbean, and U.S. Latinx Studies

| Code | Title | Credits |
|--------------------|--|---------|
| LACUSL 200 | Special Topics in Latin American, Caribbean, and U.S. Latinx Studies: | 3 |
| LACUSL 201 | Latin American, Caribbean, and U.S. Latinx Arts and Culture: | 3 |
| LACUSL 297 | Study Abroad: | 1-12 |
| LACUSL 300 | Advanced Topics in Latin American, Caribbean, and U.S. Latinx Studies: | 3 |
| LACUSL/THEATRE 324 | Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre | 3 |
| LACUSL 497 | Study Abroad: | 1-12 |

Political Science

| Code | Title | Credits |
|-------------|-------------------------------|---------|
| POL SCI 325 | Latin American Politics | 3 |
| POL SCI 374 | Health, Wealth, and Democracy | 3 |

Portuguese

| Code | Title | Credits |
|-------------|--|---------|
| PORTUGS 103 | First-Semester Portuguese | 4 |
| PORTUGS 104 | Second-Semester Portuguese | 4 |
| PORTUGS 110 | Accelerated Portuguese I | 3 |
| PORTUGS 203 | Third-Semester Portuguese | 3 |
| PORTUGS 204 | Fourth-Semester Portuguese | 3 |
| PORTUGS 225 | Understanding Brazil: | 3 |
| PORTUGS 297 | Study Abroad: (The African Presence in Brazil) | 1-12 |
| PORTUGS 299 | Ad Hoc: (Accelerated Portuguese) | 1-6 |
| PORTUGS 310 | Advanced Composition and Conversation | 3 |
| PORTUGS 313 | Advanced Speaking and Listening | 3 |
| PORTUGS 360 | Luso-Brazilian Culture: | 3 |
| PORTUGS 497 | Study Abroad: (The African Presence in Brazil) | 1-12 |
| PORTUGS 499 | Ad Hoc: | 1-6 |
| PORTUGS 699 | Independent Reading | 1-3 |

Spanish

| Code | Title | Credits |
|-------------|---|---------|
| SPANISH 203 | Third-Semester Spanish | 3 |
| SPANISH 204 | Fourth-Semester Spanish | 3 |
| SPANISH 308 | Advanced Writing and Reading | 3 |
| SPANISH 318 | Advanced Speaking and Listening | 3 |
| SPANISH 319 | Advanced Speaking and Listening for Heritage Speakers | 3 |
| SPANISH 332 | Using Spanish in the Business World | 3 |
| SPANISH 333 | Advanced Spanish Grammar | 3 |

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| SPANISH 338 | Spanish for Health Professionals | 3 |
| SPANISH 341 | Introduction to Hispanic Linguistics | 3 |
| SPANISH 342 | Business and Legal Spanish | 3 |
| SPANISH 348 | Introduction to Translation: English to Spanish | 3 |
| SPANISH 350 | Understanding Literature and Culture | 3 |
| SPANISH 388 | Health Issues in the Hispanic World | 3 |
| SPANISH 391 | Social and Historical Issues in the Hispanic World: (Latin America - Past and Present) | 3 |
| SPANISH 470 | From the Middle Ages to Modernity: The Rise of the Hispanic World | 3 |
| SPANISH 472 | Contemporary Literature and Culture of Latin America | 3 |
| SPANISH 491 | Topics in Hispanic Culture: | 3 |
| Subtitles: | | |
| The Spanish Renaissance and its Cultures, 16th and 17th Centuries | | |
| Exotic Stories from the Hispanic World - The Pleasure of Words | | |
| SPANISH 507 | Seminar in Latin-American Literature and Culture: | 3 |
| SPANISH 541 | History of the Spanish Language | 3 |

Theatre

| Code | Title | Credits |
|--------------------|--|---------|
| THEATRE/LACUSL 324 | Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre | 3 |

Urban Planning

| Code | Title | Credits |
|-------------|---|---------|
| URBPLAN 692 | Special Topics in Urban Planning: (Latino Cities) | 1-3 |

Women's and Gender Studies

| Code | Title | Credits |
|---------|------------------------------|---------|
| WGS 311 | Global Anti-Gender Movements | 3 |